William Floyd High School



Course Catalog 2023-24

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William Floyd Union Free School District

of the MASTICS – MORICHES – SHIRLEY 240 Mastic Beach Road Mastic Beach, New York 11951-1028

PRINCIPAL'S MESSAGE

Dear Student:

The **William Floyd High School Course Catalog** is being given to you to assist you and your parents or guardians in making important decisions about the courses you will take during the 2023 - 2024 school year.

In choosing your courses, you are encouraged to seek assistance from your parents, teachers and school counselor. Try to select courses that will satisfy all of your graduation requirements, as well as explore future possibilities for you, whether attending college or entering the world of work.

I hope you take advantage of the many fine academic opportunities afforded you here at William Floyd High School. I wish you the best in academic success for the year ahead.

Sincerely yours,

Mr. Philip Scotto HS Principal



IMPORTANT INFORMATION

<u>PLEASE NOTE</u>:

Every attempt will be made to meet student program and course requests. Students must realize, however, that not all courses contained herein may be offered or available. Budgetary, enrollment, and personnel factors may prevent some courses from being offered. Requested alternate courses will be used when courses are not offered or scheduling conflicts occur.

Also, note that it is the responsibility of students and parents to fully review schedules and specific courses after consultation with the guidance counselor.

All student requests to drop a full year course must be generated no later than one week after the mailing of the first quarter progress report.

All requests to drop a half year course must be generated no later than one week after the mailing of the first progress reports of the appropriate semester.

Refer to the Student Handbook for other dates related to schedule changes.



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Counseling Center

Director Of Student Information and Secondary Education

Albert Peterson apeterson@wfsd.k12.ny.us

WFHS Assistant Principal for Counseling Center

Suzanne Branchinelli sbranchinelli@wfsd.k12.ny.us

The goal of the William Floyd School District Counseling Program is to provide support for every student in their academic growth, career/post-high school plans, and social/personal development. Counselors encourage students to take an active and responsible role in the decision-making process of their high school education. Taking responsibility, developing effective communication skills, and acquiring strong organizational and study/work habits are essential life skills, counselors emphasize these skills in working with their students.

Each year, counselors assist students in their academic and elective course selections for their following school year during a scheduling process which takes place in the mid-winter months. Parents and students are urged to review the William Floyd High School Course Catalog thoroughly in preparation for the scheduling process. Course selections are chosen with student input and are based upon teacher recommendations as well as a student's past performance, standardized test scores, a student's college and career goals, and parent requests. Parents will be asked to review and sign student course selection sheets and are encouraged to contact school counselors with questions or concerns.

The William Floyd School District Mission Statement supports the belief that students benefit from course selections which encompass the highest academic standards possible. The Counseling Department encourages students to take full advantage of all the educational opportunities available to them during their high school years. It is highly recommended that each student pursue an academically demanding schedule, with the goal of attaining admission to a post-high school institution.

| Kerry Brewer | Steven May |
|-------------------|-------------------|
| Lauren Bascelli | Stephanie Nardone |
| Danielle DeNunzio | Laura Nunziata |
| Amanda Ericksen | Arianna Scanlon |
| Dana Garner | Ashley Siebert |
| Laura Joseph | |

William Floyd High School Counselors

Graduation Requirements

It should be noted that the diploma requirements listed below are the **minimum** graduation requirements. Students are encouraged to take the most rigorous academic program possible in order to develop their intellect and skills to the fullest.

School policy requires that full-time students take at least $5^{1/2}$ course credits per school year.

A 12th grade student whose remaining required courses for graduation are included within their grade 12 schedule is considered a *graduating senior*.

A 12th grade student, who has fallen behind in credits and will need to continue attending high school for longer than the current school year in order to graduate will be considered a "12 NP" student. <u>*Please Note*</u>: 12NP students do not have senior privileges.

It is **strongly recommended** that required **courses failed** during the regular school year be made up in **summer school** so that students can ensure graduation on time with their classmates.

In order for a student to walk the graduation line in June, he or she must successfully meet <u>ALL</u> graduation requirements prior to graduation day.

Class Rank is determined in the fall of senior year, based upon high school credit-bearing courses taken through Grade 11. All courses of study are included for ranking purposes, except those excluded by Board of Education Policy. Selection of the Valedictorian and Salutatorian is in accordance with Board of Education Policy.

| NYS CREDIT REQUIREMENTS | | | |
|-------------------------|-----|--------------------|---------|
| Regents Diploma | | Advanced Regents | Diploma |
| English | 4 | English | 4 |
| Social Studies | 4 | Social Studies | 4 |
| Math | 3 | Math | 3 |
| Science | 3 | Science | 3 |
| World Language | 1 | World Language | 3 |
| Fine Arts | 1 | Fine Arts | 1 |
| Health | 0.5 | Health | 0.5 |
| Physical Education | 2 | Physical Education | 2 |
| Electives | 3.5 | Electives | 1.5 |
| Total Credits | 22 | Total Credits | 22 |

| NYS REGENTS EXAM REQUIREMENTS | | |
|---------------------------------------|--------------------------------------|--|
| Regents Diploma | Advanced Regents Diploma | |
| English Language Arts (ELA) Regents | English Language Arts (ELA) Regents | |
| *Global History and Geography Regents | Global History and Geography Regents | |
| *U.S. History and Government Regents | U.S. History and Government Regents | |
| One Math Regents | Algebra I Regents | |
| One Science Regents | Geometry Regents | |
| | Algebra II Regents | |
| | Living Environment Regents | |
| | Physical Science Regents | |
| | World Language Checkpoint B Exam | |

*Students may also utilize multiple pathways to meet Regents Examination requirements.

Please see information on multiple pathways at:

http://www.p12.nysed.gov/ciai/multiple-pathways/docs/multiple-pathways-pathways-qa-2015-04-08.pdf

NYS DIPLOMA REQUIREMENTS

The difference between diploma types lies in the number of assessments the student MUST pass and the required passing score.

| Local Diploma | Regents Diploma | Advanced Regents Diploma |
|------------------------|------------------------|---------------------------------|
| Available for Low Pass | Score 65 or above on 5 | Score 65 or above on 9 Required |
| Eligible students only | Required Regents Exams | Regents Exams (or 8*) |

*May substitute a 5-credit sequence of Art, Music, or Career and Technical Education after earning one credit in World Language.

Honors & Advanced Placement (AP) Courses

Students are encouraged to take more rigorous courses which will challenge them to develop their critical thinking and analytical skills. WFHS offers various Honors and AP level courses which can help students prepare for college and/or career paths they will pursue after graduation.

Parents and students should consider placement in Honors and Advanced Placement courses with care. A high school record that includes successful completion of Honors or Advanced Placement courses enhances a student's college application.

Teacher recommendation is required and maintaining a minimum 85 average may be necessary.

<u>Please Note</u>:

Report cards and transcripts indicate <u>actual grades</u>, **NOT** <u>weighted grades</u>, as recommended by college admissions offices. Report card grades will not exceed 100.

Grades will be weighted to show relative difficulty of different course levels **solely** to determine rank in class.

To accurately reflect the difficulty of different course levels, courses are **weighted** as follows:

| Advanced Placement (AP) | 1.10 |
|-------------------------|------|
| Honors/AP Prep/Pre-AP | 1.05 |
| Regents | 1.00 |

ADVANCED PLACEMENT COURSES

| Advanced Art | English Language & Composition | Research |
|-----------------------------|----------------------------------|----------------------------|
| Biology | English Literature & Composition | Spanish Language & Culture |
| Calculus (AB) | Environmental Science | U.S. Government & Politics |
| Calculus (BC) | Macroeconomics | U.S. History |
| Chemistry | Music Theory | World History: Modern |
| Computer Science A | Physics | |
| Computer Science Principles | Seminar | |

Please visit <u>https://apcentral.collegeboard.org/</u> for additional information on AP courses and exams.

WFHS AP Capstone Program

The AP Capstone program provides students with the opportunity to develop academic skills that will help them to stand out in the college admissions process by developing the critical skills needed to be successful in college and future careers.

Emphasizes critical skills needed for college and beyond

Complements the in-depth subject-matter study in AP

The program consists of two courses that allow students to tailor their own experience by immersing themselves in topics that matter to them, while they develop analytical, research, problem-solving, and communication skills that colleges/employers seek in their applicants.

AP Capstone Courses

| AP® Seminar | Full Year – 1 Credit | |
|---|----------------------|--|
| Course#0129 | Grades 10-12 | |
| Prerequisite: Teacher Recommendation | | |
| This is the foundational course of the two year AP Capstone Program. It is designed to provide students with various opportunities to think critically and creatively, to learn how to research and explore areas of interest, to develop arguments and consider solutions, and to work collaboratively with others. Students will use an inquiry framework to practice reading and analyzing various documents, texts, and/or digital media in order to learn how to synthesize information gained from multiple sources. Students will also learn how to develop their own perspectives in written form, as well as, be able to deliver oral and visual presentations individually and as a team. The AP exam cost is \$144. If you receive free/reduced lunch you may be eligible for a fee reduction. <i>These costs are subject to change as per federal and state guidelines.</i> | | |
| AP® Research | Full Year – 1 Credit | |
| Iumanities Course #0215 OR Grades 11-12 | | |
| STEM Course #0459 | | |
| Prerequisite: AP® Seminar and Teacher Recomm | | |
| AP Research provides students with an opportunity to explore, in depth, an academic topic, problem, or issue of individual interest. Students will then design, plan, and conduct research over the course of the school year to address a specific question. Students will utilize and further the skills acquired in the AP Seminar course through research methodology, by employing ethical research practices, and by accessing, analyzing and synthesizing information as they address a research question. Students will build a research portfolio and write an academic research paper, as well as present an oral defense of their work. | | |
| | | |

reduction. These costs are subject to change as per federal and state guidelines.

AP Capstone Diploma

Students can earn the *AP Capstone Diploma* by doing the following:

- 1. Earning a 3 or higher in AP Seminar and AP Research
- 2. Earning a 3 or higher on any 4 other AP Exams



AP Seminar & Research Certificate

Students who earn a 3 or higher in AP Seminar and AP Research, but NOT on the 4 additional AP exams will receive the *AP Seminar and Research Certificate*.



College in the High School Programs

Through our dual enrollment programs, William Floyd High School offers numerous courses which may enable a student to receive college credit. Students may obtain college credit and, thereby, reduce college tuition costs.



Please Note: A tuition fee is charged by the college/university in order to obtain the college credit. These fees are the responsibility of the student's family.

| St. Joseph's University | | | |
|---|-------------------------|------------------------------|--|
| Creative Writing | | | |
| | SUNY Delhi | | |
| CTE Carpentry | | | |
| | SUNY Farmingdale | | |
| Architectural Problems | Business Law | Business Ownership/Mgmt | |
| College Accounting | College Business Math | Computer applications I & II | |
| CTE Automotive | CTE Medical Assisting | Fashion Marketing | |
| Principles of Engineering | Robotics | Virtual Enterprise | |
| Suffolk County Community College | | | |
| Automotive Technology Business Ownership/Mgmt College Accountin | | | |
| College Statistics | Culinary I – Sanitation | Culinary II – Culinary Arts | |
| CTE Automotive | CTE Medical Assisting | Entertainment Marketing | |
| Fashion Marketing | Italian IV/V | Music Theory I | |
| Music Theory II | Piano I | Piano II | |
| Piano III | Precalculus | Spanish IV | |
| Studio in Drawing | | | |

COLLEGE COURSES

CTE Programs & Pathways

Department Chairperson Allison Wiegand (631)874-1293 awiegand@wfsd.k12.ny.us

William Floyd High School offers **8 CTE Program Academies** in various areas of interest, as well as, **5 CTE Pathways** in Business and Technology.

<u>Please Note the Following</u>:

- All students must meet the required criteria, as outlined in the application process.
- Personal Finance or Career & Financial Management (CFM) is a REQUIRED COURSE FOR ALL CTE ENDORSEMENTS. (See Business Department for information on this course)
- Courses will be offered based on student enrollment.

| Accounting Pathway | 3.5 Credits |
|--------------------|---------------|
| | Grades 9 - 12 |

Students have the opportunity to obtain a CTE Endorsement in Accounting by following the pathway shown below. The purpose of this endorsement is to prepare students for entry level employment by developing the necessary workplace skills to be a successful employee. It also gives students a strong foundation to continue their post-secondary education.

Please Note: Students **MUST** pass the technical assessment in College Accounting in order to receive this endorsement on their diploma.

<u>Required Courses</u>:

Personal Finance (1/2 credit) College Accounting (1 credit)

MUST Take 2 Additional Credits from the Following Courses:

Accounting (1 credit) College Business Math (1 credit) Wall Street (1/2 credit) Wealth Management (1/2 credit) Math Applications for Business (1 credit) WBL in CTE Area (1 credit)

| Advanced Home Design & Carpentry Program | Full Year - 2 credits |
|--|-----------------------|
| Course # 3502A | Grade 12 |

Prerequisite: Home Design & Carpentry

Additional SUGGESTED Coursework: Business Ownership & Management (See Business Department courses for information)

This course is for senior students that have passed year one of Home Design & Carpentry. During this course, student will develop stronger skills in the fields of plumbing, electrical and cabinet making. Students will also be exposed to the fundamentals of commercial construction. Students will work on special projects developed by the community as well as local trade unions.

| Architecture Pathway | 3.5 Credits |
|----------------------|---------------|
| | Grades 9 - 12 |

Students have the opportunity to obtain a CTE Endorsement in Architecture by following the pathway shown below. The purpose of this endorsement is to prepare students for entry level employment by developing the necessary workplace skills to be a successful employee. It also gives students a strong foundation to continue their post-secondary education.

Please Note: Students **MUST** pass the technical assessment in Architectural Problems in order to receive this endorsement on their diploma.

<u>Required Courses</u>:

Personal Finance (1/2 credit) Design & Drawing (1 credit) Computer Aided Design (1 credit) Architectural Problems (1 credit)

Suggested OPTIONAL Course:

Architectural Design (1 credit)

| Automotive Technology Program | Two Years – 5 Credits |
|---------------------------------------|-----------------------|
| Course# 3506 (Year 1); 3506A (Year 2) | Grades 11 – 12 |
| ADDITIONAL CUCCECTED COURCELLOBY D | |

ADDITIONAL <u>SUGGESTED</u> COURSEWORK: Business Ownership & Management (See Business Department courses for information)

Automotive Technology is a 2-year program that provides students opportunities to learn advanced automotive theory and apply it to practical skills pertaining to the automobile repair industry. Classroom and automotive lab situations will be used to teach the NATEF/ASE- (National Automotive Technicians Education Foundation and Automotive Service Excellence) based curriculum. Topics covered include: shop safety, hand tool usage and fasteners, basic electrical, brakes, steering and suspension, manual transmission and driveline, engine performance, engine repair, HVAC, automatic transmission, Automotive Industry History, and Automotive Shop Management. Many other shop-management and 21st century skills will be covered. Students will have the opportunity to learn in a state-of-the-art automotive facility. Must pass industry assessment in order to receive this endorsement on diploma.

Students will have the option of taking this course for college credits through Farmingdale State University and the Suffolk County Community College Beacon Program.

| Barbering Program Course# 3509 (Year 1); 3509A (Year 2) & 3509ABO (BOM) | Two Years – 5 Credits Grades 10 – 12 |
|---|---|
|---|---|

ADDITIONAL REQUIRED COURSEWORK: Business Ownership & Management for Barbering

Barbers are in high demand! Do you have what it takes to become a Master Barber? Take a realistic look inside the industry, from the traditional barbershop to the expanding, modern barbering industry. Cutting and styling techniques, facial grooming, shaving techniques, shampoos, rinses, and conditioning treatments are just a few of the skills you will learn from our Master Barbering instructor. In addition, you will learn the business and communication skills you will need to operate your own business. Successful completion of the program will prepare you to take the New York State Licensing exam. Must pass industry assessment in order to receive this endorsement on diploma.

Please Note: Students will need to take Business Ownership & Management for Barbering during their senior year along with Barbering 2. Courses will appear on their schedule as a 3-period block.

| Business Management Pathway | 3.5 Credits Grades 9 - 12 |
|---|--|
| Students have the opportunity to obtain a CTE Endorsen pathway shown below. The purpose of this endorsement developing the necessary workplace skills to be a success foundation to continue their post-secondary education. | is to prepare students for entry level employment by |
| <i>Please Note:</i> Students MUST pass the technical assessmendorsement on their diploma. | nent in Virtual Enterprise in order to receive this |
| <u>Required C</u> | <u>Courses</u> : |
| Personal Financ | e (1/2 credit) |
| Business Ownership & M | Ianagement (1 credit) |
| Virtual Enterpr | ise (1 credit) |
| MUST Take 1 Additional Credit | from the Following Courses: |
| College Business | Law (1 credit) |
| Entertainment Mar | rketing (1 credit) |
| Fashion Marketing (1 credit) | |
| Sports Marketing (1 credit) | |
| #Social Media (1/2 credit) | |
| Everyday Law (1/2 credit) | |
| Leadership by Design (1/2 credit) | |
| WBL in CTE Ar | rea (1 credit) |
| | |
| | |
| Cosmetology Program | Two Years – 7 Credits |

Course# 3501 (Year 1); 3501A (Year 2); 3501ABOGrades 11 – 12(BOM)ADDITIONAL REQUIRED COURSEWORK: Business Ownership & Management (See Business

Department courses for information)

HIGHLY RECOMMENDED COURSEWORK: General Chemistry

The William Floyd Cosmetology Academy offers a two-year Cosmetology licensing course. The 1,000 hour New York State licensing course includes instruction and practical experience in hairstyling, hair coloring, haircutting, skin care, nail technology, make-up, braiding, chemical texturizing and hair extensions. The program also includes visits by guest speakers, industry shows and other events. Our state-of-the-art cosmetology classroom utilizes the same equipment and materials found in a professional salon. Successful completion of our program qualifies students to apply for the New York State Cosmetology written and practical exams. Must pass industry assessment in order to receive this endorsement on diploma.

| Engineering Pathway | 3.5 Credits |
|---------------------|---------------|
| | Grades 9 - 12 |

Students have the opportunity to obtain a CTE Endorsement in Engineering by following the pathway shown below. The purpose of this endorsement is to prepare students for entry level employment by developing the necessary workplace skills to be a successful employee. It also gives students a strong foundation to continue their post-secondary education.

Please Note: Students **MUST** pass the technical assessment in Principles of Engineering in order to receive this endorsement on their diploma.

<u>**Required Courses:**</u>

Personal Finance (1/2 credit) Design & Drawing (1 credit) Computer Aided Design (1 credit) Principles of Engineering (1 credit)

Suggested OPTIONAL Course:

Robotics (1/2 credit)

| Home Design & Carpentry Program | One Year – 3 Credits |
|---------------------------------|----------------------|
| Course #3502 | Grades 11 – 12 |

ADDITIONAL <u>REQUIRED</u> COURSEWORK: Design & Drawing

ADDITIONAL <u>SUGGESTED</u> COURSEWORK: Business Ownership & Management (See Business Department courses for information)

The William Floyd Home Design & Carpentry Academy offers a two-year program that combines hands-on skill development and technical training providing students with a basic understanding of the competencies needed to perform as an entry level carpenter, carpenter's apprentice, or carpenter's helper. During Year 1, students will learn the fundamentals of construction and carpentry. In Year 2, students will continue to learn about building construction occupations as well as basic plumbing, electrical, and HVAC. Must pass industry assessment in order to receive this endorsement on diploma.

Students will have the option of taking the course for college credit through the State University of Delhi

| Hospitality Services Program | Two Years – 5 Credits |
|---------------------------------------|-----------------------|
| Course# 3503 (Year 1); 3503A (Year 2) | Grades 11 – 12 |

ADDITIONAL <u>**REQUIRED</u></u> COURSEWORK:** Business Ownership & Management (See Business Department courses for information)</u>

The William Floyd Hospitality Services Academy offers a two-year course in Culinary Arts. The course of study includes classroom instruction and practical experience in the skills and theory needed to be employed in a variety of food service professions. Students will learn in our fully- equipped kitchen, which is equivalent to those found in restaurants around the world. Must pass industry assessment in order to receive this endorsement on diploma.

Successful completion of our program provides students with an opportunity to earn up to 7 advanced college credits through Suffolk County Community College's Beacon Program. Those credits may be applied to the following SCCC programs of study: Culinary, Baking or Hotel Management.

| Marine & Motorsports Program | Full Year – 2 Credits |
|--|---|
| Course# 3513 | Grades 11-12 |
| ADDITIONAL <u>REQUIRED</u> COURSEWORK: Drawi | ng & Design |
| ADDITIONAL SUGGESTED COURSEWORK: Princ | eiples of Engineering, Electronics, and College & |
| Career Prep) Do you like boats, quads, motorcycles and jet skis? Do you | |
| engine and vehicle systems theory, performance modifica | • • • • • |
| will be able to maintain, diagnose and repair two and four pass industry assessment in order to receive this endorser | * • • • • |
| • • | * • • • • |
| pass industry assessment in order to receive this endorse | nent on diploma. |

Additional Suggested Coursework: Intro to Medicine and Calculus

<u>General Pathway</u> (Medical Assistant/Front Office)

ADDITIONAL REQUIRED COURSEWORK: General Chemistry (Preferably in Grade 10 or 11)

HIGHLY SUGGESTED Coursework: Regents Chemistry and/or Anatomy & Physiology

The Medical Assisting/Introduction to Health Professions Academy introduces students to a wide range of topics, including health care systems, health careers, anatomy and physiology, nutrition and diet therapy, infection control, vital signs, first aid and emergency care, CPR, EKG, pediatric and adult care, assisting with minor office surgery, laboratory skills and insurance, billing and administrative procedures. Students receive training on-site in our fully equipped classroom laboratory. Students completing the program will be eligible to take the national certification exam, the successful completion of which qualifies students to utilize their skills in any US state. Must pass industry assessment in order to receive this endorsement on diploma.

Students will have the option of taking courses for college credits through Farmingdale State University and the Suffolk County Community College Beacon Program.

| Microsoft Office Specialist Pathway | 3.0 Credits |
|-------------------------------------|---------------|
| | Grades 9 - 12 |

Students have the opportunity to obtain a CTE Endorsement in Microsoft Office Specialist by following the pathway shown below. The purpose of this endorsement is to prepare students for entry level employment by developing the necessary workplace skills to be a successful employee. It also gives students a strong foundation to continue their post-secondary education.

Please Note: Students **MUST** pass the technical assessment in Advanced Computer Applications in order to receive this endorsement on their diploma.

<u>Required Courses</u>:

Personal Finance (1/2 credit) The Office (1 credit) Virtual Enterprise (1 credit) Web Design (1/2 credit)

| Personal Training Program | | Two Years – 4 Credits |
|--|------------|-----------------------|
| Course# 3512 (Year 1) & 3512 | A (Year 2) | Grades 11 - 12 |
| ADDITIONAL <u>REQUIRED</u> COURSEWORK: Health and Living Environment | | |

Welcome to today's health-conscious world! People are more interested than ever in losing weight, toning muscle, improving diet and living healthier lives. If fitness is your passion and you enjoy working with people, a career in personal training may be perfect for you. In this exciting new program, you will have an opportunity to design weight-training and nutritional programs, help people gain greater self-esteem and see the results of your skills "take shape" every day. This course will offer you the opportunity to earn your National Personal Trainer certification.



<u>Seal of Biliteracy</u>

The NYS Seal of Biliteracy (NYSSB) recognizes high school graduates who have attained a high level of proficiency in English and one or more world languages. The intent of the NYS Seal of Biliteracy is to

- encourage the study of languages
- to identify high school graduates with language and biliteracy skills for employers
- to provide universities with additional information about applicants seeking admission
- to prepare students with 21st century skills
- to recognize the value of language instruction
- to affirm the value of diversity in a multilingual society

Students who successfully earn the Seal of Biliteracy will have a seal affixed to their diplomas and will have the designation listed in their final transcripts upon graduation.

Please see your school counselor and/or the World Language Department Chairperson if you are interested in earning the Seal of Biliteracy.

Successful candidates will earn three (3) points in English AND three (3) points in World Language based on the chart below, which includes course grades, national and state exams, transcripts, and culminating projects.

| Criteria for Demonstrating Proficiency in ENGLISH LANGUAGE (MUST Earn at Least 3 Points from this category) | Criteria for Demonstrating Proficiency in WORLD LANGUAGE (MUST Earn at Least 3 Points from this category) |
|---|---|
| 1a. English Language Arts (ELA) Regents Exam (1 point): Score 80 or better on the NYS ELA Regents OR English Language Learners (ELLs) score 75 or better on two (2) Regents exams other than English without translation | 2a. Advanced World Language Course (1 point): Complete a Checkpoint C level World Language course (AP Spanish Language & Culture or Italian V), with a grade of 85 or higher. |
| 1b. NYSESLAT (1 point): ELLs score at the Commanding level on two (2) modalities of the NYSESLAT as demonstrated by an overall scaled score of 290. 1c. ELA Courses (1 point): Complete all 11th & 12th | 2b. Foreign Transcripts (1 point): Provide transcripts from a school in a country outside of the U.S. showing at least three (3) years of instruction in the student's home/native language in Grade 8 or beyond, with an equivalent grade average of B or higher. |
| It. ELA courses (1 point). Complete an fifth & 12th grade ELA courses with an average of 85 or better. 1d. Achieve the following on the exams listed below (1 point): 3 or better on an AP English Language or AP English Literature exam OR 80 or better on the Test of English as a Foreign Language (TOEFL) | 2d. Checkpoint C Exam (1 point): Score at the proficient level on an accredited Checkpoint C World Language Assessment (4 or better on the AP Spanish Language exam) 2e. Committee Presentation (2 points) |
| 1e. Committee Presentation (2 points) Present a culminating project, scholarly essay, or portfolio that meets the criteria for speaking, listening, reading, and writing established by the district's Seal of Biliteracy Committee to a panel of reviewers with proficiency in English. | Present a culmination (2 points) Present a culminating project, scholarly essay, or portfolio that meets the criteria for speaking, listening, reading, and writing established by the district's Seal of Biliteracy Committee that is aligned to the NYS Checkpoint C Learning Standards to a panel of reviewers with proficiency in the target language. |

<u>Seal of Civic Readiness</u>

The New York State Seal of Civic Readiness (NYSSCR) is a formal recognition that a student has attained a high level of proficiency in their Social Studies coursework and demonstrated civic engagement. Having this special designation on a transcript and diploma signifies the following demonstrated domains: Civic Knowledge, Civic Skills and Actions, Civic Mindsets, and Civic Experiences.

The Seal of Civic Readiness may be a 4+1 pathway to meet New York State diploma requirements. The Seal of Civic Readiness may also be a stand-alone diploma seal for students who choose a different 4+1 pathway

In order to obtain the Seal of Civic Readiness, a student must earn a total of **six (6) points** in two areas: *Civic Knowledge* and *Civic Participation* with at least two (2) points for civic knowledge and two (2) points for civic participation.

| Criteria for Demonstrating Proficiency in | Criteria for Demonstrating Proficiency in |
|---|---|
| CIVIC KNOWLEDGE | CIVIC PARTICIPATION |
| (MUST Earn at Least 2 Points from this category) | (MUST Earn at Least 2 Points from this category) |
| *Students may receive these points more than once | *Students may receive these points more than once |
| 1a. Earn course credit for all Social Studies courses required for graduation (1 point) 1b. Social Studies Regents Exams - Mastery Level (*1.5 points): Demonstrate mastery level on the Global History & Geography Regents and/or United States History Regents. 1c. Social Studies Regents Exams- Proficiency Level (*1 point): Receive a passing score on the Global History & Geography Regents and/or United States History Regents (apply safety net if eligible) 1d. Advanced Social Studies Courses (*0.5 points): Demonstrate proficiency in an advanced social studies course (e.g. Honors, Pre-AP, AP, IB or College/University level approved by the school district; including dual enrollment courses or others approved by the SCR Committee. 1e. Research Project (1 point) Demonstrate civic knowledge through a social studies research project. This project must be approved by the District's Seal of Civic Readiness Committee. | 2a. <u>Civic Skills, Actions, and Mindsets</u> (*1.5 points) Complete a culminating high school civic project that demonstrates civic knowledge, skills, actions, and mindsets, as established by the local Seal of Civic Readiness Committee (SCRC). 2b. <u>Civic Experiences Area I (1 point)</u> Complete a service learning project that includes a minimum of 25 hours of demonstrated service to the community and submit a reflective civic learning essay. 2c. <u>Civic Experiences Area II (*0.5 points)</u> Demonstrate mastery in an elective course that promotes civic engagement (as defined by SCR committee) and submit a written application of knowledge essay. 2d. Civic Experiences Area III (*0.5 points) Participate in an extra-curricular program, or work-based learning experience that promotes civic engagement or civic action for a minimum of 40 hours. Write an application of knowledge essay. This may be accomplished over four years of high school. 2e. Middle School Capstone Project (*1 point) HS CAPSTONE PROJECT (4 points) The Capstone Project that includes these Essential Elements: Identify an issue (local, state, national, or global) Apply civic knowledge, skills, actions, and mindsets to the issue Engage in a civic experience based on the issue to influence positive change to the community (local, state, national, or global) Present overall project to the school's Civic Readiness Committee |

<u>Individual Arts Assessment Pathway (IAAP)</u>

The New York State Individual Arts Assessment Pathway (IAAP) is a graduation pathway option for students who demonstrate, through a collection of creative works, growth over time that is aligned to specific performance indicators in the New York State Learning Standards for the Arts.

The IAAP offers students a graduation pathway that allows them to build a portfolio of their creative works and helps to prepare them for future professional and educational experiences in the arts.

Attainment of the IAAP signifies demonstrated growth in the following areas:

- Creating Conceiving and developing new artistic ideas and work
- Performing/Presenting/Producing Realizing artistic ideas and work through interpretation and presentation
- Responding Understanding and evaluating how the arts convey meaning
- Connecting Relating artistic ideas and work with personal meaning and external context

The Individual Arts Assessment Pathway (IAAP) may be a 4+1 pathway to meet New York State diploma requirements.

How to complete the Individual Arts Assessment Pathway (IAAP)

In order to be successful on the individual visual arts assessment the student will need to earn <u>three (3) points</u>. Each point will be earned by completing all of the "Art Portfolio requirements" and a "Growth Statement" for that school year.

Portfolio Components

Students will be responsible for completing all five (5) components of the art portfolio throughout the school year with their teachers assessment and guidance.

<u>Please Note</u>: If any portion of the portfolio is not completed <u>within the selected course</u>, students will not receive the point.

- 1. Artist Statement
- 2. Artwork #1
- 3. Artwork #2
- 4. Evidence of reflection
- 5. Growth Statement

ALL portfolios will be evaluated according to the <u>WFSD NYSED Approved Rubric</u>.

Attaining Points

| Point 1 | Point 2 & 3 |
|---|--|
| To earn the first point towards the IAAP, students must complete all art portfolio requirements and growth statement in either one of the following classes: Studio in Art Explorations of Crafts | The second and third points towards the IAAP can be earned in any one of the elective art courses offered at WFHS. Full Year Course Portfolio Components (1 point) Evidence of Planning (sketches, worksheet & planning sheets) Statement of Goals Artwork #1 Artwork #2 Growth Statement Half Year Course Portfolio Components (1/2 point) Evidence of Planning (sketches, worksheet & planning sheets) |



Allison Wiegand

<u>EARN COURSE CREDIT FOR HAVING A JOB ON-THE-BOOKS OR FOR</u> <u>VOLUNTEERING IN SCHOOL OR THE COMMUNITY!</u>

Interested students should see their counselors for details and an application.

All applications will be screened by the work-based learning coordinator to determine eligibility for the program. It is imperative that you turn in your completed application to the Work-Based Learning Coordinator or you will be dropped from the program and lose your chance for this credit. This is an INDEPENDENT study program and does not take up a class period! A personal coordinator will provide you with career-related instruction and counseling to help create occupational goals, encourage progress, answer questions, and solve job-related problems. Become a 21st century employee!

| Career Exploration Internship Program (CEIP) | CEIP 0634 – 1 CREDIT CEIP 0635 – 1/2 CREDIT |
|---|---|
| | CEIP 0035 - 1/2 CREDIT |
| • 108 hours of volunteer work in the building or the cor | |
| • 54 hours of volunteer work in the building or the com | munity qualifies for 1/2 credit. |
| Apply now and receive credit | for volunteering! |
| General Education Work Experience (GEWE) | GEWE 0631 – 1 CREDIT (For any student who is NOT working toward a 5-unit sequence) GEWE 0655 – 1/2 CREDIT |
| 300 hours of on-the-books, paid work qualifies for 1 c 150 hours of on-the-books, paid work qualifies for 1/2 | |
| Apply now and receive cre | dit for working! |
| ** PLEASE NOTE: A student can receive only 1 cro COOP throughout the whole high school exper Work-Based Learning Program. A Student may be s COOP for a full credit for each in the same school year as they may receive 1/2 credit in a given school year for CEIP semester.) | ience for a total of two credits in the imultaneously enrolled in CEIP and GEWE or long as it is 2 different jobs. (If it is only 1 job, |
| Cooperative Work Experience (COOP) | COOP 0625 – 1 Credit (For any student who is working toward a 5-unit CTE Sequence) |
| 300 hours of on-the-books, paid work qualifies the st 150 hours of on-the-books, paid work qualifies the st | |

ship

TESTING INFORMATION

Students at William Floyd High School participate in various standardized testing programs. These tests provide vital information that may not be obtainable from any other source. We test students to help them gain self-understanding, make decisions/plans about their future, and to meet graduation requirements. Data about aptitudes, achievements, and interests are used to determine the progress of students, to identify areas of strength and weakness, to plan remedial programs, to modify course and teaching methods, and to plan for college admission.

The following standardized tests are required or recommended exams and are available to all students at the High School.

NYS REGENTS EXAMS

The New York State Education Department requires that all students earn a grade of 65 or above on all five required Regents Exams for a Regents Diploma. The required Regents Exams are: Algebra I, Global History and Geography, one Science Regents, US History, and English. To earn an Advanced Regents Diploma, students must also pass the Checkpoint B Exam in a World Language, Geometry, Algebra II and an additional Science Regents. (*please refer to page 8*)

PSAT - PRELIMINARY SAT/NATIONAL MERIT SCHOLARSHIP QUALIFYING TEST*

The PSAT/NMSQT is a "practice SAT" test given in October in preparation for the SAT I. This test is also the first step in entering scholarship programs conducted by the National Merit Scholarship Corporation (NMSC). The PSAT is divided into five (5) sections in three (3) skill areas. There are two (2) twenty-five minute critical reading sections, two (2) twenty-five minute Math sections and one (1) thirty minute writing skills section. Students should take the PSAT in the fall of their junior year. Sophomores may take the PSAT 10. Students may use calculators on all math questions. Scores are reported on a 20-80 point scale in Math, Critical Reading and Writing sections.

SAT - REASONING TEST*

The SAT is one of two national college entrance exams that are used by most colleges as a means of assessing applicants' college readiness. The SAT is provided by College Board (<u>www.collegeboard.org</u>). It is recommended that students take the SAT in the spring of junior year and again in the fall of senior year.

The SAT Reasoning Test measures skills in Mathematics, Reading, Writing and Language. The SAT also has an optional essay. Students are permitted to use a calculator on some of the Math questions. Many questions on the new SAT focus on important, widely used words and phrases found in texts in many different subjects. Some questions ask you to figure out a word's meaning based on context. The words are ones that you will probably encounter in college or in the workplace long after test day.

The Evidence-Based Reading and Writing section and the SAT Essay ask you to interpret, synthesize, and use evidence found in a wide range of sources. These sources include informational graphics,

such as tables, charts, and graphs, as well as multi-paragraph passages in the areas of literature and literary nonfiction, the humanities, science, history and social studies, and on topics about work and career. Scores are reported on a 400-1600 Scale for Evidenced Based Reading and Writing and Math.

SAT II SUBJECT TESTS*

The SAT II consists of 20 individual subject tests designed to measure knowledge and skills in particular subject areas as well as the ability to apply that knowledge. They are each 1 hour, multiple choice exams. Many competitive colleges require applicants to take SAT II tests, so applicants should carefully review the admissions procedures for each college to which they are applying. Among the subject areas available for students for this exam are: Literature, U.S. History, Math (Level 1 and Level 2), Biology, Chemistry, Physics, and Languages (Spanish, Italian and French). Scores are reported on a scale of 200 – 800.

ACT*

The ACT is another national college admissions exam which may be used in place of or in addition to the SAT. It is a curriculum-based exam which tests applicant's general educational development and ability to complete college level work. Its website is <u>www.actstudent.org</u>. Specifically, it tests skill levels in English, Math, Reading, and Science, and there is an optional Writing test. ACT scores are reported as four separate scores: English, Reading, Math, and Science; and one composite score is included, which ranges from 1-36.

ADVANCED PLACEMENT TESTS (AP®)*

AP tests are designed for students who have completed college-level AP courses in high school. Advanced Placement examinations are given in specific subject areas to determine whether a student may gain advanced standing in college. AP Exams are administered in May of each year. Scores range from 1-5. Generally, a score of 3, 4 or 5 may qualify for college credit.

ARMED SERVICES VOCATIONAL APTITUDE BATTERY (ASVAB)

The ASVAB is an aptitude battery measuring developed abilities. It predicts what a person might accomplish with training or further education. ASVAB is designed to measure potential for occupations that require formal courses of instructional or on-the-job training. In addition, it provides measures of general learning ability that are useful for predicting performance in academic areas. ASVAB is an outstanding Vocational Inventory for all students, even for students not necessarily interested in a career in the Armed Services.

TEST OF ENGLISH AS A WORLD LANGUAGE (TOEFL)

This test is designed for students for whom English is not a native language, and whose scores on the SAT, therefore, would be affected by the language difference.

*William Floyd High School CEEB Code: 333-068

William Floyd High School Course Offerings 2023-24

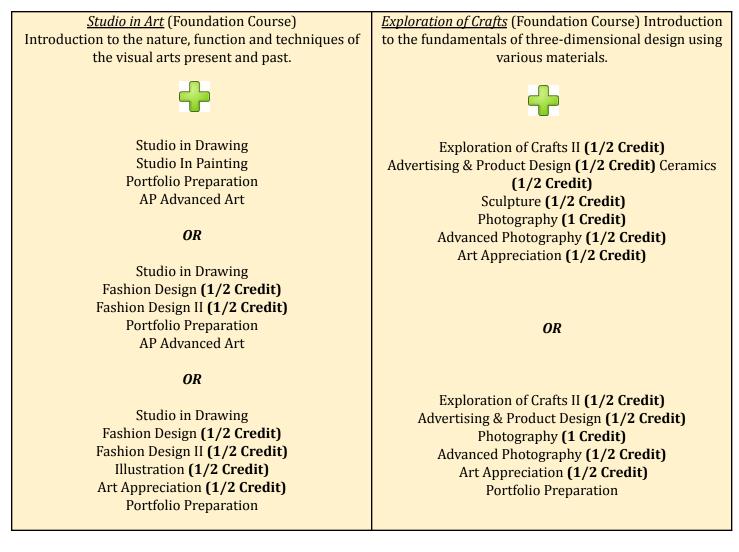
Visual Arts Sequences



One (1) Fine Arts credit is required for graduation

A 5-credit sequence in the Arts can be used as an alternative to the 3 credit World Language requirement for an Advanced Regents Diploma.

<u>Please Note</u>: Students can only use this substitution after they have earned one (1) credit in World Language.



<u>Please Note</u>:

It is advised that any student who is planning to go to college for a Visual Arts degree to take; Portfolio Prep, AP Advanced Art (College Credit Available) & Art Appreciation.

These sequences are a suggestion. Any student who fulfills their state Visual Arts credit can elect to take any art course as long as they fulfill the prerequisite.

Refer to course descriptions below or see your school counselor for recommended grade level for specific courses and suggested course combinations.



Art Courses

Department Chairperson Theresa Bianco (631)874-1730

tbianco@wfsd.k12.ny.us

Foundation Courses

One of these courses <u>MUST</u> be taken as a prerequisite for other visual art courses <u>AND</u> will satisfy the **FINE ARTS** credit required for graduation.

| Studio in Art | Full Year – 1 Credit | |
|---|----------------------|--|
| Course# 0901 | Grades 9 - 12 | |
| Prerequisite: None | | |
| Studio in Art is an exploratory course designed to stimulate the student's interest in visual art and to find a | | |
| particular medium or area of interest in which they can elect advanced art courses. Since this course is a | | |
| prerequisite for all advanced art courses, it is strongly recommended that students enroll in this course during | | |
| grade 9. Art majors will take Studio in Art to begin an Art sequence. This course may be used to meet the one unit | | |
| New York State Arts requirement for graduation. | | |
| | | |
| Exploration of Crafts | Full Year – 1 Credit | |
| Course# 0918 | Grades 9 - 12 | |
| Prerequisite: None (Priority will be given to students who need to fulfill their fine arts credit.) | | |
| "Exploration of Crafts" is a course designed to introduce students to materials and techniques used in traditional | | |
| and contemporary crafts. This course focuses on developing an understanding of the cultural significance of | | |
| 'functional art.' Students will gain an appreciation for the cultural roots of hand-crafted objects and learn about | | |
| career opportunities and marketing outlets. "Exploration of Crafts" will incorporate various skill building with | | |
| tools and techniques to demonstrate "craftsmanship." Students will have the opportunity to create pieces such as | | |
| handmade paper, weaving, mosaics, ceramics, paper-crafts, batik, print-making, woodworking and jewelry. This | | |
| full year extensive course fulfills the New York State requirement in the Visual Arts. | | |

Advanced Art Courses

Please Note: Courses will be offered based on student enrollment.

| AP® ADVANCED ART | Full Year – 1 Credit | |
|--|--|--|
| Course# 0913 | Grades 12 or Permission of Art Chairperson | |
| Prerequisite: Studio in Painting OR at least 2 advan | ced art courses with teacher recommendation. | |
| This is a college level course with the focus on developing advanced skills and techniques. Students will | | |
| investigate ideas and develop a unique body of work including various mediums and art styles. The course will | | |
| focus on the three sections of the AP Advanced Art exam which includes; 18 pieces of artwork including; Quality, | | |
| Breadth (demonstration of a wide range of experience) and Concentration (an in-depth, individual project.) | | |
| Besides completion of the exam students will develop a senior show and project that will be donated to the | | |
| school district. The AP exam cost is \$96. The Free/Reduced Lunch cost is \$53. These costs are subject to | | |
| change as per federal and state guidelines. | | |

| Advanced Photography | Half Year – 1/2 Credit | |
|---|---|--|
| | | |
| Course# 0909 Prerequisite: Photography with a grade of 75 or Photography is ideal for the student who is considering a Emphasis is given to developing a critical sense of the vis own creative voice as they are encouraged to grow creative techniques while experimenting with texture, form, abstended expanded in this course along with increased digital pho Photographers will be explored. Supplies are provided. So may need to purchase additional materials. Students much camera which permits manual adjustment of shutter specifies (Phone cameras cannot be accepted) for the course. Art Appreciation Course# 0904 Prerequisite: None | a career in Photography or Visual/Graphic Arts. Sual language and students will further develop their ively. Areas of study include advanced dark room raction and light. The use of Digital Photography will be to editing instruction. The work of well-known tudents who wish to go beyond the course requirements st have their own SLR camera, 35mm film camera (a | |
| Art Appreciation is open to Grades 11 and 12 for art maj | ors and non-art majors, or History lovers. It is, however. | |
| strongly recommended that students who are planning a career in Art enroll in this course. It is the study of the influence various cultures have had on the artist and his product from ancient to modern times. Architectural, sculptural, pictorial arts, and the artist who produced them are surveyed. In addition to the study of painting and sculpture, prominent museums which house great master works are studied as well as historical monuments and sights of past cultures. | | |
| Exploration of Crafts II | Half Year – 1/2 Credit | |
| Course# 0919 Prerequisite: Exploration of Crafts or recommendation | Grades 10 - 12 | |
| This course is designed to continue to introduce students to materials and techniques used in traditional and contemporary crafts. Students will utilize the skills learned in "Exploration of Crafts" and apply it to more advanced craft making such as silversmithing, leatherwork and garment making. They will also be introduced to the marketing components and current trends in product production. Students will be encouraged to take "Advertising and Product Design." | | |
| Fashion Design | Half Year – 1/2 Credit | |
| Course# 0915 | Grades 11 - 12 | |
| Prerequisite: Studio in Drawing or recommendation of previous year's instructor. Through a series of theoretical and practical lessons, students will explore fashion design. Emphasizing innovation, creativity and technical skill; each student will study the historical development of fashion and use various materials to design and create fashion. | | |
| Fashion Design II | Half Year – 1/2 Credit | |
| Course# 0920 | Grades 11 – 12 | |
| Prerequisite: Fashion Design or recommendation of previous year's instructor. Fashion Design. Students will build upon their prior experiences in Fashion Design by researching current fashion styles and trends, design clothing and accessories, up-cycling clothing, utilize technology in fashion design, and explore career options in the industries. Simple sewing projects will be introduced, t-shirt design and accessories/garment construction will be produced by students. Part of the course requirements will be two work with students from Fashion Marketing to complete a culminating design/business plan for an original design. | | |

| Illustration & Advertising (New Course) Course# 0922 | Full Year – 1 Credit Grades 11 – 12 | |
|--|--|--|
| Prerequisite: Studio in Drawing or recommendation | | |
| This is a full year course where students are taught to develop an understanding of the basic visual language of illustration. They will explore character design, creative problem solving, and the interpretive function of illustration in our day-to-day activities. Students will learn various materials and techniques used in children's books designing, the yearbook and poetry. They will also focus on Advertising and Design, such as ads, logos and packaging and product design. They will be introduced to Principles of design and its functions, recognizing target audiences and career opportunities in both fields. Techniques such as ink wash, watercolor, Copic markers, Photoshop, and sculptural elements will be explored. Students will have opportunities to work with local professionals in the fields. | | |
| Photography | Full Year – 1 Credit | |
| Course# 0921 | Grades 10 – 12 | |
| Prerequisite: NYS Arts requirement in Art or Music. | | |
| Photography is an introductory course open to all students who have completed the credit requirement in the Arts for graduation. Students will learn the fundamentals and technical skills of traditional black and white film photography. Areas of study include the history of photography, the science of capturing an image, and the workings of a film camera, focus and exposure. Students will create photographs, develop film, and enlarge negatives into black and white prints in a working darkroom. Students will learn about the photography of historic photographers and begin to talk critically about their work. The basics of digital photography will also be introduced in this course. Other areas of study include portraiture, natural and artificial lighting, landscapes, and the career opportunities in the field of Photography. Supplies are provided. Students must have their own 35mm film camera which permits manual adjustment of shutter speeds and apertures would be ideal. | | |
| Portfolio Preparation Honors Course# 0910 | Full Year – 1 Credit Grades 11 – 12 <i>or</i> Permission of Coordinator | |
| Prerequisite: Recommendation from their Studio in | | |
| This course is designed specifically for the students interested in going to college for visual arts or creative field. They should enter the class with a wide variety of art experiences. Students will be introduced to careers in the visual and technical areas. They will be encouraged to develop self-discipline and time management skills. Emphasis will be placed on mark making and developing skills in various types of mediums. Selected works will be properly prepared for portfolio preparation for application to variety of visual art schools. This course will prepare students for the AP Advanced Art exam. | | |
| Studio in Ceramics Course# 0911 | Half Year – 1/2 Credit Grades 10 – 12 | |
| Prerequisite: Studio in Art or Exploration of Crafts a | | |
| Studio in Ceramics is a one-semester course open to Grades 10-12. The scope of this course is that of total involvement in ceramics. Students are taught various methods of hand-building pottery as well as skills in wheel throwing. Contemporary forms in stoneware are designed and produced in class. Most decorative coloring (glazes) for the student projects are manufactured in class. The student, through experience, develops an appreciation for the potter as an artist. | | |

| Studio in Drawing (College Credit Available) | Full Year – 1 Credit | |
|---|---|--|
| Course# 0902 | Grades 10 - 12 | |
| Prerequisite: Studio in Art or Exploration of Craf | ts and recommendation of previous year's | |
| instructor | | |
| Studio in Drawing is a full year elective course for Grades 10-12. It is strongly recommended that students enroll in this course in Grade 10. Students learn techniques and methods which will improve and refine their drawing skills. Drawing from life is stressed, as well as figure drawing. Emphasis is placed on accuracy of detail and realism. Proficiency and self-expression are encouraged through the following media: pencil, graphite, charcoal, pen and ink, and Conte' crayon. Students who plan to major in Art are strongly encouraged to take this course prior to taking other art electives. | | |
| Students (Grades 11-12 only) will have the option of taking this course for 3 college credits through the Suffolk County Community College Beacon Program. | | |
| Studio in Sculpture | Half Year – 1/2 Credit | |
| Course# 0912 | Grades 10 - 12 | |
| Prerequisite: Studio in Art or Exploration of Crafts a | and recommendation of previous year's instructor. | |
| This course will explore the elements and principals involved in the creation of art that is three dimensional. Sketching will be required, and works of art will be discussed. The course will focus on the design and creation of form in a variety of media. Students will work in plaster, stone, or clay. | | |
| form in a variety of media. Students will work in plaster, : | stone, or eray. | |
| Studio in Painting | Full Year – 1 Credit | |
| | | |
| Studio in Painting | Full Year – 1 Credit Grades 11 – 12 | |



Business Sequences

The William Floyd School of Business will enable you to prepare for college, help gain entry-level employment, and fulfill business-related personal responsibilities.

Courses are designed to provide a variety of options for students to meet elective requirements, while developing job and college-related skills.

Please Note: Students can only use this substitution after they have earned one (1) credit in World Language.

A 5-credit sequence in Business Education can be used as an alternative to the 3 credit World Language requirement for an Advanced Regents Diploma.

REQUIRED COURSES:

College & Career Prep (½ credit) Personal Finance (½ Credit)

+

Four (4) Additional Credits from <u>ANY</u> Business Courses

Business Academy Pathways (Personal Finance is Recommended for All Business Pathways)

Recommended Courses for Career Fields of Interest

| | ccounting ollege Accounting |
|-----------------------------|--|
| · · · | ollege Business Math |
| | ïrtual Enterprise |
| | Vall Street |
| | ports, Entertainment or Fashion Marketing |
| | usiness of Music, Sports, Entertainment, Fashion |
| U 11 | Iarketing or College Business Math |
| | irtual Enterprise |
| • # | Social Media |
| | usiness Ownership and Management – College |
| | usiness Math |
| Entrepreneursnip/Manaaement | usiness Law |
| | irtual Enterprise |
| | Social Media |
| • E | veryday Law |
| • T | he Office |
| | Veb Design |
| | ideo Game Design |
| • V | ïrtual Enterprise |
| | |



Business Courses

Department Chairperson

Jackie Giacalone (631)874-1263 jgiacalone@wfsd.k12.ny.us



Foundation Courses

Required for <u>ALL</u> Business Sequences & CTE Pathways/Programs

| Personal Finance | Half Year – 1/2 Credit | |
|---|------------------------|--|
| Course# 0601 (Semester)/0602 (Alternate Days) | Grades 9 - 12 | |
| Prerequisite: None | | |
| This course is a must have for all students! Imagine someone gave you \$500would you throw it away? Millions of people throw away their money by not managing their money properly. Learn how to spend wisely and make your money grow. You will learn how to manage your bank accounts, maintain good credit and even how to make your money work for you. Did you know prices are set a specific way to make you spend more money? Come learn all about this and more while you become financially savvy and secure. | | |
| College & Career Prep | Half Year - 1/2 Credit | |
| Course# 0614 (Semester)/0615 (Alternate | Grades 9 – 12 | |
| Days) | | |
| Prerequisite: None | | |
| Prerequisite: None What do you want to be when you grow up? It's never too early (or too late!) to explore your future! This class allows you to explore career options that match your interests, skills and personality. You will research colleges, majors and scholarship opportunities to prepare you for post-secondary education. Online tools will be used to research career paths and what it takes to pursue your chosen path. You will learn how to properly complete job applications, create resumes, cover letters, and develop skills to ace an interview to get the job you want! This is definitely a class to complete before graduation! | | |

Advanced Business Courses

Please Note: Courses will be offered based on student enrollment.

| Accounting | Full Year – 1 Credit | |
|--|---|--|
| Course# 0603 | Grades 10 - 12 | |
| ** This course may be used as a third math credit. | | |
| Prerequisite: None | | |
| Accounting is not just for those who want to be accountants! Hav business? If so, you need to know how to manage and record you investing in a corporation (stocks and bonds)? If so, you need to information as well as how to analyze this information! (College juniors and seniors). In addition, computer software used in the a and Excel). | r finances. Have you ever thought about know how a business reports its financial Accounting is also available for college credit for | |

| College Accounting (College Credit Available) | Full Year – 1 Credit |
|--|--|
| Course# 0613 | Grades 11 - 12 |
| ** This course may be used as a third math credit. | |
| Prerequisite: None | |
| This course provides college-level introduction to accounting, any business field at the college level. In addition, computer sc introduced (QuickBooks and Excel). | ftware use in the accounting field will be |
| Students (Grades 11-12 only) will have the option of ta Farmingdale State University and the Suffolk Cour | 5 <u>5</u> 5 |
| Business of Music | Half Year – 1/2 Credit |
| Course# 0632 | Grades 10 - 12 |
| Prerequisite: None Interested in the business side of the music industry? When yo | |
| other careers to consider within the music industry. Want to k How does the music industry target various market segments past, present, and future of the music industry as well as issue copyrights, touring, and publishing. Case studies, analysis of cu integrated throughout the course. | and music genres? This course will explore the such as illegal downloading, censorship, |
| Business Ownership & Management (College Credit | Full Year – 1 Credit |
| Available) | Grades 10 - 12 |
| Couse# 0610 | |
| Prerequisite: None | |
| Start your own business! Create a small business of your choic Opening Day. This course is designed to provide students with business. Listen to local business owners share their success s skills in etiquette and how to apply them in various business s | a background in starting and managing a small tories in class. Students will be taught the latest |
| Students (Grades 11-12 only) will have the option of ta Farmingdale State University and the Suffolk Cour | |
| College Business Law (College Credit Available) | Full Year – 1 Credit |
| Course# 0608 | Grades 11 – 12 |
| Prerequisite: None | |
| Do you like winning arguments? Do you know your rights as a this course, we take law and emphasize how it isn't just impor | • |
| Students (Grades 11-12 only) will have the option of ta Farmingdale State University and the Suffolk Cour | |
| College Business Math <mark>(College Credit Available)</mark> Course# 0639 | Full Year – 1 Credit Grades 11 – 12 |
| Prerequisite: None | |
| The fundamentals of applied mathematics in the field of accou include banking, insurance, investments, time, value of money, arithmetic as a managerial tool and Microsoft Excel is stressed | credit, and U.S. vs. foreign currency. The use of |
| Students (Grades 11-12 only) will have the option of ta Farmingdale State University and the Suffolk Cour | • • • |

| Entertainment Marketing (College Credit Available) Course# 0620 | Full Year – 1 Credit |
|---|---|
| | Grades 10 - 12 |
| Prerequisite: None | nont of the inductory Cook our mentating influences |
| No matter what you find entertaining, marketing is a vital | |
| people and how society is persuaded to spend their money | |
| product, make advertisements, and design a new tourist at | |
| in class. Students will also learn how marketers use colors | and music to influence your spending. Come see now |
| marketers get you interested in their products. | |
| Students (Grades 11-12 only) will have the option of Suffolk County Community | |
| Everyday Law | Half Year – 1/2 Credit |
| Course# 0637 | Grades 9 – 12 |
| | |
| <i>Prerequisite</i> : None Have you ever thought your rights were being violated by y | vour boos? Not ours if you are being assembled by |
| | |
| cybercriminal? Have you ever read a warranty and realize | |
| more than it protects you? If so, this is the class for you! E | |
| issues/questions. Students will learn about legal implications warrantics getting a job gyber law and a commerce | |
| using warranties, getting a job, cyber law and e-commerce luggage on a flight and finding a lost wallet. In addition, w | |
| | |
| some critical thinking skills along with conducting researc | in on actual court cases that impact our everyday rives. |
| Fashion Marketing (College Credit Available) | Full Year – 1 Credit |
| Course# 0629 | Grades 10 – 12 |
| Prerequisite: None | |
| If you're interested in clothing and fashion trends, then thi | is is the course for you! You will learn principles of |
| marketing and be able to apply them to the fashion/appar | |
| strategies of Ralph Lauren, Michael Kors, and Versace. Bec | |
| and explore various retail store layouts. Explore the psych | |
| Students will research fashion change through the decades | |
| displays, shopping bags, and so much more. | s and create and design their own retain stores, window |
| ansprays, shopping bags, and so mach more. | |
| Students (Grades 11-12 only) will have the option o | of taking this course for 3 college credits through |
| Farmingdale State University and the Suffolk C | |
| International Business | Half Year – 1/2 Credit |
| | Grades 11 – 12 |
| | |
| <i>Lorequisite</i> : International Business in Spanish | |
| | in another country? Then this is the class for you. Wit |
| Are you interested in a global career? Do you see yourself | • |
| Are you interested in a global career? Do you see yourself this cross curricular course, students will have the ability t | to learn the skills and tools necessary to be a 21st |
| Are you interested in a global career? Do you see yourself this cross curricular course, students will have the ability t Century global market employee. Topics and projects disc | to learn the skills and tools necessary to be a 21st cussed and created in this business course, would be |
| Corequisite: International Business in Spanish Are you interested in a global career? Do you see yourself this cross curricular course, students will have the ability to Century global market employee. Topics and projects disc used and dissected using Spanish in the Spanish for the Ca | to learn the skills and tools necessary to be a 21st cussed and created in this business course, would be |
| Are you interested in a global career? Do you see yourself this cross curricular course, students will have the ability t Century global market employee. Topics and projects disc used and dissected using Spanish in the Spanish for the Ca Leadership by Design | to learn the skills and tools necessary to be a 21st cussed and created in this business course, would be areers course. Half Year – 1/2 Credit |
| Are you interested in a global career? Do you see yourself this cross curricular course, students will have the ability t Century global market employee. Topics and projects disc used and dissected using Spanish in the Spanish for the Ca Leadership by Design | to learn the skills and tools necessary to be a 21st cussed and created in this business course, would be areers course. |
| Are you interested in a global career? Do you see yourself this cross curricular course, students will have the ability to Century global market employee. Topics and projects disc used and dissected using Spanish in the Spanish for the Ca Leadership by Design Course# 0641 Prerequisite: None | to learn the skills and tools necessary to be a 21st cussed and created in this business course, would be areers course. Half Year – 1/2 Credit Grades 10 – 12 |
| Are you interested in a global career? Do you see yourself this cross curricular course, students will have the ability to Century global market employee. Topics and projects disc used and dissected using Spanish in the Spanish for the Ca Leadership by Design Course# 0641 Prerequisite: None If you are a confident and persuasive individual, then you se | to learn the skills and tools necessary to be a 21st cussed and created in this business course, would be areers course. Half Year – 1/2 Credit Grades 10 – 12 should start your journey here. You will learn the |
| Are you interested in a global career? Do you see yourself this cross curricular course, students will have the ability to Century global market employee. Topics and projects disc used and dissected using Spanish in the Spanish for the Ca Leadership by Design Course# 0641 Prerequisite: None | to learn the skills and tools necessary to be a 21st cussed and created in this business course, would be areers course. Half Year – 1/2 Credit Grades 10 – 12 should start your journey here. You will learn the |
| Are you interested in a global career? Do you see yourself this cross curricular course, students will have the ability to Century global market employee. Topics and projects disc used and dissected using Spanish in the Spanish for the Ca Leadership by Design Course# 0641 Prerequisite: None If you are a confident and persuasive individual, then you so importance of networking and mentors, the power of outs | to learn the skills and tools necessary to be a 21st cussed and created in this business course, would be areers course. Half Year – 1/2 Credit Grades 10 – 12 should start your journey here. You will learn the standing presentation skills, business etiquette and |
| Are you interested in a global career? Do you see yourself this cross curricular course, students will have the ability to Century global market employee. Topics and projects disc used and dissected using Spanish in the Spanish for the Ca Leadership by Design Course# 0641 Prerequisite: None If you are a confident and persuasive individual, then you se | to learn the skills and tools necessary to be a 21st cussed and created in this business course, would be areers course. Half Year – 1/2 Credit Grades 10 – 12 should start your journey here. You will learn the standing presentation skills, business etiquette and bols you will need to be a 21 st Century employee. You |

| Math Applications | Full Year – 1 Credit |
|--|---|
| Course# 0609 | Grades 11 – 12 |
| ** This course may be used as a third math credit. | |
| Prerequisite: None | |
| This course will provide a foundational understanding for learn how businesses use math to calculate store discount: Utilizing Microsoft Excel will enable students to understan | s, sales commissions, interest, taxes and depreciation. |
| pertain to their lives. Emphasis is placed upon learning ma | |
| common business problems and personal finance. | anomatical concepts through practical application to |
| The Office (College Credit Available) (New Course) | Full Year – 1 Credit |
| Course# 0647 | Grades 10 – 12 |
| Prerequisite: None | |
| Learn all the tech skills necessary to begin your college o become an expert in the Microsoft Office Suite. MS Office and in the workplace. You will learn how to format Word spreadsheets, and design professional PowerPoint prese have the opportunity to become Microsoft Office Certifie | e continues to be the #1 application used in colleges l documents, create Excel databases and ntations. Once you complete this course, you will |
| Students (Grades 11-12 only) will have the option o Farmingdale S | |
| Real Estate Reality (New Course) | HalfVaar 1/2 Gradit |
| | Hall Year = $1/2$ Uredii |
| | Half Year – 1/2 Credit Grades 11 – 12 |
| Course# 0646 Prerequisite: None Buying and selling real estate is an exciting field to work making this your career or side hustle, it's important to l | Grades 11 – 12 in, but it's not as easy as it sounds. Whether you ar earn all the components to be successful as a realton |
| Course# 0646 Prerequisite: None Buying and selling real estate is an exciting field to work making this your career or side hustle, it's important to l today. In this course, you will learn about real estate mat to enhance your communication skills and identify how will determine if you have what it takes! | Grades 11 – 12 in, but it's not as easy as it sounds. Whether you ar earn all the components to be successful as a realtor th, ethics, contracts, and pathways. You will be able to utilize social media. At the end of the course, YO |
| Course# 0646 Prerequisite: None Buying and selling real estate is an exciting field to work making this your career or side hustle, it's important to l today. In this course, you will learn about real estate mat to enhance your communication skills and identify how will determine if you have what it takes! #Social Media | Grades 11 – 12 in, but it's not as easy as it sounds. Whether you ar earn all the components to be successful as a realtor th, ethics, contracts, and pathways. You will be able to utilize social media. At the end of the course, YO Half Year – 1/2 Credit |
| Course# 0646 Prerequisite: None Buying and selling real estate is an exciting field to work making this your career or side hustle, it's important to l today. In this course, you will learn about real estate mat to enhance your communication skills and identify how will determine if you have what it takes! #Social Media Course# 0638 | Grades 11 – 12 in, but it's not as easy as it sounds. Whether you ar earn all the components to be successful as a realtor th, ethics, contracts, and pathways. You will be able to utilize social media. At the end of the course, YO |
| Course# 0646 Prerequisite: None Buying and selling real estate is an exciting field to work making this your career or side hustle, it's important to l today. In this course, you will learn about real estate mat to enhance your communication skills and identify how will determine if you have what it takes! #Social Media Course# 0638 Prerequisite: None | Grades 11 – 12 in, but it's not as easy as it sounds. Whether you ar earn all the components to be successful as a realtor th, ethics, contracts, and pathways. You will be able to utilize social media. At the end of the course, YO Half Year – 1/2 Credit Grades 11 – 12 |
| Course# 0646 Prerequisite: None Buying and selling real estate is an exciting field to work making this your career or side hustle, it's important to l today. In this course, you will learn about real estate mat to enhance your communication skills and identify how will determine if you have what it takes! #Social Media Course# 0638 | Grades 11 – 12 in, but it's not as easy as it sounds. Whether you ar earn all the components to be successful as a realtor ch, ethics, contracts, and pathways. You will be able to utilize social media. At the end of the course, YO Half Year – 1/2 Credit Grades 11 – 12 a is a vital component of the success of many marketin have arrived at the age of truly integrated marketing has changed the way we communicate and conduct ces for employment. Facebook, blogging, texting, his powerful tool to your advantage. We will also |
| Course# 0646 Prerequisite: None Buying and selling real estate is an exciting field to work making this your career or side hustle, it's important to I today. In this course, you will learn about real estate mat to enhance your communication skills and identify how will determine if you have what it takes! #Social Media Course# 0638 Prerequisite: None Social media has become a major trend today! Social media campaigns. With content fueling your social marketing, we strategy, and it's being led by a new breed of marketers. It business. It could be a useful tool or can destroy your chan tweeting on social media is real writing-learn how to use t | Grades 11 – 12 in, but it's not as easy as it sounds. Whether you are earn all the components to be successful as a realtor th, ethics, contracts, and pathways. You will be able to utilize social media. At the end of the course, YO Half Year – 1/2 Credit Grades 11 – 12 a is a vital component of the success of many marketing have arrived at the age of truly integrated marketing has changed the way we communicate and conduct ces for employment. Facebook, blogging, texting, his powerful tool to your advantage. We will also he impact it has on consumer decision making. Full Year – 1 Credit |
| Course# 0646 Prerequisite: None Buying and selling real estate is an exciting field to work making this your career or side hustle, it's important to I today. In this course, you will learn about real estate mat to enhance your communication skills and identify how will determine if you have what it takes! #Social Media Course# 0638 Prerequisite: None Social media has become a major trend today! Social media campaigns. With content fueling your social marketing, we strategy, and it's being led by a new breed of marketers. It business. It could be a useful tool or can destroy your chan tweeting on social media is real writing-learn how to use t explore how business uses this as an advertising tool and t Sports Marketing | Grades 11 – 12 in, but it's not as easy as it sounds. Whether you ar earn all the components to be successful as a realtor ch, ethics, contracts, and pathways. You will be able to utilize social media. At the end of the course, YO Half Year – 1/2 Credit Grades 11 – 12 a is a vital component of the success of many marketin have arrived at the age of truly integrated marketing has changed the way we communicate and conduct ces for employment. Facebook, blogging, texting, his powerful tool to your advantage. We will also he impact it has on consumer decision making. |

| Video Game Design | Half Year – 1/2 Credit |
|--|--|
| Course# 0616 | Grades 10 - 12 |
| Prerequisite: None | |
| Want to gain experience in the growing video game indust programming for students with no previous programming potential career opportunities in the gaming field as well a games. Using the program Alice, as a tool that enables com drag-and-drop interface, you will skip the initial frustration computers. Topics include simple data types, control struc structures and algorithms; recursion; and event driven-pro | experience. You will have the opportunity to research is learn how to design, develop and market video puter novices to create computer animations using a ns normally associated with learning how to program tures; an introduction to array and string data |
| Virtual Enterprise (College Credit Available) | Full Year – 1 Credit |
| Course# 0628 | Grades 11 – 12 |
| Prerequisite: MUST have taken at LEAST one of the | e following courses - Accounting, College |
| Accounting, Business Ownership, Web Design, or any M | Aarketing class. |
| Are you ready to manage an on-line business and compete | |
| | |
| Virtual Enterprises (VE) is a simulated business that is cre | |
| students to experience all facets of being an employee in a | n actual business environment. Students are involved |
| in every aspect of running a business, including human res | sources, accounting, marketing and sales. In Virtual |
| Enterprise you will conduct business with other virtual bu | |
| | sinesses, attend a trade snow in New York City, and |
| enter competitions! | |
| | |
| Students (Grades 11-12 only) will have the option of | of taking this course for 3 college credits through |
| Farmingdale Sta | |
| Tar hinguare sta | te oniversity. |
| Wall Street | Half Year – 1/2 Credit |
| | · · · · · · · · · · · · · · · · · · · |
| Course# 0636 | Grades 11 – 12 |
| Prerequisite: None | |
| Imagine yourself being able to achieve all your dreams! The | his course will give you the opportunity to explore |
| | |
| | v stowy low over a day of the stop also we are set (the ADC's of |
| | uctory knowledge of the stock market (the ABC's of |
| | |
| investing). We will also discuss stocks, mutual funds and 4 | 01(k) plans as retirement options. The use of current |
| investing). We will also discuss stocks, mutual funds and 4 events is stressed. This knowledge is applied to the challer | 01(k) plans as retirement options. The use of current ages of investing. Students will relate how economic |
| investing). We will also discuss stocks, mutual funds and 4 events is stressed. This knowledge is applied to the challer and business principles affect investments through guest s | 01(k) plans as retirement options. The use of current ages of investing. Students will relate how economic |
| investing). We will also discuss stocks, mutual funds and 4 events is stressed. This knowledge is applied to the challer and business principles affect investments through guest s | 01(k) plans as retirement options. The use of current ages of investing. Students will relate how economic |
| investing). We will also discuss stocks, mutual funds and 4 events is stressed. This knowledge is applied to the challer and business principles affect investments through guest s activities. | 01(k) plans as retirement options. The use of current ages of investing. Students will relate how economic speakers, a stock market contest, and classroom |
| investing). We will also discuss stocks, mutual funds and 4 events is stressed. This knowledge is applied to the challer and business principles affect investments through guest s activities. Wealth Management | 01(k) plans as retirement options. The use of current ages of investing. Students will relate how economic speakers, a stock market contest, and classroom Half Year – 1/2 Credit |
| investing). We will also discuss stocks, mutual funds and 4 events is stressed. This knowledge is applied to the challer and business principles affect investments through guest s activities. Wealth Management Course# 0642 | 01(k) plans as retirement options. The use of current ages of investing. Students will relate how economic speakers, a stock market contest, and classroom |
| investing). We will also discuss stocks, mutual funds and 4 events is stressed. This knowledge is applied to the challer and business principles affect investments through guest s activities. Wealth Management Course# 0642 | 01(k) plans as retirement options. The use of current ages of investing. Students will relate how economic speakers, a stock market contest, and classroom Half Year – 1/2 Credit |
| investing). We will also discuss stocks, mutual funds and 4 events is stressed. This knowledge is applied to the challer and business principles affect investments through guest s activities. Wealth Management Course# 0642 Prerequisite: Personal Finance | 01(k) plans as retirement options. The use of current ages of investing. Students will relate how economic speakers, a stock market contest, and classroom Half Year – 1/2 Credit Grades 11 – 12 |
| investing). We will also discuss stocks, mutual funds and 4 events is stressed. This knowledge is applied to the challer and business principles affect investments through guest s activities. Wealth Management Course# 0642 Prerequisite: Personal Finance If you enjoyed Personal Finance then you'll love this course | 01(k) plans as retirement options. The use of current ages of investing. Students will relate how economic speakers, a stock market contest, and classroom Half Year – 1/2 Credit Grades 11 – 12 e. This course will help you conquer the fear of |
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| investing). We will also discuss stocks, mutual funds and 4 events is stressed. This knowledge is applied to the challer and business principles affect investments through guest s activities. Wealth Management Course# 0642 Prerequisite: Personal Finance If you enjoyed Personal Finance then you'll love this course financial pitfalls in your future. The topics discussed in this and college expenses. Start your adulthood with financial teenager. Web Design Course# 0624 Prerequisite: None | 01(k) plans as retirement options. The use of current ages of investing. Students will relate how economic speakers, a stock market contest, and classroom Half Year – 1/2 Credit Grades 11 – 12 e. This course will help you conquer the fear of s course are: advanced investments, credit, and debt freedom and have an advantage over the typical Half Year – 1/2 Credit Grades 10 – 12 |
| Investment opportunities. Students will develop an introduction investing). We will also discuss stocks, mutual funds and 4 events is stressed. This knowledge is applied to the challer and business principles affect investments through guest s activities. Wealth Management Course# 0642 Prerequisite: Personal Finance If you enjoyed Personal Finance then you'll love this course financial pitfalls in your future. The topics discussed in this and college expenses. Start your adulthood with financial teenager. Web Design Course# 0624 Prerequisite: None How would you like to communicate with the world? Whe | 01(k) plans as retirement options. The use of current ages of investing. Students will relate how economic speakers, a stock market contest, and classroom Half Year – 1/2 Credit Grades 11 – 12 e. This course will help you conquer the fear of s course are: advanced investments, credit, and debt freedom and have an advantage over the typical Half Year – 1/2 Credit Grades 10 – 12 |
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| investing). We will also discuss stocks, mutual funds and 4 events is stressed. This knowledge is applied to the challer and business principles affect investments through guest s activities. Wealth Management Course# 0642 Prerequisite: Personal Finance If you enjoyed Personal Finance then you'll love this course financial pitfalls in your future. The topics discussed in this and college expenses. Start your adulthood with financial teenager. Web Design Course# 0624 Prerequisite: None How would you like to communicate with the world? Whe individual with a story to share, you can publish any kind of teach you how to create simple web pages from scratch us | 01(k) plans as retirement options. The use of current ages of investing. Students will relate how economic speakers, a stock market contest, and classroom Half Year – 1/2 Credit Grades 11 – 12 e. This course will help you conquer the fear of s course are: advanced investments, credit, and debt freedom and have an advantage over the typical Half Year – 1/2 Credit Grades 10 – 12 ether you are a business with services to sell or an of information on the World Wide Web. This course with |
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Computer Science Courses

Department Chairperson Joseph Coleman (631)874-1972 jcoleman@wfsd.k12.ny.us



| Pathway | 10 th Grade | 11 th Grade | 12 th Grade |
|----------|---|---------------------------|------------------------|
| | Intro to Computer Science | Intro to Computer Science | |
| General | (<i>MUST</i> be taking Intro to Algebra II | or | AP® Computer Science A |
| | or above concurrently) | AP® Computer Science | |
| | | Principles | |
| | AP® Computer Science Principles | AP® Computer Science | |
| | AP® Computer Science A by | Principles | AP® Computer Science A |
| Advanced | Recommendation Only | or | or other elective |
| | (MUST be taking Algebra II | AP® Computer Science A | |
| | Concurrently) | | |

| Introduction to Computer Science | Full Year – 1 Credit |
|--|----------------------|
| Course# 0334 | Grade 10 – 12 |
| ** This course may be used as a third math credit. | |

Prerequisite: Introduction to Algebra II or above

This one year course for students in Grades 10 -12 will run from September to June with students taking a midterm exam in January and a final examination in June. This course is intended as an introduction to computer science and computer programming. No prior computer programming experience is necessary for students enrolling in the course. This course serves as a foundation for computational problem solving, and as a solid base and stepping stone to those students who wish to explore a major in Computer Science. It is a framework for understanding the computer's applications, role, and impact on society. In addition, the course provides students with the skills necessary to apply the elements of computer programming and the fundamental concepts of computer science to develop, design, code, test, and execute a computer program.

| _ · · · · F · · · · · · · · · · · · · · | |
|---|----------------------|
| AP® Computer Science Principles | Full Year - 1 Credit |
| Course# 0336 | Grade 10 - 12 |

Prerequisite: Introduction to Computer Science OR Algebra II (10th graders must be enrolled in the Algebra II course concurrently.)

This course introduces students to the central ideas of computer science and develops the ideas and practices of computational thinking. The course emphasizes the impact advances in computing have on people and society. Students investigate computational innovations, examine the ethical implications of new technologies, and develop computational artifacts using the same creative processes artists, writers, computer scientists, and engineers use to bring ideas to life. ALL STUDENTS ARE EXPECTED TO TAKE THE ADVANCED PLACEMENT EXAMINATION AT THE END OF THIS COURSE and SUBMIT BOTH PERFORMANCE TASKS. The AP Exam cost is \$96. The Free/Reduced Lunch cost is \$53. *These costs are subject to change as per federal and state guidelines.*

| | • | Full Year – 1 Credit Grade 11 – 12 |
|-----|---|---------------------------------------|
| Pre | erequisite: AP Computer Science Principles or Teacher commended Coursework: Algebra II or Precalculus or | er Recommendation |

Recommended Coursework: Algebra II or Precalculus or AP Calculus Prep

This course is designed as an equivalent of a first semester college course in Computer Science. Course content includes: An emphasis on problem solving and algorithm development with object- oriented programming methodology, utilizing the Java programming language. It also includes the study of data structures and abstraction. ALL STUDENTS ARE EXPECTED TO TAKE THE ADVANCED PLACEMENT EXAMINATION AT THE END OF THIS COURSE. The AP Exam cost is \$96. The Free/Reduced Lunch cost is \$53. These costs are subject to change as per federal and state guidelines.

English Courses



Department Chairperson Viveca Nargi (631)874-1212 vnargi@wfsd.k12.ny.us

Four (4) years of English is the required for graduation

| Level | 9 th Grade | 10 th Grade | 11 th Grade | 12 th Grade |
|---------|-----------------------|------------------------|--|--|
| Regents | English 9 | English 10 | English 11 | Electives (<i>MUST</i> take 1 Credit) |
| Honors | English 9 Honors | English 10 Honors | AP® English Language & Composition | AP® English Literature & Composition |

**All students are encouraged to participate in the District/Community Library Summer Reading Program

| English 9 Course# 0101 | Full Year – 1 Credit Grade 9 | | |
|---|---------------------------------|--|--|
| Prerequisite: None | | | |
| This course provides basic instruction in composition, literature, and vocabulary building through a standards rich curriculum. Major units of study in literature include <i>Romeo & Juliet</i> , poetry and modern short stories. Students are expected to build a background in literature and non-fiction texts while focusing on the skills of reading, writing, listening and speaking. This course will prepare students for the New York State English Regents to be taken in Grade 11. | | | |
| English 9 Honors Course# 0102 | Full Year – 1 Credit Grade 9 | | |
| Prerequisite: Teacher recommendation and proficiency on | | | |
| This course focuses on close reading and analysis of complex literary and informational texts by training students to observe the small details in a text to arrive at a deeper understanding of the whole. It also trains readers to appreciate authors' sometimes-subtle choices, developing an awareness of how words produce effects and how the conventions of the English language are used for both precision and style. As writers, students focus on crafting complex sentences, producing well-organized paragraphs, and writing more sophisticated, longer-form analyses. This course will prepare students for the New York State English Regents to be taken in Grade 11. | | | |
| English 10 | Full Year – 1 Credit | | |
| Course# 0103 | Grade 10 | | |
| Prerequisite: English 9 This course is designed to further expand the standards-based skills developed in Grade 9. Composition and literary analysis skills will be emphasized. In literature, <i>Macbeth</i> , poetry, and modern short stories and novels are studied. Students will also read and analyze original documents of an interdisciplinary nature. The course will prepare students for the New York State English Regents to be taken in Grade 11. | | | |

| English 10 Honors | Full Year – 1 Credit |
|-------------------|----------------------|
| Course# 0104 | Grade 10 |

Prerequisite: Teacher recommendation and proficiency on an entrance assessment.

This course builds on the foundations of the English 9 Honors course, with an emphasis on the recursive moves that matter in preparing students for the challenges of college-level reading, writing, and discussion. Students will be required to apply the fundamental routines of close observation, critical analysis, and appreciation of author's craft to a new host of nonfiction and literary texts. As readers, students will develop a vigilant awareness of how the poet, playwright, novelist, and writer of nonfiction alike can masterfully manipulate language to serve their unique purposes. As writers, students compose nuanced analytical essays without losing sight of the importance of well-crafted sentences and a sense of cohesion. This course will prepare students for the New York State English Regents to be taken in Grade 11.

| English 11 | Full Year – 1 Credit |
|--------------|----------------------|
| Course# 0105 | Grade 11 |

Prerequisite: English 10

This course offers students the opportunity to comprehend, analyze, evaluate, and communicate complex information in preparation for the Regents in English Language Arts. A student must pass the NYS Regents exam to satisfy the state requirements for a high school diploma. Emphasis in composition includes the literary analysis essay, persuasive essay, and the critical and evaluative essays. Emphasis in literature is on nonfiction texts, poetry, Shakespearean drama, and American novels and plays.

| AP® English Language & Composition | Full Year – 1 Credit |
|------------------------------------|----------------------|
| Course# 0117 | Grade 11 |
| | |

Prerequisite: Pass English 10 Honors with at least an 85 or English 10 with at least a 90. Students must receive a teacher recommendation and a passing grade on entrance exam.

This course focuses on the development and revision of evidence-based analytic and argumentative writing, the rhetorical analysis of nonfiction texts, and the decisions writers make as they compose and revise. Students evaluate, synthesize, and cite research to support their arguments. Additionally, they read and analyze rhetorical elements and their effects in nonfiction texts from a range of disciplines and historical periods. All students are expected to take the Advanced Placement examination offered in May, as well as the New York State English Regents exam. The AP Exam cost is \$96. The Free/Reduce Lunch cost is \$53. *These costs are subject to change as per federal and state guidelines.*

<u>12th Grade English</u> (Must take 1 credit)

Please Note: All 12th Grade English Electives will be offered based on student enrollment.

| | Full Year – 1 Credit Grade 12 |
|--|---|
| Prerequisite: Pass AP English Language and Composition w | rith at least an 85 or English 11 with at least a |

90. Students must receive a teacher recommendation and a passing grade on entrance exam. This course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. Students engage in close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. All students are expected to take the Advanced Placement examination offered in May. The AP Exam cost is \$96. The Free/Reduce Lunch cost is \$53. These costs are subject to change as per federal and state guidelines.

| Career Minded Writing A Course# 0122a | Half Year – 1/2 Credit Grade 12 Elective |
|---|--|
| Prerequisite: English 11 | Glade 12 Elective |
| This is the first semester of a two-semester course wh century communication skills. This course emphasize | xts. Required readings will include business and trade |
| Career Minded Writing B Course# 0122b | Half Year – 1/2 Credit Grade 12 Elective |
| Prerequisite: 0122a | |
| 21 st century communication skills. This course empha | which focuses on the importance of developing essential asizes reading, writing and presentation in a variety of xts. Required readings will include business and trade fiction texts. |
| Children's Literature Through the Ages | Half Year – 1/2 Credit |
| Course# 0113 | Grade 12 Spring Elective |
| Prerequisite: English 12 Fall Elective | |
| progressed from the oral traditions of the early middl includes the study of folklore, fantasy, realistic and his and synthesized through multiple perspectives. | ritten especially for young children and adolescents as it has le ages to the contemporary children's book. The course storical fiction, poetry and picture books. Texts are explored |
| Creative Writing | |
| Course# 0114 | Half Year – 1/2 Credit Grade 12 Fall Elective |
| Course# 0114 Prerequisite: English 11 | Grade 12 Fall Elective |
| Course# 0114 Prerequisite: English 11 This course will use the traditional writing workshop poetry, and creative nonfiction. There will be an emph reading and study of classical and contemporary writ skills in writing. In addition, the course will strive to i academic and art communities. | Grade 12 Fall Elective format to foster student skills in writing short fiction, nasis on class discussions of student work, as well as critical ers. This course will use peer evaluations to foster student ntegrate guest speakers and lectures from the surrounding |
| Course# 0114 Prerequisite: English 11 This course will use the traditional writing workshop poetry, and creative nonfiction. There will be an emph reading and study of classical and contemporary writ skills in writing. In addition, the course will strive to i academic and art communities. English 12A | Grade 12 Fall Elective format to foster student skills in writing short fiction, nasis on class discussions of student work, as well as critical ers. This course will use peer evaluations to foster student ntegrate guest speakers and lectures from the surrounding Half Year – 1/2 Credit |
| Course# 0114 Prerequisite: English 11 This course will use the traditional writing workshop poetry, and creative nonfiction. There will be an emph reading and study of classical and contemporary write skills in writing. In addition, the course will strive to i academic and art communities. English 12A Course# 0123a | Grade 12 Fall Elective format to foster student skills in writing short fiction, nasis on class discussions of student work, as well as critical ers. This course will use peer evaluations to foster student ntegrate guest speakers and lectures from the surrounding |
| Course# 0114 Prerequisite: English 11 This course will use the traditional writing workshop poetry, and creative nonfiction. There will be an emph reading and study of classical and contemporary writ skills in writing. In addition, the course will strive to i academic and art communities. English 12A Course# 0123a Prerequisite: English 11 | Grade 12 Fall Elective format to foster student skills in writing short fiction, nasis on class discussions of student work, as well as critical ers. This course will use peer evaluations to foster student ntegrate guest speakers and lectures from the surrounding Half Year - 1/2 Credit Grade 12 Elective esigned to support the development of strategic reading and pach, including exploration of high-interest topics and expose them to effective instructional principles. |
| Course# 0114 Prerequisite: English 11 This course will use the traditional writing workshop poetry, and creative nonfiction. There will be an emph reading and study of classical and contemporary writt skills in writing. In addition, the course will strive to i academic and art communities. English 12A Course# 0123a Prerequisite: English 11 This is the first semester of a two-semester course de writing skills. This course uses a contemporary appro analysis of real world texts, to motivate students and Coursework encompasses a set of literacy expectation evaluate, and communicate complex information. English 12B | Grade 12 Fall Elective format to foster student skills in writing short fiction, nasis on class discussions of student work, as well as critical ers. This course will use peer evaluations to foster student ntegrate guest speakers and lectures from the surrounding Half Year - 1/2 Credit Grade 12 Elective esigned to support the development of strategic reading and pach, including exploration of high-interest topics and expose them to effective instructional principles. |
| Course# 0114 Prerequisite: English 11 This course will use the traditional writing workshop poetry, and creative nonfiction. There will be an emph reading and study of classical and contemporary write skills in writing. In addition, the course will strive to i academic and art communities. English 12A Course# 0123a Prerequisite: English 11 This is the first semester of a two-semester course de writing skills. This course uses a contemporary appro analysis of real world texts, to motivate students and coursework encompasses a set of literacy expectation | Grade 12 Fall Elective Grade 12 Fall Elective format to foster student skills in writing short fiction, hasis on class discussions of student work, as well as critical ers. This course will use peer evaluations to foster student ntegrate guest speakers and lectures from the surrounding Half Year – 1/2 Credit Grade 12 Elective ersigned to support the development of strategic reading and bach, including exploration of high-interest topics and expose them to effective instructional principles. Ins that will enable students to comprehend, analyze, Half Year – 1/2 Credit Grade 12 Elective |

| Heroes, Myths, and Legends | Half Year – 1/2 Credit |
|---|---|
| Course# 0124F | Grade 12 Fall Elective |
| Prerequisite: English 11 | |
| This course is designed to introduce, explore and examine the | |
| heroic myths and legends that have helped humans make ser | - |
| course will employ cross cultural analysis of diverse texts in a commonalities embedded in the heroic cycle as well as the hu | - |
| commonancies embedded in the neroic cycle as wen as the m | uman experience. |
| Science Fiction and Fantasy | Half Year – 1/2 Credit |
| Course# 0125S | Grade 12 Spring Elective |
| Prerequisite: English 12 Fall Elective | |
| This course will focus on science fiction and fantasy as genre | - |
| philosophical speculation. This course is designed to introdu | - |
| science fiction and fantasy as well modern works in these gen | |
| common themes of various texts that posit alternate or event enduring and complex societal issues. | tual anegorical realities in order to comment on |
| enduring and complex societal issues. | |
| Survey of British Literature A | Half Year – 1/2 Credit |
| Course# 0108a | Grade 12 Elective |
| Prerequisite: English 11 | |
| This is the first semester of a two-semester course designed | to introduce students to a variety of literary genres |
| as well as the skills needed for successful public speaking. Ar | • |
| foundations of literature, which will begin with a focus on So | |
| classical era is followed by critical analysis of the Anglo-Saxon | - |
| from the Medieval era. Students will develop knowledge of the | |
| society through the literature studied as they build the literat listening and speaking. Embedded into each unit of study is fo | |
| requires students to demonstrate maturity in thought and st | |
| | |
| Survey of British Literature B Course# 0108b | Half Year – 1/2 Credit |
| | Grade 12 Elective |
| Prerequisite: Survey of British Literature A | |
| This is the second compositor of Currow of Unitish Literature w | high is designed to introduce students to a veriety of |
| | |
| literary genres as well as the skills needed for successful pub | lic speaking. Areas of study include critical analysis |
| literary genres as well as the skills needed for successful pub of British literature from the Renaissance Era through the Re | lic speaking. Areas of study include critical analysis storation period. Students will develop knowledge |
| literary genres as well as the skills needed for successful pub of British literature from the Renaissance Era through the Re of the religious, political and social aspects of British society | lic speaking. Areas of study include critical analysis storation period. Students will develop knowledge through the literature studied as they build the |
| literary genres as well as the skills needed for successful pub of British literature from the Renaissance Era through the Re | lic speaking. Areas of study include critical analysis storation period. Students will develop knowledge through the literature studied as they build the ening and speaking. Embedded into each unit of |
| literary genres as well as the skills needed for successful pub of British literature from the Renaissance Era through the Re of the religious, political and social aspects of British society literacy skills necessary for college level reading, writing, list | storation period. Students will develop knowledge through the literature studied as they build the ening and speaking. Embedded into each unit of |
| literary genres as well as the skills needed for successful pub of British literature from the Renaissance Era through the Re of the religious, political and social aspects of British society literacy skills necessary for college level reading, writing, list study is focused training in effective prose writing that require | lic speaking. Areas of study include critical analysis storation period. Students will develop knowledge through the literature studied as they build the ening and speaking. Embedded into each unit of |
| literary genres as well as the skills needed for successful pub of British literature from the Renaissance Era through the Re of the religious, political and social aspects of British society literacy skills necessary for college level reading, writing, list study is focused training in effective prose writing that requir style. | lic speaking. Areas of study include critical analysis storation period. Students will develop knowledge through the literature studied as they build the ening and speaking. Embedded into each unit of res students to demonstrate maturity in thought and |
| literary genres as well as the skills needed for successful pub of British literature from the Renaissance Era through the Re of the religious, political and social aspects of British society literacy skills necessary for college level reading, writing, list study is focused training in effective prose writing that requir style. Writing for Public Speaking | lic speaking. Areas of study include critical analysis storation period. Students will develop knowledge through the literature studied as they build the ening and speaking. Embedded into each unit of res students to demonstrate maturity in thought and Half Year – 1/2 Credit |
| literary genres as well as the skills needed for successful pub of British literature from the Renaissance Era through the Re of the religious, political and social aspects of British society literacy skills necessary for college level reading, writing, list study is focused training in effective prose writing that requir style. Writing for Public Speaking Course# 0128 | lic speaking. Areas of study include critical analysis storation period. Students will develop knowledge through the literature studied as they build the ening and speaking. Embedded into each unit of res students to demonstrate maturity in thought and Half Year – 1/2 Credit Grade 12 |
| literary genres as well as the skills needed for successful pub of British literature from the Renaissance Era through the Re of the religious, political and social aspects of British society literacy skills necessary for college level reading, writing, list study is focused training in effective prose writing that requir style. Writing for Public Speaking Course# 0128 Prerequisite: English 11 Public speaking is the art of using words to share information of any size, from a handful of seminar participants to millions | lic speaking. Areas of study include critical analysis storation period. Students will develop knowledge through the literature studied as they build the ening and speaking. Embedded into each unit of res students to demonstrate maturity in thought and Half Year – 1/2 Credit Grade 12 |
| literary genres as well as the skills needed for successful pub of British literature from the Renaissance Era through the Re of the religious, political and social aspects of British society literacy skills necessary for college level reading, writing, list study is focused training in effective prose writing that require style. Writing for Public Speaking Course# 0128 Prerequisite: English 11 Public speaking is the art of using words to share information of any size, from a handful of seminar participants to millions watch celebrities, politicians, business leaders, or other public | lic speaking. Areas of study include critical analysis storation period. Students will develop knowledge through the literature studied as they build the ening and speaking. Embedded into each unit of res students to demonstrate maturity in thought and Half Year – 1/2 Credit Grade 12 n with an audience. It includes speaking to audiences s of people watching on television. When students ic figures speak on television or in public, they may |
| literary genres as well as the skills needed for successful pub of British literature from the Renaissance Era through the Re of the religious, political and social aspects of British society literacy skills necessary for college level reading, writing, list study is focused training in effective prose writing that requir style. Writing for Public Speaking Course# 0128 Prerequisite: English 11 Public speaking is the art of using words to share information of any size, from a handful of seminar participants to millions watch celebrities, politicians, business leaders, or other public mistake impactful speaking for innate talent. While it is true | lic speaking. Areas of study include critical analysis storation period. Students will develop knowledge through the literature studied as they build the ening and speaking. Embedded into each unit of res students to demonstrate maturity in thought and Half Year – 1/2 Credit Grade 12 n with an audience. It includes speaking to audiences s of people watching on television. When students ic figures speak on television or in public, they may that some individuals are natural orators, most |
| literary genres as well as the skills needed for successful pub of British literature from the Renaissance Era through the Re of the religious, political and social aspects of British society literacy skills necessary for college level reading, writing, list study is focused training in effective prose writing that requir style. Writing for Public Speaking Course# 0128 Prerequisite: English 11 Public speaking is the art of using words to share information of any size, from a handful of seminar participants to millions watch celebrities, politicians, business leaders, or other public mistake impactful speaking for innate talent. While it is true to effective public speakers train for success. The guiding idea b | lic speaking. Areas of study include critical analysis storation period. Students will develop knowledge through the literature studied as they build the ening and speaking. Embedded into each unit of res students to demonstrate maturity in thought and Half Year – 1/2 Credit Grade 12 n with an audience. It includes speaking to audiences s of people watching on television. When students ic figures speak on television or in public, they may that some individuals are natural orators, most behind this course is that developing and mastering |
| literary genres as well as the skills needed for successful pub of British literature from the Renaissance Era through the Re of the religious, political and social aspects of British society literacy skills necessary for college level reading, writing, list study is focused training in effective prose writing that requir style. Writing for Public Speaking Course# 0128 Prerequisite: English 11 Public speaking is the art of using words to share information of any size, from a handful of seminar participants to millions watch celebrities, politicians, business leaders, or other public mistake impactful speaking for innate talent. While it is true effective public speakers train for success. The guiding idea b public speaking requires the study of effective models, progra | lic speaking. Areas of study include critical analysis storation period. Students will develop knowledge through the literature studied as they build the ening and speaking. Embedded into each unit of res students to demonstrate maturity in thought and Half Year – 1/2 Credit Grade 12 n with an audience. It includes speaking to audiences s of people watching on television. When students ic figures speak on television or in public, they may that some individuals are natural orators, most behind this course is that developing and mastering |
| literary genres as well as the skills needed for successful pub of British literature from the Renaissance Era through the Re of the religious, political and social aspects of British society literacy skills necessary for college level reading, writing, list study is focused training in effective prose writing that requir style. Writing for Public Speaking Course# 0128 Prerequisite: English 11 Public speaking is the art of using words to share information of any size, from a handful of seminar participants to millions watch celebrities, politicians, business leaders, or other public mistake impactful speaking for innate talent. While it is true effective public speakers train for success. The guiding idea b | lic speaking. Areas of study include critical analysis storation period. Students will develop knowledge through the literature studied as they build the ening and speaking. Embedded into each unit of res students to demonstrate maturity in thought and Half Year – 1/2 Credit Grade 12 n with an audience. It includes speaking to audiences s of people watching on television. When students ic figures speak on television or in public, they may that some individuals are natural orators, most behind this course is that developing and mastering |

<u>Health Department</u>

Department Chairperson

Pete Friedman (631)874-1627 pfriedman@wfsd.k12.ny.us

| | 1801 Half Year - 1/2 Credit |
|---|--|
| | 1802 Alternate Day Full Year – 1/2 Credit |
| | Grades 9 - 12 |
| Required Course for Graduation (SENIORS receive first pr | riority) |
| The goal of this twenty-week course is designed to meet the health knowledge and skills to promote health- enhancing b curriculum addresses health issues facing society today. Me Education, Community Health, Family Life Education, and D | ehaviors in order to reduce health risks. The ntal Health, Drugs; Alcohol and Tobacco Prevention |
| | |
| Introduction to Medicine Course# 1808 | Half Year – 1/2 Credit Grades 10 – 12 |
| | Half Year – 1/2 Credit Grades 10 – 12 |





Mathematics Courses

Department Chairperson Joseph Coleman (631)874-1972 jcoleman@wfsd.k12.ny.us

A MINIMUM of three (3) years of Mathematics is required for graduation.

ALL students will take Algebra I in 8th Grade then follow one of the sequences shown below.

| Level | 9 th Grade | 10 th Grade | 11 th Grade | 12 th Grade |
|--|-----------------------|------------------------|------------------------|------------------------|
| | Intro to | Geometry or Intro | Intro to Algebra | Algebra II or |
| | Geometry | to Algebra II | II or Algebra II or | Elective |
| Regents | | | Math Elective | |
| | | Intro to Algebra II | Algebra II or | Calculus Honors or |
| | Geometry | or Algebra II | Precalculus or | AP® Calculus AB or |
| | | | Math Elective | Elective |
| | | | Precalculus or | Calculus Honors or |
| Advanced Regents | Geometry | Algebra II | Math Elective | AP® Calculus AB or |
| | | | | Math Elective |
| Honors | Geometry | Algebra II Honors | AP Calculus Prep | AP® Calculus AB or |
| (for students who took Algebra I Honors in 8th Grade) | Honors | | | AP® Calculus BC |

| Algebra I | Full Year – 1 Credit |
|--|--|
| Grade 9 Course# 0325 | |
| Grades 10-12 Course# 0323 | |
| Prerequisite: None | |
| This one-year course will run from September to June, w Algebra I Regents in June. Algebra 1 is designed to give s The fundamentals of algebraic problem-solving are expla solving equations, solving inequalities, an introduction to inequalities, exponents and exponential functions, polyn radical expressions and equations, and data analysis and curriculum, students will go on to a Geometry course. | tudents a foundation for all future mathematics courses. ained. Students will explore: foundations of Algebra, o functions, linear functions, systems of equations and omials and factoring, quadratic functions and equations, |
| Geometry | Full Year – 1 Credit |
| Grade 9 Course# 0328 | |
| Grades 10-12 Course# 0326 | |
| Prerequisite: Algebra I | |
| This one-year course will run from September to June w | ith students taking a midterm exam in January and the |
| Geometry Regents in June. The units covered in this cour | rse are: Congruence, Proofs and Constructions, Similarity |
| Proof and Trigonometry, Extending to Three Dimensions | Connecting Algebra and Coometry through |
| Troot and Trigonometry, Extending to Three Dimensions | s, connecting Aigebra and Geometry through |

Coordinates, Circles with and without Coordinates and Application of Probability. Upon successful completion, the students will go on to Algebra II or Introduction to Algebra II.

| Coomotry O Honora | Full Veen 1 Credit |
|---|---|
| Geometry 9 Honors Course# 0322 | Full Year – 1 Credit Grade 9 |
| | |
| Prerequisite: Teacher recommendation and passing This one-year course will run from September to June with addition to an honors midterm examination in January. The Geometric Relationships, Transformational and Coordinate Proofs, Number Sense and Operations, Measurement, and A Honors, students will go on to Algebra II Honors. | students taking the Geometry Regents in June in topics that will be covered in this course are: Shapes, Geometry, Constructions, Locus, Informal and Formal |
| Introduction to Geometry | Full Year – 1 Credit |
| Grade 9 Course# 0333 | |
| Grades 10-12 Course# 0327 | |
| Prerequisite: Algebra I | |
| This one-year course will run from September to June, with is designed to give students an introduction to the Geometr solid foundation to build upon in order to be successful in t this course, students will go on to Geometry or Statistics. | y topics they will see the following year to give them a |
| Introduction to Algebra II | Full Year – 1 Credit |
| Course# 0308 | Grade 10 – 12 |
| Prerequisite: Introduction to Geometry or Geometry | |
| exam in June. The topics covered in this course are Polynom Relations and Functions, Quadratic Functions, Complex num Logarithmic Functions. Upon successful completion of this Algebra II | nbers, Sequences and Series, and Exponential and |
| Course# 0329 | Grade 10 - 12 |
| Prerequisite: Geometry or Introduction to Algebra II with | th teacher recommendation. |
| This one-year course will run from September to June, with Algebra II Regents in June. The units that will be covered in Radicals, Trigonometric Functions, Modeling with Function Upon successful completion of Algebra II, students will go o | this course are: Polynomials, Rational expressions, s, and Making Inferences and Conclusions with Data. |
| Algebra II Honors Course# 0330 | Full Year – 1 Credit Grade 10 |
| Prerequisite: Teacher recommendation and passing | Geometry regents exam with an 85 or better. |
| This one-year course will run from September to June, with Algebra II Regents in June. The units that will be covered in Radicals, Trigonometric Functions, Modeling with Function | this course are: Polynomials, Rational expressions, |
| Statistics Course# 0310 ** This course may be used as a third math credit | Full Year – 1 Credit Grade 11 – 12 |
| Prerequisite: None | the design of the time of the second s |
| This course may be used as a third year of mathematics req interested in Social Sciences, Health Sciences, Business, and Statistical Models, Binomial and Normal Distribution, T-Dis | Industry. Course content includes: Sample Space, |

| College Statistics (College Credit Available) | Full Year – 1 Credit |
|---|---|
| Course# 0310C | Grade 11-12 |
| Prerequisite: Algebra II | |
| This course is designed to be a first-year, college-level cour Sciences, Health Sciences, Business, and Industry. Course co Binomial and Normal Distribution, T-Distribution, and Chi- | ontent includes: Sample Space, Statistical Models, |
| Students will have the option of taking this course Community College | |
| Math for the College Bound Course# 0317 | Full Year – 1 Credit Grade 11 – 12 |
| ** This course may be used as a third math credit | |
| Prerequisite: Introduction to Algebra II | |
| This one-year course will run from September to June, with final exam in June. This course is designed to help students SAT prep. Topics to be covered include Integers, Rational/I and Advanced Algebra, Problem Solving, and some Precalcu | prepare for college math placement exams including rrational Numbers, Properties of Real Numbers, Basic |
| Precalculus (College Credit Available) | Full Year – 1 Credit |
| Course# 0318 Prerequisite: Algebra II | Grade 11-12 |
| This course content includes selected topics in Advanced A Exponential and Logarithmic Functions, Trigonometric Fun Coordinates, and Matrices. Students will take a department successful completion of this course, students will go onto recommendation only). Students will have the option of taking this course | nctions, Graphs, and Equations, Conics, Polar tal midterm in January and final in June. Upon Calculus or AP Calculus AB (by teacher |
| Community College | |
| AP Calculus Prep Course# 0319 | Full Year – 1 Credit Grade 11 |
| Prerequisite: Teacher recommendation and passing This is an AP Calculus BC prep course that is designed to be on the AP exam they will take the following year. Topics inc Functions, Trigonometry, Polars and Parametrics, Limits, C introduction to Integration. Upon the successful completion AB, or Non-AP Calculus. | elp students develop the skills needed to be successful clude Advanced Algebra, Exponential and Logarithmic ontinuity, Differentiation and its Applications, and an |
| Calculus Honors <mark>(College Credit Available)</mark> Course# 0321 | Full Year – 1 Credit Grade 12 |
| Prerequisite: Precalculus or AP Calculus Prep | |
| This course is designed to be a first year, college level course Coordinates, Equations of Curves, Derivatives of a Function Differentials, Indefinite Integrals, Definite Integrals, Applica Exponential and Log Functions, Trigonometric Functions, t forms, and Polar Coordinates. | , Differentiation of Algebraic Functions, Ratios and ation of the Fundamental Theorem, Extreme Values, |
| Students will have the option of taking this course f Advantage P | |

| AP® CALCULUS AB | Full Year – 1 Credit | |
|--|--|--|
| Course# 0320 | Grade 12 | |
| Prerequisite: Precalculus with teacher recommendation or AP Calculus Prep | | |
| This course is intended to prepare students for the Advance the equivalent of taking a first semester Calculus course in o Functions, Applications of the Derivative, Indefinite Integral Theorem, The Mean Value Theorem, Applications of Integra ALL STUDENTS ARE EXPECTED TO TAKE THE ADVANCE COURSE. The AP Exam cost is \$96. The Free/Reduced Lu <i>as per federal and state guidelines.</i> | college. Topics include: Limits, Derivatives of ls, Definite Integrals, Application of the Fundamental ation, and Area and Volume of Solids of Revolution. D PLACEMENT EXAMINATION AT THE END OF THIS | |
| | | |
| AP® CALCULUS BC | Full Year – 1 Credit | |
| AP® CALCULUS BC Course# 0320BC | Full Year – 1 Credit Grade 12 | |
| | Grade 12 | |



One (1) Fine Arts credit is required for graduation

| Concert Band | Full Year – 1 Credit |
|---|---|
| Course# 1001 | Grade 9 – 10 |
| <i>Prerequisite:</i> Recommendation from previous year's in | |
| The Concert Band is the course for all wind instrument play high school band program. Students will learn rehearsal an concert band literature as outlined in the New York State So to perform at local concerts and participate in the annual N is also required of all band members. This course may be us requirement for graduation | vers and percussionists entering their first year in the d performance fundamentals while studying Level IV chool Music Association manual. Students are required YSSMA Major Organization Festival. A weekly lesson |
| Wind Symphony | Full Year – 1 Credit |
| Course# 1003 | Grade 11 - 12 |
| Prerequisite: Recommendation from previous year's in | structor |
| Membership is by audition and recommendation of the pre- course for all 10th, 11th, and 12th grade wind instrument p advanced rehearsal and performance techniques while stud- the New York State School Music Association manual. Stude participate in the annual NYSSMA Major Organization Festi- members. | players and percussionists who desire to learn dying Level VI concert band literature as outlined in ents are required to perform at local concerts and |
| | |
| Concert Orchestra | Full Year – 1 Credit |
| Course# 1016 | Grade 9 - 10 |
| | Grade 9 – 10 structor ayers entering the 9th and 10th grades in the high d performance techniques while studying level IV and State School Music Association manual. Students are annual NYSSMA Major Organization Festival. A |
| Course# 1016 Prerequisite: Recommendation from previous year's in Concert Orchestra is the course for all string instrument pla school orchestra program. Students will learn rehearsal and V concert orchestra literature as outlined in the New York S required to perform at local concerts and participate in the weekly lesson is also required of all orchestra members. The | Grade 9 – 10 structor ayers entering the 9th and 10th grades in the high d performance techniques while studying level IV and State School Music Association manual. Students are annual NYSSMA Major Organization Festival. A |
| Course# 1016 Prerequisite: Recommendation from previous year's in Concert Orchestra is the course for all string instrument pla school orchestra program. Students will learn rehearsal and V concert orchestra literature as outlined in the New York S required to perform at local concerts and participate in the weekly lesson is also required of all orchestra members. The State Arts requirement for graduation. | Grade 9 – 10 structor ayers entering the 9th and 10th grades in the high d performance techniques while studying level IV and State School Music Association manual. Students are annual NYSSMA Major Organization Festival. A is course may be used to meet the one unit New York |
| Course# 1016 Prerequisite: Recommendation from previous year's in Concert Orchestra is the course for all string instrument pla school orchestra program. Students will learn rehearsal and V concert orchestra literature as outlined in the New York S required to perform at local concerts and participate in the weekly lesson is also required of all orchestra members. The State Arts requirement for graduation. Symphonic Orchestra | Grade 9 – 10 structor ayers entering the 9th and 10th grades in the high d performance techniques while studying level IV and State School Music Association manual. Students are annual NYSSMA Major Organization Festival. A is course may be used to meet the one unit New York Full Year – 1 Credit Grade 11 – 12 |

| Concert Choir | Full Year – 1 Credit |
|---|--|
| Course# 1006 | Boys Grade 9 – 12 and Girls Grades 11-12 |
| Prerequisite: Recommendation from previous year's | instructor |
| The <i>William Floyd Concert Choir</i> explores and performs v required to attend a weekly voice lesson in order to impr an opportunity to be selected to audition for participatio choruses. Attendance at the following functions is requir Organization, and other public performances (notificatio | rove skills and learn solo repertoire. Students will have in in the various All-County, All-State and All-Eastern red: Winter and Spring Concerts, NYSSMA Major |
| High School Chorale Course# 1005 | Full Year – 1 Credit Grade 9 – 10 |
| Prerequisite: Recommendation from previous year's | instructor |
| required to attend a weekly voice lesson in order to impr an opportunity to be selected to audition for participatio choruses. Attendance at the following functions is requir Organization, and other public performances (notificatio Guitar Ensemble 1 | n in the various All-County, All-State, and All-Eastern red: Winter and Spring Concerts, NYSSMA Major |
| Course# 1037 (Grade 9); 1038 (Grades 10-12) | Grade 9 – 12 |
| Prerequisite: None | |
| Guidance Counselor/High School Teacher/High School G guitar players who wish to understand the fundamentals connection with the NYS Learning Arts Standards. Prior | s of music and performance through the guitar in instruction is not required. Basic skills such as chord |
| Guidance Counselor/High School Teacher/High School G guitar players who wish to understand the fundamentals connection with the NYS Learning Arts Standards. Prior strumming, tablature notation, improvisation, song perfo | uidance Counselor. This course is designed for beginnin s of music and performance through the guitar in instruction is not required. Basic skills such as chord ormance, melody/riff playing and ensemble playing will |
| Students can be enrolled upon recommendation of the M Guidance Counselor/High School Teacher/High School G guitar players who wish to understand the fundamentals connection with the NYS Learning Arts Standards. Prior strumming, tablature notation, improvisation, song perfo be covered. Students will be provided an electric guitar, a Guitar Ensemble 2 Course# 1039 | uidance Counselor. This course is designed for beginnin s of music and performance through the guitar in instruction is not required. Basic skills such as chord ormance, melody/riff playing and ensemble playing will |
| Guidance Counselor/High School Teacher/High School G guitar players who wish to understand the fundamentals connection with the NYS Learning Arts Standards. Prior is strumming, tablature notation, improvisation, song perfo be covered. Students will be provided an electric guitar, a Guitar Ensemble 2 Course# 1039 Prerequisite: Guitar Ensemble 1 or students with pre- outlined in Guitar Ensemble 1 by instructor audition | Auidance Counselor. This course is designed for beginnin s of music and performance through the guitar in instruction is not required. Basic skills such as chord ormance, melody/riff playing and ensemble playing will amplifier and necessary accessories. Full Year – 1 Credit Grade 10 – 12 evious guitar experience demonstrating skills |
| Guidance Counselor/High School Teacher/High School G guitar players who wish to understand the fundamentals connection with the NYS Learning Arts Standards. Prior strumming, tablature notation, improvisation, song perfo be covered. Students will be provided an electric guitar, a Guitar Ensemble 2 Course# 1039 Prerequisite: Guitar Ensemble 1 or students with pre- | Auidance Counselor. This course is designed for beginning of music and performance through the guitar in instruction is not required. Basic skills such as chord formance, melody/riff playing and ensemble playing will amplifier and necessary accessories. Full Year – 1 Credit Grade 10 – 12 evious guitar experience demonstrating skills sary skills and concepts for the intermediate guitarist. understanding of the fundamentals of music in relation nt of chords, chord progressions, tablature. melody ormance to develop as proficient guitar players is the |
| Guidance Counselor/High School Teacher/High School G guitar players who wish to understand the fundamentals connection with the NYS Learning Arts Standards. Prior is strumming, tablature notation, improvisation, song perfo- be covered. Students will be provided an electric guitar, a Guitar Ensemble 2 Course# 1039 Prerequisite: Guitar Ensemble 1 or students with pre- outlined in Guitar Ensemble 1 by instructor audition Guitar Ensemble 2 will continue to build upon the necess Students will continue through guitar performance their with the NYS Learning Arts Standards. Further refinement reading and improvisational (soloing) skills in song performance overriding goal. Students will be provided an electric guitar | Auidance Counselor. This course is designed for beginning of music and performance through the guitar in instruction is not required. Basic skills such as chord formance, melody/riff playing and ensemble playing will amplifier and necessary accessories. Full Year – 1 Credit Grade 10 – 12 evious guitar experience demonstrating skills sary skills and concepts for the intermediate guitarist. understanding of the fundamentals of music in relation nt of chords, chord progressions, tablature. melody ormance to develop as proficient guitar players is the |
| Guidance Counselor/High School Teacher/High School G guitar players who wish to understand the fundamentals connection with the NYS Learning Arts Standards. Prior is strumming, tablature notation, improvisation, song perfo- be covered. Students will be provided an electric guitar, a Guitar Ensemble 2 Course# 1039 Prerequisite: Guitar Ensemble 1 or students with pre- outlined in Guitar Ensemble 1 by instructor audition Guitar Ensemble 2 will continue to build upon the necess Students will continue through guitar performance their with the NYS Learning Arts Standards. Further refinement reading and improvisational (soloing) skills in song perfor overriding goal. Students will be provided an electric gui | Avidance Counselor. This course is designed for beginnin of music and performance through the guitar in instruction is not required. Basic skills such as chord ormance, melody/riff playing and ensemble playing will amplifier and necessary accessories. Full Year – 1 Credit Grade 10 – 12 evious guitar experience demonstrating skills sary skills and concepts for the intermediate guitarist. understanding of the fundamentals of music in relation nt of chords, chord progressions, tablature. melody ormance to develop as proficient guitar players is the tar, amplifier and necessary accessories. Full Year – 1 Credit Grade 10 – 12 |

| Musical Theatre (New Course) | Full Year – 1 Credit |
|---|---|
| Course# 1041 | Grade 11 - 12 |
| Prerequisite: None | |
| Acting and Vocal Training: To inspire students to use the tandem with voice training and body awareness, script an techniques. Students will learn healthy vocal technique, y | nalysis, and participation in rehearsal process vocal anatomy, productive practice routines, and |
| how to approach song study for a musical perspective. St | |
| initiative, discipline, agency, and responsibility for work | |
| skills of good acting. All aspects of the theatre will be exa monologues. This is a performance class for students into | |
| the one unit New York State Arts requirement for gradua | 0 |
| Music Theory I (College Credit Available) | Full Year – 1 Credit |
| Course# 1007 | Grade 10 - 12 |
| Prerequisite: A basic understanding of staff notation and | nd participation in one of the performing groups |
| (orchestra, band and chorus). | |
| This course is designed for students who are considering st | |
| sincere desire to study the structure of music in more detai | |
| rudiments of music theory. Major and minor scales, rhythm | |
| triads will be studied. Class activities will include sight sing | |
| rhythmic speaking pieces will be explored. This course is st | trongly recommended for students planning to study |
| music in college for a career in music. | |
| | |
| Students will have the option of taking this course | for college credits through the Suffolk County |
| Students will have the option of taking this course Community College I | |
| Community College I | Beacon Program. |
| | Beacon Program. Full Year - 1 Credit |
| Community College I Music Theory II (College Credit Available) Course# 1008 | Beacon Program. Full Year – 1 Credit Grade 11 – 12 |
| Community College I Music Theory II (College Credit Available) Course# 1008 Prerequisite: Successful completion of Music Theory I or | Beacon Program. Full Year – 1 Credit Grade 11 – 12 a successful challenge of Music Theory I. |
| Community College I Music Theory II (College Credit Available) Course# 1008 Prerequisite: Successful completion of Music Theory I or Theory II is a course which explores intermediate levels of | Beacon Program. Full Year – 1 Credit Grade 11 – 12 <i>a successful challenge of Music Theory I.</i> study in harmonic and melodic analysis, counterpoint |
| Community College I Music Theory II (College Credit Available) Course# 1008 Prerequisite: Successful completion of Music Theory I or | Beacon Program. Full Year – 1 Credit Grade 11 – 12 <i>a successful challenge of Music Theory I.</i> study in harmonic and melodic analysis, counterpoint ation skills. Keyboard activities will be included where |
| Community College I Music Theory II (College Credit Available) Course# 1008 Prerequisite: Successful completion of Music Theory I or Theory II is a course which explores intermediate levels of as well as continued development of sight singing and dicta | Beacon Program. Full Year – 1 Credit Grade 11 – 12 <i>a successful challenge of Music Theory I.</i> study in harmonic and melodic analysis, counterpoint ation skills. Keyboard activities will be included where will be explored. This course is strongly |
| Community College I Music Theory II (College Credit Available) Course# 1008 Prerequisite: Successful completion of Music Theory I or Theory II is a course which explores intermediate levels of as well as continued development of sight singing and dicta appropriate to the topic. A composition in four-part texture recommended for students planning to study music in college | Beacon Program. Full Year – 1 Credit Grade 11 – 12 a successful challenge of Music Theory I. study in harmonic and melodic analysis, counterpoint ation skills. Keyboard activities will be included where e will be explored. This course is strongly ege for a career in music. |
| Community College I Music Theory II (College Credit Available) Course# 1008 Prerequisite: Successful completion of Music Theory I or Theory II is a course which explores intermediate levels of as well as continued development of sight singing and dicta appropriate to the topic. A composition in four-part texture recommended for students planning to study music in collect Students will have the option of taking this course | Beacon Program. Full Year – 1 Credit Grade 11 – 12 <i>a successful challenge of Music Theory I.</i> study in harmonic and melodic analysis, counterpoint ation skills. Keyboard activities will be included where will be explored. This course is strongly ege for a career in music. for college credits through the Suffolk County |
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| Community College I Music Theory II (College Credit Available) Course# 1008 Prerequisite: Successful completion of Music Theory I or Theory II is a course which explores intermediate levels of as well as continued development of sight singing and dicta appropriate to the topic. A composition in four-part textures recommended for students planning to study music in collec Students will have the option of taking this course Community College I Music Theory III – Advanced Placement (AP®) (College Credit Available) Course# 1009 Prerequisite: Successful completion of Music Theory II on | Beacon Program. Full Year – 1 Credit Grade 11 – 12 a successful challenge of Music Theory I. study in harmonic and melodic analysis, counterpoint ation skills. Keyboard activities will be included where e will be explored. This course is strongly ege for a career in music. for college credits through the Suffolk County Beacon Program. Full Year – 1 Credit Grade 11 – 12 r a successful challenge of Music Theory II. |
| Community College I Music Theory II (College Credit Available) Course# 1008 Prerequisite: Successful completion of Music Theory I or Theory II is a course which explores intermediate levels of as well as continued development of sight singing and dicta appropriate to the topic. A composition in four-part textures recommended for students planning to study music in collect Students will have the option of taking this course Community College I Music Theory III – Advanced Placement (AP®) (College Credit Available) Course# 1009 Prerequisite: Successful completion of Music Theory II on Theory III-Advanced Placement is a course which explores | Beacon Program. Full Year – 1 Credit Grade 11 – 12 a successful challenge of Music Theory I. study in harmonic and melodic analysis, counterpoint ation skills. Keyboard activities will be included where e will be explored. This course is strongly ege for a career in music. for college credits through the Suffolk County Beacon Program. Full Year – 1 Credit Grade 11 – 12 r a successful challenge of Music Theory II. advanced, college-level study in melodic, harmonic, |
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| Community College I Music Theory II (College Credit Available) Course# 1008 Prerequisite: Successful completion of Music Theory I or Theory II is a course which explores intermediate levels of as well as continued development of sight singing and dicta appropriate to the topic. A composition in four-part texture recommended for students planning to study music in colle Students will have the option of taking this course Community College I Music Theory III - Advanced Placement (AP®) (College Credit Available) Course# 1009 Prerequisite: Successful completion of Music Theory II on Theory III-Advanced Placement is a course which explores and rhythmic analysis, counterpoint, secondary dominants harmonization of a melody, score reading, instrumental and further development of sight singing and dictation skills. Ke composition in four-part texture. Students in this course w | Beacon Program. Full Year – 1 Credit Grade 11 – 12 a successful challenge of Music Theory I. study in harmonic and melodic analysis, counterpoin ation skills. Keyboard activities will be included where e will be explored. This course is strongly ege for a career in music. for college credits through the Suffolk County Beacon Program. Full Year – 1 Credit Grade 11 – 12 r a successful challenge of Music Theory II. advanced, college-level study in melodic, harmonic, , modulation, transposition, figured bass, realization, d vocal voice leading and composition, as well as eyboard skills will be further developed as will ill be exposed to a level of study suitable for the |
| Community College I Music Theory II (College Credit Available) Course# 1008 Prerequisite: Successful completion of Music Theory I or Theory II is a course which explores intermediate levels of as well as continued development of sight singing and dicta appropriate to the topic. A composition in four-part texture recommended for students planning to study music in colle Students will have the option of taking this course Community College I Music Theory III – Advanced Placement (AP®) (College Credit Available) Course# 1009 Prerequisite: Successful completion of Music Theory II of Theory III-Advanced Placement is a course which explores and rhythmic analysis, counterpoint, secondary dominants harmonization of a melody, score reading, instrumental and further development of sight singing and dictation skills. Ke composition in four-part texture. Students in this course w Advanced Placement Exam and may elect to take the exam | Beacon Program. Full Year – 1 Credit Grade 11 – 12 a successful challenge of Music Theory I. study in harmonic and melodic analysis, counterpoin ation skills. Keyboard activities will be included where e will be explored. This course is strongly ege for a career in music. of or college credits through the Suffolk County Beacon Program. Full Year – 1 Credit Grade 11 – 12 r a successful challenge of Music Theory II. advanced, college-level study in melodic, harmonic, , modulation, transposition, figured bass, realization, d vocal voice leading and composition, as well as eyboard skills will be further developed as will ill be exposed to a level of study suitable for the at the commencement of the course. This course is |
| Community College I Music Theory II (College Credit Available) Course# 1008 Prerequisite: Successful completion of Music Theory I or Theory II is a course which explores intermediate levels of as well as continued development of sight singing and dicta appropriate to the topic. A composition in four-part texture recommended for students planning to study music in colle Students will have the option of taking this course Community College I Music Theory III - Advanced Placement (AP®) (College Credit Available) Course# 1009 Prerequisite: Successful completion of Music Theory II on Theory III-Advanced Placement is a course which explores and rhythmic analysis, counterpoint, secondary dominants harmonization of a melody, score reading, instrumental and further development of sight singing and dictation skills. Ke composition in four-part texture. Students in this course w | Beacon Program. Full Year – 1 Credit Grade 11 – 12 a successful challenge of Music Theory I. study in harmonic and melodic analysis, counterpoint ation skills. Keyboard activities will be included where e will be explored. This course is strongly ege for a career in music. for college credits through the Suffolk County Beacon Program. Full Year – 1 Credit Grade 11 – 12 r a successful challenge of Music Theory II. advanced, college-level study in melodic, harmonic, , modulation, transposition, figured bass, realization, d vocal voice leading and composition, as well as eyboard skills will be further developed as will ill be exposed to a level of study suitable for the at the commencement of the course. This course is |

Students will have the option of taking this course for college credits through the Suffolk County Community College Beacon Program.

| Piano I (College Credit Available) | Half Year – 1/2 Credit |
|---|---|
| Course# 1010 | Grade 10 – 12 |
| Prerequisite: None | |
| Piano I is open to all students and recommended for all n fundamental keyboard techniques including basic note re elements that lead to an artistic performance. At the com enough skill to play simple arrangements and accompani should see the instructor for an evaluation of their skills. II with instructor approval. | eading, ear-training and the acquisition of all the basic pletion of this course, students will have acquired iments. Students who have some keyboard experience |
| Students will have the option of taking this cours Community College | |
| Piano II (College Credit Available) Course# 1011 | Half Year – 1/2 Credit Grade 10 – 12 |
| Prerequisite: Piano I or permission of instructor. | |
| Students who have some keyboard experience should see cases, students may be permitted to take Piano II with ins the skills and concepts acquired in Piano I. Appropriate s prepared. Acceptable performance of music reflective of Students will have the option of taking this cours | structor approval. Piano II will continue to build upon solo material suited to individual skill levels will be NYSSMA Level I and Level II will be required. se for college credits through the Suffolk County |
| Community College | e Beacon Program. |
| Piano III <mark>(College Credit Available)</mark> Course# 1017 | Half Year – 1/2 Credit Grade 10 – 12 |
| Prerequisite: Piano II or permission of instructor. | |
| Students will be required to perform all scales and basic placed on the performance of simple accompaniment and keyboard piece will be required. Acceptable performance be required. | d harmonization of melody. Composition of an original |
| | se for college credits through the Suffolk County e Beacon Program. |
| Select Choir (After-School Course) Course# 1020 | Full Year – 1/2 Credit Grade 9 – 12 |
| Prerequisite: Membership in Concert Choir or Women's Cho Membership in the Select Choir is by audition only. | ir or by recommendation of the Select Choir instructor. |
| The Select Chorus is a select ensemble of students which ensemble literature. Madrigals, pop tunes and vocal jazz hours and performs at various school and community fur and attendance requirements are met. | styles will be performed. The group meets after school |
| Jazz Ensemble (After-School Course) Course# 1021 | Full Year – 1/2 Credit Grade 9 – 12 |
| Prerequisite: Membership in Band, or by recommendation of | |
| <i>Ensemble is by audition only.</i> Jazz Ensemble is a small, select ensemble specializing in twill be encouraged to develop technique in all pop idiomatevening a week for two hours. The Jazz Ensemble perform community functions throughout the year. One half-credit requirements are met. | s especially improvisation. The Jazz Ensemble meets one ms at various festivals as well as many school and |

| Vocal Ensemble (After-School Course) | Full Year – 1/2 Credit |
|--------------------------------------|------------------------|
| Course# 1026 | Grade 9 – 12 |

Prerequisite: Membership in Concert Choir or Women's Choir, or by recommendation of the Vocal Ensemble instructor. Membership in the Vocal Ensemble is by audition only.

The Vocal Ensemble is a select ensemble of students which specializes in the performance of smaller choral ensemble literature. Madrigals, pop tunes and vocal jazz styles will be performed. The group meets after school hours and performs at various school and community functions. One half-credit can be earned if performance and attendance requirements are met.

| Chamber Orchestra (After-School Course) |
|---|
| Course# 1019 |

Full Year – 1/2 Credit Grade 9 – 12

Prerequisite: Membership in Orchestra or by recommendation of the Chamber Orchestra instructor. Membership in the Chamber Orchestra is by audition only.

The Chamber Orchestra is a select ensemble of students which specializes in the performance of smaller chamber orchestra literature. The group meets after school hours and performs at various school and community functions. One half-credit can be earned if performance and attendance requirements are met.

<u>Naval Science</u>

The Naval Science Program can best be described as a citizenship program which is co-sponsored by the William Floyd School District and the United States Navy. The program is staffed by Naval Science Instructors who are retired Navy personnel and certified by both the U.S. Navy and the New York State Education Department to perform their duties as NJROTC instructors and administrators. The four-year NJROTC program is designed to build leadership and citizenship in participating cadets. This is done through a broad social science academic approach and a practical, guided leadership experience in naval organization and administration of the unit. The curriculum emphasizes the behavioral aspects of leadership as well as the relationship of the seas to American history, world geography, international relations, and economics. Military conduct, appearance, and drill, as well as the wearing of the Navy uniform, are utilized to emphasize self-discipline and teamwork concepts.

While each year of Naval Science is designed to stand independently, there is a continuity of purpose throughout the program. Each year, the course assists in building a basis for more advanced study of the Navy and sea power as it relates to the nation. This course offering is co-educational and includes extracurricular activities such as drill team, color guard, at-sea cruises in U.S. Navy vessels and visits to naval bases along the Eastern seaboard. Cadets are absolutely under no obligation to enlist in a military service as a result of enrollment in NJROTC. Naval Science courses may be taken for Regents or Local credit and satisfy State Education Department requirements for a 3-year course sequence.

| NAVAL SCIENCE I | Full Year – 1 Credit |
|-----------------|----------------------|
| Course# 1804 | Grade 9 - 12 |
| | |

Prerequisite: None

In Naval Science I, cadets receive initial education on naval information, naval organization, career opportunities, navigation, seamanship, and military drill. Cadets are provided with Navy uniforms and are instructed on the proper wear and care of them. Cadets are taught military drill, marching, and ceremonial procedures in order to instill teamwork and self-discipline in each cadet.

| NAVAL SCIENCE II | Full Year – 1 Credit |
|------------------|----------------------|
| Course# 1805 | Grade 10 - 12 |

Prerequisite: None

Naval Science II is a follow-up of Naval Science I with emphasis on the development of leadership skills. Having already satisfactorily completed the basic introduction to military drill, cadets now participate as drill leaders and are introduced to the use of dummy drill rifles and military dress swords. Maritime History is continued and the study of meteorology, oceanography, seamanship, navigation, and aviation are presented. Navy organization and administrative techniques are emphasized.

| NAVAL SCIENCE III | Full Year – 1 Credit |
|-------------------|----------------------|
| Course# 1806 | Grade 11 - 12 |

Prerequisite: None

Naval Science III is a follow-up of Naval Science II. Third year cadets are expected to take an active part in planning the activities of the unit and assist in leading the cadet company through the yearly cadet activities. The academic syllabus includes Navy history as it relates to World War II, meteorology, astronomy, and the role of the U.S. Navy in world affairs.

| NAVAL SCIENCE IV | Full Year – 1 Credit |
|------------------|----------------------|
| Course# 1807 | Grade 12 |

Prerequisite: None

In Naval Science IV, cadets are expected to use the leadership skills they have acquired to lead, inspire, and motivate the younger cadets. They are assigned as class leaders and are tasked with helping the new cadets learn the ropes. Naval Science IV cadets improve their administrative and organizational skills by assisting with the myriad of administrative, supply, operational functions, and reports involved with operating the NJROTC unit.

Physical Education Courses

Department Chairperson Pete Friedman (631)874-1627 pfriedman@wfsd.k12.ny.us

Students must earn 2 credits in Physical Education in high school to earn a high school diploma. A half credit is granted for a full year of Physical Education scheduled every other day. Activity units, including but not limited to those listed below, may be required or elected, and range in length from 5 to 10 weeks. Written and performance tests may be required in all instructional units. Grades will be numerical and will be based on participation, performance and knowledge testing. A final grade will be computed by averaging the grades for each marking period. A minimum final average of 65 must be attained to receive credit for the year.

Students with restrictions (temporary or permanent) which limit full participation in the regular activity program may earn credit in one of the following ways:

- audit the regularly scheduled class*
- reschedule into a modified class which provides activity within the specified limitations*
- complete written assignments relevant to program content*

*By Special Permission Only

| Traditional Physical Education (BOYS) | Full Year – 1/2 Credit |
|--|------------------------|
| Course# 1100 | Grade 9 – 12 |
| *Semester – 1111 (Special Permission Only) | |

This program exposes students to a wide variety of suitable activities. Some of the activities include:

| Aerobics | Group Games | Table Tennis |
|------------------------|---------------------------|------------------|
| Adventure Activities | Handball | Team Handball |
| Badminton | NYS Physical Fitness Test | Tennis |
| Basketball | Soccer | Track and Field |
| Bowling | Softball | Volleyball |
| Flag or Touch Football | Speedball | Walking Wellness |
| Golf | Spasketball | Weight Training |

Each of the individual activities offered will depend upon variables such as staff, class size, and facilities.

| Traditional Physical Education (GIRLS) | Full Year – 1/2 Credit |
|--|------------------------|
| Course# 1105 | Grade 9 – 12 |
| *Semester – 1112 (Special Permission Only) | |

This program is designed to provide the student with the opportunity to experience Team Sports. The Traditional Activities include:

| Badminton | Group Games | Softball |
|------------|-------------|------------------|
| Basketball | Hockey | Ultimate Frisbee |
| Football | Pickle Ball | Volleyball |

| Traditional Physical Activity and Fitness Activities (GIRLS) Course# 1105C | | | Full Year – 1/2 Credit Grade 10 – 12 | |
|--|---|---|---|--|
| | e i | - | | experience both Team Sports and |
| Fitness A | ctivities. In addition to the activi | ties above, the Fiti | ness Activitie | es include: |
| | Body Toning | Step Aerobics | | Yoga |
| | Core Training | Wellness Center | Workouts | Zumba |
| | | | | |
| Fitness Activities Only (Girls) Course# 1105F | | | Grade 11 | – 1/2 Credit |
| course pr | | s. The student will | be involved i | ather than participation in Sports. This in Personal Fitness Assessment, Fitness |
| | Body Toning Program | Physiob | all | Wellness Center Workouts |
| | Core Training | Power Wa | | Yoga |
| | Kick Boxing | Step Aero | bics | |
| student w | 0 | | | ather than participation in Sports. The m Design, Evaluation Techniques, as wel |
| | Agility & Speed Training | Flexibili | ity | Weight Training |
| | Core Training | Plyomet | rics | |
| | Cross Fit | Step Aero | bics | |
| Project A Course# | dventure (CO-ED) 1107 | | Full Year Grade 10 | - 1/2 Credit - 12 |
| initiatives of trust an progress a involved i | s which encourage students to dend commitment to their classma at their own pace, which will test | evelop greater self ites. Students will f it their limits physi | -confidence, first participa ically, mental | games and group problem-solving while at the same time acquiring a sens ate in low element activities and then lly, and emotionally. Students will also be Students must be enrolled in this class |

Science Courses



Department Chairperson Dr. Luisa McHugh (631)874-1974 <u>lmchugh@wfsd.k12.ny.us</u>

A MINIMUM of three (3) years of Science is required for graduation

ALL students will take **Living Environment** in **8th Grade** then follow one of the sequences shown below.

| Level | 9 th Grade | 10 th Grade | 11 th Grade | 12 th Grade |
|--------------------------------|-----------------------|------------------------|------------------------|------------------------|
| Regents | Earth Science | Science | Science Electives | Science Electives |
| | | Electives | | |
| Advanced Regents | Earth Science | Chemistry | Physics or Science | Science Electives |
| | | | Electives | |
| Honors | Earth Science | Chemistry | Physics or AP | AP Science Electives |
| (for students who took Liv Env | Honors | Honors | Science Electives | |
| Honors in 8th Grade) | | | | |

| Living Environment | Full Year – 1 Credit |
|---|--|
| Grade 9 Course# 0405 | |
| Grades 10-12 Course# 0406 | |
| Prerequisite: None | |
| This course is based on the Living Environment Core Curric course of study provides an in-depth study of life, structure variety of organisms. The concept of interdependence of all curriculum, which includes units on ecology, evolution, gene and ecology. A minimum of 1,200 minutes of lab work is rec meeting the lab requirement are required to take a Regents meets 7 periods per week. | and function, relationships and interactions of a life on Earth is interwoven throughout the etics, reproduction and development, homeostasis, quired to sit for the Regents exam. All students |
| | |
| Earth Science | Full Year – 1 Credit |
| Grade 9 Course# 0401 | Full Year – 1 Credit |
| | Full Year – 1 Credit |
| Grade 9 Course# 0401 | |

| Earth Science Honors 9 Course# 0436 | Full Year – 1 Credit Grade 9 |
|--|---|
| Prerequisite: Teacher recommendation and passing | |
| or better. | |
| Students must meet the criteria outlined in the William Flo includes astronomy, earth's origin, structure composition, s projects and investigations. A minimum of 1,200 minutes or students meeting the lab requirement are required to take a course meets 7 periods per week. | urface features, atmosphere and research based f lab work is required to sit for the Regents exam. All |
| Earth Science (Non-Lab)Full Year - 1 CreditCourse# 0402NLGrade 11-12 | |
| | Grade 11-12 |
| <i>Prerequisite:</i> Passing Living Environment Regents and I Must have administrative approval | las taken and previously laned Earth Science. |
| This course covers the basic concepts in Earth Science. The without additional lab period. | course structure contains a lecture/lab component |
| Chemistry | Full Year – 1 Credit |
| Course# 0409 | Grade 10 - 12 |
| includes matter and energy, atomic structure, bonding, peri chemistry, and application of the principles of reactions. An sit for the Regents exam. All students meeting the lab requi the end of the course. This course meets 7 periods per week Chemistry Honors | ninimum of 1,200 minutes of lab work is required to rement are required to take a Regents examination at |
| Course# 0408 | Grade 10 |
| <i>Prerequisite:</i> Teacher recommendation and passing better. | Earth Science regents exam with an 85 or |
| This course is based on the Physical Setting/Chemistry Cor includes matter and energy, atomic structure, bonding, peri | odic table, mathematics of chemistry, organic |
| chemistry, and application of the principles of reactions. In incorporated. A minimum of 1,200 minutes of lab work is re meeting the lab requirement are required to take a Regents meets 7 periods per week. | equired to sit for the Regents exam. All students |
| chemistry, and application of the principles of reactions. In incorporated. A minimum of 1,200 minutes of lab work is re meeting the lab requirement are required to take a Regents meets 7 periods per week. AP® Chemistry | equired to sit for the Regents exam. All students examination at the end of the course. This course Full Year – 1 Credit |
| chemistry, and application of the principles of reactions. In incorporated. A minimum of 1,200 minutes of lab work is re- meeting the lab requirement are required to take a Regents meets 7 periods per week. AP® Chemistry Course# 0410 | equired to sit for the Regents exam. All students examination at the end of the course. This course Full Year – 1 Credit Grade 11 – 12 |
| chemistry, and application of the principles of reactions. In incorporated. A minimum of 1,200 minutes of lab work is re meeting the lab requirement are required to take a Regents meets 7 periods per week. AP® Chemistry | equired to sit for the Regents exam. All students examination at the end of the course. This course Full Year – 1 Credit Grade 11 – 12 olled in Precalculus. Satisfactory completion of |

| AP® Biology | Full Year – 1 Credit |
|--------------|----------------------|
| Course# 0410 | Grade 11 - 12 |

Prerequisite: Successfully completed Algebra II and enrolled in Precalculus. Satisfactory completion of Chemistry Honors with an 85 average or Regents Chemistry with a 90 average.

This course is the equivalent of a college course in freshman Biology. The Advanced Placement Exam will be administered at the end of the year. This course will meet 7 periods per week. It is recommended that students take the AP exam which is administered in May. **The AP Exam cost is \$96. The Free/Reduced lunch cost is \$53.** *These costs are subject to change as per federal and state guidelines.*

| AP® Environmental Science | Full Year – 1 Credit |
|---------------------------|----------------------|
| Course# 0424 | Grade 11 - 12 |

Prerequisite: Successfully completed Algebra II and enrolled in Precalculus. Satisfactory completion of Chemistry Honors with an 85 average or Regents Chemistry with a 90 average.

The goal of this course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world. Students will also identify and analyze environmental problems, and examine alternative solutions for resolving and/or preventing them. The course will focus on 'real science' behind environmental problems and issues. Laboratory and field studies are important elements of the course. This course meets 7 periods per week. It is recommended that students take the AP exam, which is administered in May. **The AP Exam cost is \$96. The Free/Reduced lunch cost is \$53.** *These costs are subject to change as per federal and state guidelines.*

| Physics | Full Year – 1 Credit |
|--------------|----------------------|
| Course# 0411 | Grade 11 - 12 |

Prerequisite: Successful completion of Living Environment and Earth Science, a grade of 85 or better in chemistry, and a grade of 80 or better in the three-year Regents Math sequence.

This course is based on the Physical Setting/Physics Core Curriculum of the New York State Learning Standards. The course of study includes matter at rest and in motion, heat energy, waves, electricity, sound, light, and nuclear structure. A minimum of 1,200 minutes of lab work is required to sit for the Regents exam. All students meeting the lab requirement are required to take a Regents examination at the end of this course. This course meets 7 periods per week.

| AP® Physics I | Full Year – 1 Credit |
|---------------|----------------------|
| Course# 0442 | Grade 11 - 12 |

Prerequisite: Successfully completed Algebra II and enrolled in Precalculus. Satisfactory completion of Chemistry Honors with an 85 average or Regents Chemistry with a 90 average.

This course is the equivalent to a first-semester college course in algebra-based physics. This course meets 7 periods per week. The course covers Newtonian mechanics (including rotational dynamics and angular momentum); work, energy, and power; and mechanical waves and sound. It will also introduce electric circuits. It is recommended that students take the AP exam, which is administered in May. **The AP Exam cost is \$96. The Free/Reduced lunch cost is \$53.** *These costs are subject to change as per federal and state guidelines.*

| Anatomy & Physiology | Full Year – 1 Credit |
|----------------------|----------------------|
| Course# 0415 | Grade 11 - 12 |

Prerequisite: Regents Living Environment and Regents Chemistry. Students must be enrolled or have completed Intro to Medicine.

This course is designed for students who are interested in a career in the health sciences. Classroom work will deal with the functions of human organs and systems. Dissections are an integral part of the program.

| Introduction to Science Research | Full Year – 1 Credit | | |
|--|---|--|--|
| Course# 0455 | Grade 9 – 12 | | |
| Prerequisite: Successful completion of Regents Algebra I and Living Environment. Students must have a | | | |
| strong desire to do research projects as this contains a rigorous curriculum designed for intrinsically | | | |
| motivated students. | | | |
| This full year course meets every day in a small-group class | | | |
| natural sciences and behavioral science. Students will be int | | | |
| researchers. Topics will include the scientific method, survey design and statistics. Students will work | | | |
| ndividually to complete an independent research project in which they apply their new skills. Students will be | | | |
| given the option to participate in science research competitions and publish their findings in scientific journals. | | | |
| neral Chemistry Half Year – 1/2 Credit | | | |
| Course# 0454 | Grade 10 - 12 | | |
| Prerequisite: None | | | |
| This course presents an overview of the major understanding | • • • • | | |
| will be placed on practical, hands-on applications of chemis | | | |
| method, matter and energy, the atom, the periodic table, bor | nding, and chemical reactions. | | |
| | | | |
| Agriculture & Society (New Course) | Half Year – 1/2 Credit | | |
| Course# 0431 | Grade 10 – 12 | | |
| Prerequisite: None | | | |
| This course is an interdisciplinary science course that provi | des an overview of environmental processes, human | | |
| impact on the global environment, and solutions to environ | = | | |
| writing components are woven in the context of agriculture | | | |
| feeding the world. Students will gain knowledge of concepts | | | |
| focusing primarily on plant production. | , within agriculture from a sciencific perspective, | | |
| | | | |
| Students will be assessed using student designed, hands on | labs, and projects (within the greenhouse) with an | | |
| emphasis on seed germination and plant growth. | | | |
| | | | |
| Major Topics include Soil Science; Food Production; Energy | and Environmental Sustainability; Food Science and | | |
| Career and Vocational Opportunities. | | | |
| | | | |
| Astronomy | Half Year – 1/2 Credit | | |
| Course# 0413 | Grade 10 – 12 | | |
| Prerequisite: None | | | |
| - | ns: finding sky objects by the use of terrestrial | | |
| This course deals with distinguishing stars and constellations; finding sky objects by the use of terrestrial | | | |
| 8 8 | | | |
| coordinates; study of the planets by means of a trip through | the solar system. Students will learn about Einstein's | | |
| 8 8 | the solar system. Students will learn about Einstein's | | |
| coordinates; study of the planets by means of a trip through | the solar system. Students will learn about Einstein's | | |
| coordinates; study of the planets by means of a trip through Theory of Relativity, Black Holes and more current theories | the solar system. Students will learn about Einstein's in Astronomy. | | |
| coordinates; study of the planets by means of a trip through Theory of Relativity, Black Holes and more current theories Environmental Science | the solar system. Students will learn about Einstein's in Astronomy. Half Year – 1/2 Credit | | |
| coordinates; study of the planets by means of a trip through Theory of Relativity, Black Holes and more current theories Environmental Science Course# 0414 Prerequisite: None This course aims to provide students with the scientific prin | the solar system. Students will learn about Einstein's in Astronomy. Half Year – 1/2 Credit Grade 10 – 12 nciples, concepts, and methodologies required to | | |
| coordinates; study of the planets by means of a trip through Theory of Relativity, Black Holes and more current theories Environmental Science Course# 0414 Prerequisite: None | the solar system. Students will learn about Einstein's in Astronomy. Half Year – 1/2 Credit Grade 10 – 12 nciples, concepts, and methodologies required to | | |
| coordinates; study of the planets by means of a trip through Theory of Relativity, Black Holes and more current theories Environmental Science Course# 0414 Prerequisite: None This course aims to provide students with the scientific prin | the solar system. Students will learn about Einstein's in Astronomy. Half Year – 1/2 Credit Grade 10 – 12 nciples, concepts, and methodologies required to course aims to: identify and analyze environmental | | |
| coordinates; study of the planets by means of a trip through Theory of Relativity, Black Holes and more current theories Environmental Science Course# 0414 Prerequisite: None This course aims to provide students with the scientific prir understand the interrelationships of the natural world. The | the solar system. Students will learn about Einstein's in Astronomy. Half Year – 1/2 Credit Grade 10 – 12 nciples, concepts, and methodologies required to course aims to: identify and analyze environmental ative risks associated with these problems, and | | |
| coordinates; study of the planets by means of a trip through Theory of Relativity, Black Holes and more current theories Environmental Science Course# 0414 Prerequisite: None This course aims to provide students with the scientific prir understand the interrelationships of the natural world. The problems (both natural and human-made), evaluate the relationships | the solar system. Students will learn about Einstein's in Astronomy. Half Year – 1/2 Credit Grade 10 – 12 nciples, concepts, and methodologies required to course aims to: identify and analyze environmental ative risks associated with these problems, and | | |

| Forensics I | Half Year – 1/2 Credit | | | |
|---|--|--|--|--|
| Course# 0416 | Grade 10 - 12 | | | |
| Prerequisite: None | | | | |
| This course uses the knowledge gained from particular crime lab. Students will be asked to read, resear propose solutions to criminal cases. Topics inc | ts' science education with an emphasis on real life applications. previous science courses to investigate the activities utilized in a arch, hypothesize, compute, and use deductive reasoning to clude: laboratory exercises in CSI (Crime Scene Investigation), erprinting, Serology, and other analytical procedures. | | | |
| Forensics II Course# 0416B | Half Year – 1/2 Credit Grade 10 – 12 | | | |
| Prerequisite: Forensics I | | | | |
| This class blends all sciences with the core sub compute, and use deductive reasoning to prope | the real world all learning is interrelated and interdependent. oject areas. Students will be asked to read, research, hypothesize, ose solutions to criminal cases. The intention of this class is the rensics with emphasis on more complex topics such as Arson, and other analytical procedures. | | | |
| Marine Science Course# 0418 | Half Year – 1/2 Credit Grade 10 – 12 | | | |
| Prerequisite: None | | | | |
| | ld to benefit humankind. Students demonstrate their proficiency n and participation, and summative assessments. This is a Half Year – 1/2 Credit | | | |
| Course# 0419 | Grade 10 - 12 | | | |
| tornadoes. In this course both nature's violent | er phenomena such as blizzards, hurricanes, thunderstorms and outbursts and the more mundane day-to-day atmosphere stability | | | |
| forecasting will be covered. Students demonstr discussion and participation, keeping daily we | ressure and winds, air masses, and weather analysis and rate their proficiency through topical investigations, class ather logs, and through summative assessments. Students will be ace of NOAA and the Brookhaven National Laboratory. | | | |
| forecasting will be covered. Students demonstr discussion and participation, keeping daily we | rate their proficiency through topical investigations, class ather logs, and through summative assessments. Students will be ace of NOAA and the Brookhaven National Laboratory. | | | |
| forecasting will be covered. Students demonstr discussion and participation, keeping daily we collecting and comparing data with the guidan Renewable Energy & the Environment (New Course# 0432 Prerequisite: None | rate their proficiency through topical investigations, class ather logs, and through summative assessments. Students will be ace of NOAA and the Brookhaven National Laboratory. v Course) Half Year – 1/2 Credit Grade 10 – 12 | | | |
| forecasting will be covered. Students demonstr discussion and participation, keeping daily we collecting and comparing data with the guidan Renewable Energy & the Environment (New Course# 0432 Prerequisite: None There is a growing sense of concern regarding the science behind traditional and renewable e | rate their proficiency through topical investigations, class ather logs, and through summative assessments. Students will be ace of NOAA and the Brookhaven National Laboratory. v Course) Half Year – 1/2 Credit Grade 10 – 12 our energy system. This course enables students to understand energy sources, describe future trends and evaluate how each o students develop the ability to make informed personal, career, | | | |
| forecasting will be covered. Students demonstr discussion and participation, keeping daily we collecting and comparing data with the guidan Renewable Energy & the Environment (New Course# 0432 Prerequisite: None There is a growing sense of concern regarding the science behind traditional and renewable e impacts our environment and society and help and public decisions regarding energy use for the Students will be assessed on their ability to eval | rate their proficiency through topical investigations, class ather logs, and through summative assessments. Students will be ace of NOAA and the Brookhaven National Laboratory. v Course) Half Year – 1/2 Credit Grade 10 – 12 our energy system. This course enables students to understand energy sources, describe future trends and evaluate how each o students develop the ability to make informed personal, career, | | | |



Social Studies Courses

Department Chairperson Lou Zederbaum (631)874-1262 lzederbaum@wfsd.k12.ny.us

Four (4) years of Social Studies is the required for graduation

| Level | 9 th Grade | 10 th Grade | 11 th Grade | 12 th Grade |
|---|--------------------------|------------------------|------------------------|--|
| | Global History & | Global History & | U.S. History & | Economics (1/2 Year) |
| Regents | Geography 1 | Geography 2 | Government | AND Participation in |
| | | | | Government |
| | | | | (1/2 Year) |
| Qualifying Regents Students Can Choose AP Courses with Teacher Recommendation | | | | |
| Honors | World History AP Prep | AP® World History | AP® U.S. History | AP® U.S. Gov't & Politics or Participation in Gov't AND AP® |
| | | | | Macroeconomics or |
| | | | | Economics |

| Global History & Geography 1 | Full Year – 1 Credit | | | |
|--|----------------------------------|--|--|--|
| Course# 0201 | Grade 9 | | | |
| Prerequisite: None | | | | |
| The fall semester begins with the Paleolithic Era and the Neolithic Revolution, the development of the first civilizations, the rise of belief systems, and continues with an examination of classical societies. The spring semester begins with the Byzantine Empire, feudalism of the Middle Ages, the rise of trans regional trade networks, then continues to the Scientific Revolution and the Enlightenment. The course emphasizes the unifying themes, social studies skills and practices, and key ideas and conceptual understandings as described in the New York State Social Studies Framework. | | | | |
| Global History & Geography 2 Full Year – 1 Credit | | | | |
| Global History & Geography 2 | Full Year – 1 Credit | | | |
| Global History & Geography 2 Course# 0203 | Full Year – 1 Credit Grade 10 | | | |
| | | | | |

| World History AP Prep | Full Year – 1 Credit | | | |
|---|---|--|--|--|
| Course# 0202 | Grade 9 | | | |
| <i>Prerequisite:</i> Teacher recommendation, six consecutive quarters with a 90 or better average in English | | | | |
| and Social Studies, and proficiency on an AP history entrance exam. | | | | |
| World History AP Prep is an especially rigorous course offered to invited freshmen who intend to enroll in AP World History during their sophomore year. Students are routinely required to independently complete college-level reading and writing activities. The course involves the study of the first half of the AP World History curriculum, which provides balanced coverage of five major geographical regions of the globe. Students will apply the skills needed for analyzing, and interpreting historical evidence in formulation and defense of an argument. | | | | |
| AP® World History: Modern Full Year – 1 Credit | | | | |
| Course# 0207 | Grade 10 | | | |
| Prerequisite: Teacher recommendation and completion | · · | | | |
| average or Global History & Government I with a 90 or AP World History is offered to qualified students who wish | <u> </u> | | | |
| world history course at the college level. The course continues the second half of world history from 1750 to the present day. AP World History encompasses the history of the five major geographical regions of the globe with special focus on historical developments and processes that cross multiple regions. The course focuses on developing students' abilities to think conceptually about world history and apply historical thinking skills as they learn about the past. | | | | |
| Students are expected to take the Advanced Placement World History Exam administered in May and are required to take the Global History & Geography Regents II Exam in June. The AP Exam cost is \$96. The Free/Reduced lunch cost is \$53. <i>These costs are subject to change as per federal and state guidelines.</i> | | | | |
| required to take the Global History & Geography Regents II Free/Reduced lunch cost is \$53. <i>These costs are subject</i> | Exam in June. The AP Exam cost is \$96. The <i>to change as per federal and state guidelines.</i> | | | |
| required to take the Global History & Geography Regents II | Exam in June. The AP Exam cost is \$96. The | | | |
| required to take the Global History & Geography Regents II Free/Reduced lunch cost is \$53. <i>These costs are subject</i> United States History & Government Course# 0205 Prerequisite: Global History & Geography 2 or AP World | Exam in June. The AP Exam cost is \$96. The to change as per federal and state guidelines. Full Year – 1 Credit Grade 11 History. | | | |
| required to take the Global History & Geography Regents II Free/Reduced lunch cost is \$53. <i>These costs are subject</i> United States History & Government Course# 0205 | Exam in June. The AP Exam cost is \$96. The to change as per federal and state guidelines. Full Year – 1 Credit Grade 11 History. Ations of the United States and explores the tion. The development of the nation and the political, hation faced are addressed. Industrialization, d, along with America's emergence as a world power, he place of the United States in an increasingly es the unifying themes, social studies skills and described in the New York State Social Studies | | | |
| required to take the Global History & Geography Regents II Free/Reduced lunch cost is \$53. These costs are subject United States History & Government Course# 0205 Prerequisite: Global History & Geography 2 or AP World Grade 11 begins with the colonial and constitutional founda government structure and functions written in the Constitu social, and economic factors that led to the challenges our r urbanization, and the accompanying problems are examined the two world wars of the 20th century, the Cold War and the globalized and interconnected world. The course emphasiz practices, and key ideas and conceptual understandings as | Exam in June. The AP Exam cost is \$96. The to change as per federal and state guidelines. Full Year – 1 Credit Grade 11 History. Ations of the United States and explores the tion. The development of the nation and the political, hation faced are addressed. Industrialization, d, along with America's emergence as a world power, he place of the United States in an increasingly es the unifying themes, social studies skills and described in the New York State Social Studies | | | |
| required to take the Global History & Geography Regents II Free/Reduced lunch cost is \$53. These costs are subject United States History & Government Course# 0205 Prerequisite: Global History & Geography 2 or AP World Grade 11 begins with the colonial and constitutional founds government structure and functions written in the Constitu social, and economic factors that led to the challenges our r urbanization, and the accompanying problems are examine the two world wars of the 20th century, the Cold War and the globalized and interconnected world. The course emphasiz practices, and key ideas and conceptual understandings as Framework. Students are required to take the United States | Exam in June. The AP Exam cost is \$96. The to change as per federal and state guidelines. Full Year – 1 Credit Grade 11 History. Ations of the United States and explores the tion. The development of the nation and the political, hation faced are addressed. Industrialization, d, along with America's emergence as a world power, ne place of the United States in an increasingly es the unifying themes, social studies skills and described in the New York State Social Studies e History & Government Regents Exam in June. | | | |
| required to take the Global History & Geography Regents II Free/Reduced lunch cost is \$53. These costs are subject United States History & Government Course# 0205 Prerequisite: Global History & Geography 2 or AP World Grade 11 begins with the colonial and constitutional founda government structure and functions written in the Constitut social, and economic factors that led to the challenges our r urbanization, and the accompanying problems are examined the two world wars of the 20th century, the Cold War and the globalized and interconnected world. The course emphasized practices, and key ideas and conceptual understandings as Framework. Students are required to take the United States AP® United States History | Exam in June. The AP Exam cost is \$96. The to change as per federal and state guidelines. Full Year – 1 Credit Grade 11 History. Ations of the United States and explores the tion. The development of the nation and the political, hation faced are addressed. Industrialization, d, along with America's emergence as a world power, ne place of the United States in an increasingly es the unifying themes, social studies skills and described in the New York State Social Studies e History & Government Regents Exam in June. Full Year – 1 Credit Grade 11 of AP World History with an 80 or better average | | | |

| Economics | Half Year – 1/2 Credit | | | |
|---|--|--|--|--|
| Course# 0209 | Grade 12 | | | |
| Prerequisite: None | | | | |
| This course is designed to be a culminating study focusi the free enterprise system, and finance. The fundamenta demand, and global interdependence will be examined. government will also be studied. Economics provides a the theoretical with practical, real-life decisions about e | unique opportunity for students to combine knowledge of mployment options, consumer choices, and personal nal budget project and an investment project. Successful | | | |
| Participation in Government Half Year - 1/2 Credit | | | | |
| Course# 0210 | Grade 12 | | | |
| Prerequisite: None | using on NYS's learning standards on civics, citizenship, | | | |
| and government. Participation in Government is a course of study that has students define, analyze, and discuss contemporary issues and policies at the local, state, national, and international levels. The course reflects an issue-based approach to public policy, the tools and skills needed for community-based learning experiences, and the content knowledge needed for effective citizenship and community action. Students are required to complete a Civic Capstone Project which focuses on community-based learning experiences and a public policy issue research paper. Successful completion of this course is a NYS requirement for graduation and may earn students an opportunity to receive the NYS Seal of Civic Readiness distinction on their diploma. | | | | |
| AP® United States Government & Politics Course# 0208 | Full Year – 1 Credit Grade 12 | | | |
| | tion of AP U.S. History with an 80 or better average or | | | |
| U.S. History & Government with a 90 or better avera | | | | |
| This course will focus on a variety of topics, including the | | | | |
| Government, the political culture of citizens, political parties, special interest groups and the mass media. The institutions of government, public policy, and citizens' rights will also be studied. The course demands upon students are equivalent to an introductory political science course at the college level. Students are expected to take the AP U.S. Government & Politics Exam administered in May. The AP Exam cost is \$96. The Free/Reduced lunch cost is \$53. <i>These costs are subject to change as per federal and state guidelines.</i> | | | | |
| Students enrolled in AP Covernment & Politics are also | required to take AP Macroeconomics (full year) or | | | |
| Students enrolled in AP Government & Politics are also required to take AP Macroeconomics (full year) or Economics (1/2 year) in order to fulfill NYS graduation requirements. | | | | |
| AP® Macroeconomics Course# 0214 | Full Year – 1 Credit Grade 12 | | | |
| <i>Prerequisite:</i> Teacher recommendation and completion of AP U.S. History with an 80 or better average or U.S. History & Government with a 90 or better average. <i>Please Note:</i> This course requires mathematical and algebraic problem solving skills. | | | | |
| | conomics, including the impact of scarcity on the students are equivalent to an introductory economics e the AP Macroeconomics Exam administered in May. | | | |
| Students enrolled in AP Macroeconomics are also required to take AP US Government & Politics (full year) or Participation in Covernment (1/2 year) in order to fulfill NVS graduation requirements | | | | |

Participation in Government (1/2 year) in order to fulfill NYS graduation requirements.

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| Criminal Justice Course# 0212 | Half Year – 1/2 Credit Grade 12 | | | |
|---|---|--|--|--|
| Prerequisite: None | | | | |
| This elective course investigates the criminal justice process in the United States. Units of study include police work, the rights of the accused, the trial process, and the penal system. When possible, field trips to the Suffolk County Jail are arranged; and guest speakers from law enforcement and the court system are invited to speak on special topics. | | | | |
| Long Island & Local History <mark>(New Course)</mark> Course# 0216 | Half Year – 1/2 Credit | | | |
| Prerequisite: None | Grade 12 | | | |
| This course is offered as a ¹ / ₂ year senior elective. Students will study the development of the Long Island area from the Native American inhabitants and early European settlements to the present-day suburbs and surrounding New York City area. Students will also explore the development of the William Floyd community through a variety of sources of local history such as artifacts, photographs, guest speakers and off-site visits. Students who take this course will gain a greater understanding of the community that they live in and how areas of Long Island developed into the communities that exist there today. | | | | |
| Psychology | Half Year – 1/2 Credit | | | |
| Course# 0211 | Grade 12 | | | |
| Prerequisite: None | | | | |
| This elective course will present a thorough investigation o on the theories of personality and degrees of mental illness everyday life-stress situations. The course is implemented to individual and class projects. | Application is made to clinical problems as well as | | | |

Technology Education Sequences

Technology Education is the application of the latest scientific discoveries to improve the quality of people's daily lives. Technology Education introduces students to the latest technologies currently utilized in the business and industry. Students will have the opportunity to explore and develop skills through an active hands-on approach in a project-based curriculum.

Courses are designed to provide a variety of options for students to meet elective requirements, while also engaging them in a positive learning environment where they are encouraged and expected to achieve their highest potential.

A 5-credit sequence in Business Education can be used as an alternative to the 3 credit World Language requirement for an Advanced Regents Diploma.

TECHNOLOGY EDUCATION 5-UNIT SEQUENCE

Required Courses: Design and Drawing (1 unit) / OR Electronics (1 unit) Personal Finance (1/2 unit)



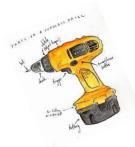
Two and a half (2.5) Additional Credits from **ANY** Technology Education Courses

Technology Education Pathways

(Drawing & Design is Recommended for All Technology Pathways)

Recommended Courses for Career Fields of Interest

| Engineering D & D – CAD – POE – Robotics | | | | | |
|--|--|--|--|--|--|
| Architecture D & D – CAD – Architectural Problems – Architectural | | | | | |
| | Design | | | | |
| Construction | D & D – Woodworking – Electronics – DIY 1 & 2 | | | | |
| Automotive D & D – Transportation Systems | | | | | |
| Media | D & D – Computer Animation – Media Productions | | | | |



Technology Courses

Department Chairperson Jackie Giacalone (631)874-1263 jgiacalone@wfsd.k12.ny.us

| Architectural Problems (College Credit Available) | Full Year – 1 Credit | | | | |
|---|---|--|--|--|--|
| Course# 0802 Prerequisite: None | Grade 10 - 12 | | | | |
| This course will introduce students to the interesting field of | f Architecture. Students will learn to draw site | | | | |
| foundations, framing, floor plans, exterior elevations, and 3- AutoCAD and Revit. Topics such as residential architecture, architecture are all topics that will be addressed. Designs wi manual drafting, computer-aided design, and model making advanced computer aided machines like Laser engraver, CN and prototypes. Successful completion of this course is requ | D renderings using industry standard programs construction techniques and careers in the field of ill be conveyed through several mediums including g. Students will have the opportunity to utilize C mill, an0d 3-D printers to create working models | | | | |
| Students will have the option of taking this course for college credits through the Farmingdale State University in the High School Program. | | | | | |
| Architectural Design | Full Year – 1 Credit | | | | |
| Course# 0803 | Grade 10 - 12 | | | | |
| Prerequisite: Architectural Problems | | | | | |
| This course is for the student who wants to further his/her. Areas of study will include the planning and design of single and additional current topics in architecture. The creative ar will be taught through the completion of detailed, scaled dra construction. Upon successful completion of this course, stu finished set of working drawings for a house of their choice. | e family dwellings and small commercial buildings, nd technical skills needed in order to accomplish this awings and models relating to all phases of idents will have designed and drawn a complete, | | | | |
| Activities include: - Sketching - Blueprinting - Floor plan design - Modeling - Ex | xterior elevations | | | | |
| Woodworking | Full Year – 1 Credit | | | | |
| Course# 0837 Grade 10 – 12 | | | | | |
| Prerequisite: None | | | | | |
| This course explores the field of basic woodworking in a ser activities will demonstrate processes through designing, pla technology laboratories, students will be challenged to part problems through instruction and self-directed inquiry. This and career ready. If you have a general interest in this partic Carpentry program, this is a great course for you! | inning, constructing and evaluating. In our applied icipate in authentic learning tasks and start solving s course will help align students to become college | | | | |

| CNC Communications Systems | Half Year – 1/2 Credit | | | |
|--|--|--|--|--|
| Course# 0831 Grade 10 – 12 | | | | |
| Co-requisite: Principles of Engineering and/or CAD a | nd Advanced CAD | | | |
| This course provides an exploration of the basics in mac | chining, raw materials, use of hand tools, safety and | | | |
| maintenance. Communication between user software an | d machine code will be emphasized with topics that | | | |
| include an overview of measurement techniques, materi | als, safety, machine tool math, quality control and | | | |
| maintenance. | | | | |
| | | | | |
| Computer Aided Design (CAD) | Full Year – 1 Credit | | | |
| Course# 0838 | Grade 10 - 12 | | | |
| Recommended Coursework: Drawing and Design or G | eometry in Construction | | | |
| This course provides students the opportunity to explor | re the use of computer aided drafting tools used in a wide | | | |
| array of careers in the areas of design, architecture, engi | neering, interior design, etc. The students will learn the | | | |
| fundamentals of the industry-standard program, AutoCA | AD. The course focuses on teaching students traditional | | | |
| drafting techniques using the newest forms of technolog | iy. | | | |
| | | | | |
| All projects in this course revolve around developing pro | | | | |
| | nputer aided machines like Laser engraver, CNC mill, and | | | |
| 3D printers. | | | | |
| | | | | |
| Computer Animation & Multimedia | Full Year – 1 Credit | | | |
| Course# 0839 | Grade 10 – 12 | | | |
| | | | | |
| Prerequisite: None This class introduces students to creating models and an by professionals to create special effects, computer gene | | | | |
| This class introduces students to creating models and a by professionals to create special effects, computer gene entertainment industry today. The animations created w full-scene animation production. The students will be given | erated animation, and video game graphics used in the vill range from single-object models and expand to ven specific objects to create and be encouraged to use ic. Throughout the course, students will develop their eye | | | |
| This class introduces students to creating models and an by professionals to create special effects, computer gene entertainment industry today. The animations created w full-scene animation production. The students will be giv their imaginations to make each animation more realisti as an animator, as well as the essential skills for creating | vill range from single-object models and expand to ven specific objects to create and be encouraged to use ic. Throughout the course, students will develop their eye animations in a 3-D space perspective. | | | |
| This class introduces students to creating models and an by professionals to create special effects, computer gene entertainment industry today. The animations created w full-scene animation production. The students will be give their imaginations to make each animation more realisti | erated animation, and video game graphics used in the vill range from single-object models and expand to ven specific objects to create and be encouraged to use ic. Throughout the course, students will develop their eye ganimations in a 3-D space perspective. Full Year – 1 Credit | | | |
| This class introduces students to creating models and an by professionals to create special effects, computer gene entertainment industry today. The animations created w full-scene animation production. The students will be give their imaginations to make each animation more realistic as an animator, as well as the essential skills for creating Design & Drawing | prated animation, and video game graphics used in the vill range from single-object models and expand to ven specific objects to create and be encouraged to use ic. Throughout the course, students will develop their eye ganimations in a 3-D space perspective. | | | |
| This class introduces students to creating models and an by professionals to create special effects, computer gene entertainment industry today. The animations created w full-scene animation production. The students will be give their imaginations to make each animation more realisti as an animator, as well as the essential skills for creating Design & Drawing Course# 0814 | erated animation, and video game graphics used in the vill range from single-object models and expand to ven specific objects to create and be encouraged to use ic. Throughout the course, students will develop their eye ganimations in a 3-D space perspective. Full Year – 1 Credit | | | |
| This class introduces students to creating models and an by professionals to create special effects, computer gene entertainment industry today. The animations created w full-scene animation production. The students will be give their imaginations to make each animation more realisti as an animator, as well as the essential skills for creating Design & Drawing Course# 0814 ** This course may be used to satisfy the Fine Arts credit. | erated animation, and video game graphics used in the vill range from single-object models and expand to ven specific objects to create and be encouraged to use ic. Throughout the course, students will develop their eye ganimations in a 3-D space perspective. Full Year – 1 Credit Grade 9 – 12 | | | |
| This class introduces students to creating models and an by professionals to create special effects, computer gene entertainment industry today. The animations created w full-scene animation production. The students will be give their imaginations to make each animation more realisti as an animator, as well as the essential skills for creating Design & Drawing Course# 0814 ** This course may be used to satisfy the Fine Arts credit. Prerequisite: None | erated animation, and video game graphics used in the vill range from single-object models and expand to ven specific objects to create and be encouraged to use ic. Throughout the course, students will develop their eye ganimations in a 3-D space perspective. Full Year – 1 Credit Grade 9 – 12 d Automotive) and is the foundation for all future | | | |
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| D.I.Y. Fixer Upper | Half Year – 1/2 Credit | | | | |
|---|---|--|--|--|--|
| Course# 0833 Grade 10 - 12 | | | | | |
| Prerequisite: D.I.Y.: Home Improvements | | | | | |
| In level II, students will work on individual projects as wel projects for staff/community. Projects will include indoor a | | | | | |
| Electricity and Applied Electronics | Full Year – 1 Credit | | | | |
| Course# 0805 | Grade 10 - 12 | | | | |
| ** This course may be used as a third math credit. | | | | | |
| Prerequisite: None Electricity and Applied Electronics is a one-year course wh | | | | | |
| electronics through a series of activities. These activities w layouts, fabrications, basic troubleshooting, residential win technology laboratories, students will be challenged to par problems through instruction and self- directed inquiry. Th and career-ready. If you have a general interest in this part programs, this is a great course for you! (NOT A COMPUTE | ill demonstrate processes of circuit design, circuit ring, and basic automotive electricity. In our applied ticipate in authentic learning tasks and start solving his course will help align students to become college- icular field or if you have plans to join one of our CTE | | | | |
| Media Production Technology | Half Year – 1/2 Credit | | | | |
| Course# 0807 | Grade 10 – 12 | | | | |
| Prerequisite: None | | | | | |
| media formats. The course is designed to provide students record, and edit presentations, including video production have the opportunity to work independently and in small g Activities included: - Digital Video Production - Video Special Effects - Web Pag - Digital Photography - Multimedia Presentations | s, A/V presentations, and web pages. Students will groups. | | | | |
| Principles of Engineering (College Credit Available) | Full Year – 1 Credit | | | | |
| Course# 0817 | Grade 10 - 12 | | | | |
| Suggested Coursework: Algebra I and Physics What is an engineer? What do they do? How does an engine engineer? These questions are important to a student const Engineering is an activities-oriented course designed to pr and more. Students will be introduced to the principles, sk engineering. Principles of Engineering is designed to give st them apply it to real-life situations. Throughout the course engineering. They will build, evaluate, measure, monitor, a problems. Principles of Engineering will also allow student technology to solve real world problems. Activities to inclu designs using Solid Works, and Auto Cad. This course may | idering engineering as a possible career. Principles of ovide students with the answers to those questions ills, techniques, and tools used by those in the field of tudents a basic understanding of physics and help , the student will investigate the principles of nd use models to simulate real-life engineering ts to integrate and apply math and science with de: robotics, mouse-trap cars, pneumatic arms, | | | | |
| Students will have the option of taking this course f University in the Hig | or college credits through the Farmingdale State | | | | |

| Robotics (College Credit Available) (Ne | ew Course) Full Year – 1 Credit |
|---|---|
| Course# 0841 | Grade 10 - 12 |
| Corequisite: Principles of Engineering and | d/or instructor's recommendation. |
| If you have an interest in mechanical engin | neering and computer science, then this is the perfect course for |
| you. Applying your math and measuremen | t skills, you will be able to construct, program and navigate a |
| robot. This class is not only challenging, bu | ıt hands-on. |
| | g this course for college credits through the Farmingdale State ity in the High School Program. |
| Univers | ity in the High School Program. |
| Univers Transportation Systems | ity in the High School Program. Full Year – 1 Credit |
| Univers Transportation Systems Course# 0840 | ity in the High School Program. |
| Univers Transportation Systems Course# 0840 Prerequisite: None | ity in the High School Program. Full Year – 1 Credit Grade 10 – 12 |
| Universe Transportation Systems Course# 0840 Prerequisite: None In this course students will learn about the b | ity in the High School Program. Full Year – 1 Credit |
| Universe Transportation Systems Course# 0840 Prerequisite: None In this course students will learn about the b Transportation Systems involved in each of t | ity in the High School Program. Full Year – 1 Credit Grade 10 – 12 basics of land, marine, and aerospace engines and about the |
| Universe Transportation Systems Course# 0840 Prerequisite: None In this course students will learn about the b Transportation Systems involved in each of t gasoline engine in order to gain an understan suspension, braking, electrical, ignition, drive | Full Year – 1 Credit Grade 10 – 12 basics of land, marine, and aerospace engines and about the che three areas. Students will disassemble and rebuild a small nding of engine operation. Systems such as power, cooling, e train and more will be covered. A hands-on, term project in the |
| Universe Transportation Systems Course# 0840 Prerequisite: None In this course students will learn about the b Transportation Systems involved in each of t gasoline engine in order to gain an understan suspension, braking, electrical, ignition, drive marine and/or aerospace topics will help rei | Full Year – 1 Credit Grade 10 – 12 basics of land, marine, and aerospace engines and about the che three areas. Students will disassemble and rebuild a small nding of engine operation. Systems such as power, cooling, e train and more will be covered. A hands-on, term project in the inforce the advanced systems needed for flight and/or propulsion. |
| Universe Transportation Systems Course# 0840 Prerequisite: None In this course students will learn about the b Transportation Systems involved in each of t gasoline engine in order to gain an understan suspension, braking, electrical, ignition, drive marine and/or aerospace topics will help rei | Full Year – 1 Credit Grade 10 – 12 basics of land, marine, and aerospace engines and about the che three areas. Students will disassemble and rebuild a small nding of engine operation. Systems such as power, cooling, e train and more will be covered. A hands-on, term project in the |

Some topics in this course include:

-Engine Operation 2 & 4 Cycle -Steam Engines -Diesel Engines -Principles of Flight

-Ignition Systems -Rotary Engines -Aerospace Engines -Railroad Systems

-Troubleshooting Engine Problems - Marine Engines - Types of Boat Hulls - Consumer Information

World Languages Department



Department Chairperson Kim Massa (631)874-1971 kmassa@wfsd.k12.ny.us



The primary goal of world language study is for students to develop the skills necessary to communicate with native speakers of a language other than English. This includes increasing their competence in listening, speaking, reading, writing, and cultural understanding. Along with developing language skills, students will gain valuable insight into the culture, people, traditions, and history of the language they choose to study. Students will develop the skills necessary to be able to socialize, provide and acquire information, and express personal feelings and opinions in a language other than English.

The William Floyd School District offers students the option to take courses in either the Spanish or Italian languages.

Students who are already fluent in the Spanish language can choose to follow a Home Language Arts sequence in order to further develop skills in their native language.

One (1) World Language credit is required for graduation

| Level | 9 th Grade | 10 th Grade | 11 th Grade | 12 th Grade | |
|--|-----------------------|--------------------------|-----------------------------|-------------------------|--|
| Regents Spanish II | | Spanish III | Spanish IVH or Electives | Electives | |
| Honors (for students who took Spanish I Honors in 8th Grade) | Spanish IIH | Spanish IIH Spanish IIIH | | AP® Spanish Language | |
| 9th Grade Sequence (for students who DID NOT take a World Language Course in 8th Grade) | | Spanish II | Spanish III | Electives | |

Spanish Language Sequences

| Spanish I Course# 0506 | Full Year – 1 Credit Grades 9 – 12 |
|---|---|
| Prerequisite: Successful completion of 8 th grade Spanish | 1 |
| Level 1 focuses on the survival skills outlined in Checkpoint oral/aural activity, the student is placed into real life situatio authentic materials, the student will simulate everyday life i dramatizations, and other oral exercises. All students are re end of this course. | ons using the Spanish language. With the aid of in a Spanish environment through role-playing, |

| Spanish II | Full Year – 1 Credit | | | | |
|---|---|--|--|--|--|
| Course# 0507 | Grades 9 – 12 | | | | |
| Prerequisite: Spanish I | | | | | |
| Level 2 embraces the first half of the proficiencies outline | | | | | |
| maintaining emphasis on oral survival skills, this course v | 0 | | | | |
| complex nature, and in the basics of Spanish composition | | | | | |
| Spanish II Honors Full Year – 1 Credit | | | | | |
| Course# 9507 | Grades 9 – 10 | | | | |
| Prerequisite: Spanish I Honors or Teacher Recommen | | | | | |
| Spanish II courses build upon skills developed in level I, p | | | | | |
| Spanish by interpreting (reading, listening, viewing), exch | | | | | |
| and presenting (speaking, writing) information on concre | te topics. The honors courses introduce the | | | | |
| relationships among the products, practices, and perspect | | | | | |
| for the Checkpoint B exam, which will be taken at the end | of level III. | | | | |
| Spanish III | Full Year – 1 Credit | | | | |
| Course# 0508 | Grades 10 - 12 | | | | |
| Prerequisite: Spanish II | | | | | |
| Level 3 Spanish covers the second half of the proficiencies | | | | | |
| | xills. The students will be expected to demonstrate | | | | |
| • | | | | | |
| comprehension of lengthy auditory and reading passages | | | | | |
| comprehension of lengthy auditory and reading passages composition. All aspects of the course will center on real l | ife situations, with utilization of authentic materials | | | | |
| comprehension of lengthy auditory and reading passages composition. All aspects of the course will center on real l such as Spanish newspapers, magazines, films and video | ife situations, with utilization of authentic materials | | | | |
| comprehension of lengthy auditory and reading passages composition. All aspects of the course will center on real l | ife situations, with utilization of authentic materials | | | | |
| comprehension of lengthy auditory and reading passages composition. All aspects of the course will center on real l such as Spanish newspapers, magazines, films and video | ife situations, with utilization of authentic materials | | | | |
| comprehension of lengthy auditory and reading passages composition. All aspects of the course will center on real l such as Spanish newspapers, magazines, films and video Checkpoint B examination at the end of this course. | ife situations, with utilization of authentic materials programs. All students are required to take the Full Year – 1 Credit | | | | |
| comprehension of lengthy auditory and reading passages composition. All aspects of the course will center on real l such as Spanish newspapers, magazines, films and video p Checkpoint B examination at the end of this course. Spanish III Honors Course# 0526 | ife situations, with utilization of authentic materials programs. All students are required to take the Full Year – 1 Credit Grades 10 – 12 | | | | |
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| comprehension of lengthy auditory and reading passages composition. All aspects of the course will center on real I such as Spanish newspapers, magazines, films and video p Checkpoint B examination at the end of this course. Spanish III Honors Course# 0526 Prerequisite: Spanish II Honors or Teacher Recomme Spanish III courses prepare students to communicate aut viewing), exchanging (speaking and listening; reading and information, concepts, and ideas on a variety of topics, inc courses expand students' knowledge of relationships amo Spanish-speaking countries and cultures. The honors cou outlined in NYS standards and taking the Checkpoint B ex Spanish IV Honors (College Credit Available) Course# 0509 Prerequisite: Spanish III, Spanish III Honors, or Native | ife situations, with utilization of authentic materials orograms. All students are required to take the Full Year – 1 Credit Grades 10 – 12 indation nentically in Spanish by interpreting (reading, listening, d writing), and presenting (speaking, writing) cluding connections to other subject areas. These ong the products, practices, and perspectives of rse will prepare students to master Checkpoint B skills amination in Spanish in order to earn Regents credit. Full Year – 1 Credit Grades 11 – 12 e Language Arts II | | | | |
| comprehension of lengthy auditory and reading passages composition. All aspects of the course will center on real I such as Spanish newspapers, magazines, films and video p Checkpoint B examination at the end of this course. Spanish III Honors Course# 0526 Prerequisite: Spanish II Honors or Teacher Recomme Spanish III courses prepare students to communicate auti- viewing), exchanging (speaking and listening; reading and information, concepts, and ideas on a variety of topics, inc courses expand students' knowledge of relationships amo Spanish-speaking countries and cultures. The honors cou outlined in NYS standards and taking the Checkpoint B ex Spanish IV Honors (College Credit Available) Course# 0509 Prerequisite: Spanish III, Spanish III Honors, or Native This course concentrates on the conversational aspects of | Full Year – 1 Credit Grades 10 – 12 Mation nentically in Spanish by interpreting (reading, listening, d writing), and presenting (speaking, writing) cluding connections to other subject areas. These ong the products, practices, and perspectives of rse will prepare students to master Checkpoint B skills amination in Spanish in order to earn Regents credit. Full Year – 1 Credit Grades 11 – 12 e Language Arts II The Spanish language as outlined in Checkpoint C of | | | | |
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| comprehension of lengthy auditory and reading passages composition. All aspects of the course will center on real I such as Spanish newspapers, magazines, films and video p Checkpoint B examination at the end of this course. Spanish III Honors Course# 0526 Prerequisite: Spanish II Honors or Teacher Recomme Spanish III courses prepare students to communicate aut viewing), exchanging (speaking and listening; reading and information, concepts, and ideas on a variety of topics, inc courses expand students' knowledge of relationships amo Spanish-speaking countries and cultures. The honors cou outlined in NYS standards and taking the Checkpoint B ex Spanish IV Honors (College Credit Available) Course# 0509 Prerequisite: Spanish III, Spanish III Honors, or Native This course concentrates on the conversational aspects of the State Syllabus. This course continues to build oral and | ife situations, with utilization of authentic materials orograms. All students are required to take the Full Year – 1 Credit Grades 10 – 12 indation nentically in Spanish by interpreting (reading, listening, d writing), and presenting (speaking, writing) cluding connections to other subject areas. These ong the products, practices, and perspectives of rse will prepare students to master Checkpoint B skills amination in Spanish in order to earn Regents credit. Full Year – 1 Credit Grades 11 – 12 e Language Arts II The Spanish language as outlined in Checkpoint C of written proficiency. Survival Spanish will be combined | | | | |
| comprehension of lengthy auditory and reading passages composition. All aspects of the course will center on real I such as Spanish newspapers, magazines, films and video p Checkpoint B examination at the end of this course. Spanish III Honors Course# 0526 Prerequisite: Spanish II Honors or Teacher Recomme Spanish III courses prepare students to communicate autiviewing), exchanging (speaking and listening; reading and information, concepts, and ideas on a variety of topics, inc courses expand students' knowledge of relationships amo Spanish-speaking countries and cultures. The honors cou outlined in NYS standards and taking the Checkpoint B ex Spanish IV Honors (College Credit Available) Course# 0509 Prerequisite: Spanish III, Spanish III Honors, or Native This course concentrates on the conversational aspects of the State Syllabus. This course continues to build oral and with reading a survey of Spanish literature. Authentic mati- | ife situations, with utilization of authentic materials programs. All students are required to take the Full Year - 1 Credit Grades 10 - 12 indation nentically in Spanish by interpreting (reading, listening, and presenting (speaking, writing)) cluding connections to other subject areas. These ong the products, practices, and perspectives of rse will prepare students to master Checkpoint B skills amination in Spanish in order to earn Regents credit. Full Year - 1 Credit Grades 11 - 12 e Language Arts II The Spanish language as outlined in Checkpoint C of written proficiency. Survival Spanish will be combined terials will be utilized to provide a better understanding | | | | |

| AI | AP® Spanish Language & Culture | | | | Full Year – 1 Credit | | | | | |
|--------------|--------------------------------|---|-----|--------|----------------------|------|---|--|---|--|
| Course# 0510 | | | | Grades | 11 - | - 12 | | | | |
| _ | | 0 | 6.1 | 1 | 6.0 | | 1 | | - | |

Prerequisite: Successful completion of Spanish IV Honors and Teacher Recommendation.

This course is intended for students with an extensive background in Spanish, who are interested in continuing an intensive, culture-rich course. Conducted almost entirely in Spanish, this course will further the development of all four skill areas: speaking, listening, reading and writing. Emphasis will be placed on the development of better oral/aural comprehension. In addition, cultural awareness will be enhanced by using a wide variety of literature, authentic material, and other resources. Basic grammar structures and usage will be reviewed and more sophisticated alternatives will be introduced. This course offers the opportunity for student to earn college credits based on meeting course requirements. Upon completion of this course, it is anticipated that the students will take the AP exam in May. **The AP exam cost is \$96. The Free/Reduced Lunch cost is \$53.** *These costs are subject to change as per federal and state guidelines.*

Home Language Arts Sequence

Do you speak Spanish at home? Is Spanish your first language? Are you able to understand Spanish, but don't necessarily speak it? Home Language Arts may be the best choice for you! Our HLA program is designed to allow our Spanish-speaking students the opportunity to learn more about their language, culture, and heritage. These courses are conducted in Spanish and are an excellent way to help students master the language.

| 8th Grade | 9 th Grade | 10 th Grade | 11 th Grade | 12 th Grade |
|-----------|-----------------------|-----------------------------|---|------------------------|
| HLA 1 | HLA II | Spanish IVH or Electives | AP® Spanish Language or Electives | Electives |

| Home Language Arts II | Full Year – 1 Credit |
|-----------------------|----------------------|
| Course# 0520 | Grades 9 - 12 |
| | |

Prerequisite: Home Language Arts I or recommendation from the Department Chair and School Counselor based on previous study.

This course is designed for Spanish speaking students to further develop native literacy skills. Students will read and respond to literature and other writings representative of Spanish-speaking societies. Emphasis is placed on the strengthening of speaking, reading, listening and writing skills. Instruction is based on activities that will assist students to convey meaning through writing, using appropriate grammar, sentence structure, and tone. Students will take the Checkpoint B examination in Spanish at the end of this course. This course will be conducted completely in Spanish.

Italian Language Sequences

| Level | 9 th Grade | 10 th Grade | 11 th Grade | 12 th Grade | |
|--|---------------------------|--------------------------|-----------------------------|------------------------|--|
| Regents | <i>Regents</i> Italian II | | Italian IVH or Electives | Electives | |
| Honors (for students who took Italian I Honors in 8th Grade) | Italian IIH | Italian IIH Italian IIIH | | Italian VH | |
| 9th Grade Sequence (for students who DID NOT take a World Language Course in 8th Grade) | Italian I | Italian II | Italian III | Electives | |

| Italian I | Full Year – 1 Credit | |
|--|--|--|
| Course# 0511 | Grades 9 – 12 | |
| Prerequisite: None | | |
| Level 1 focuses on the survival skills outlined in Checkpoint | | |
| oral/aural activity, students are placed in real life situations | 0 0 | |
| materials, students will simulate everyday life in an Italian | · · · · | |
| and other oral exercises. All students are required to take the | he Checkpoint A examination at the end of this course. | |
| Italian II | Full Year – 1 Credit | |
| Course# 0512 | Grades 9 - 12 | |
| Prerequisite: Italian I | | |
| Level 2 embraces the first half of the proficiencies outlined in Checkpoint B of the State Syllabus. While | | |
| maintaining emphasis on oral survival skills, this course will also involve the students in readings of a more | | |
| complex nature and in the basics of Italian composition. | | |
| Italian II Honors | Full Year – 1 Credit | |
| Course# 9512 | Grades 9 – 10 | |
| Prerequisite: Italian I Honors | | |
| Italian II courses build upon skills developed in level I, preparing students to communicate authentically in | | |
| Italian by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), | | |
| and presenting (speaking, writing) information on concrete topics. Italian II honors courses introduce the | | |
| relationships among the products, practices, and perspectives of Spanish-speaking cultures and prepare students | | |
| for the Checkpoint B exam, which will be taken at the end o | f level III. | |
| Italian III | Full Year – 1 Credit | |
| Course# 0513 | Grades 10 - 12 | |
| Prerequisite: Italian II | | |
| Level 3 Italian covers the second half of the proficiencies outlined in Checkpoint B of the State Syllabus. This | | |
| course continues with the emphasis on communication skills. The students will be expected to demonstrate | | |
| comprehension of lengthy auditory and reading passages. Students will also engage in creative and guided | | |
| composition. All aspects of the course will center on real life situations, with utilization of authentic materials | | |
| such as Italian newspapers, magazines, films and video programs. All students are required to take the Checkpoint B examination at the end of this course | | |
| Checkpoint B examination at the end of this course. | | |

| | Full Year – 1 Credit |
|---|--|
| Course# 0527 Prerequisite: Italian II Honors or Teacher Recomme | Grades 10 – 12 |
| Level 3 courses prepare students to communicate authories of reacher recommendation viewing), exchanging (speaking and listening; reading a information, concepts, and ideas on a variety of topics, i courses expand students' knowledge of relationships ar Italian-speaking countries and cultures. The honors cour examination for Regents credit that will be taken in June | entically in Italian by interpreting (reading, listening, and writing), and presenting (speaking, writing) including connections to other subject areas. These mong the products, practices, and perspectives of urse will prepare students to master the Checkpoint B |
| Italian IV Honors (College Credit Available) | Full Year – 1 Credit |
| Course# 0514 | Grades 11 – 12 |
| Prerequisite: Italian III Honors or Teacher Recomm | endation |
| Italian language and culture. | ls will be utilized to provide a better understanding of the |
| Community Colle | rse for college credits through the Suffolk County ge Beacon Program. |
| | |
| Community College Credit Available) | ege Beacon Program. Full Year – 1 Credit |

World Language Electives *Courses will run based on student enrollment

| Conversational Spanish | Half Veen 1/2 Credit | |
|---|--|--|
| Conversational Spanish Course# 0523 | Half Year – 1/2 Credit Grades 10 – 12 | |
| | | |
| Prerequisite: Spanish III OR Native Language Arts II Conversational Spanish courses provide students with an exploration of authentic experiences in the Spanish language and the culture(s) of Spanish-speaking people, placing greater emphasis on speaking and listening skills while deemphasizing writing and reading the language. Authentic, real-life and work-based situations will be highlighted. | | |
| Conversational Italian | Full Year – 1 Credit | |
| Course# 0530 | Grades 10 - 12 | |
| Prerequisite: Italian III | | |
| Conversational Italian courses provide students with an exploration of authentic experiences in the Italian language and the culture(s) of Italian-speaking people, placing greater emphasis on speaking and listening skills while deemphasizing writing and reading the language. Authentic, real-life and work-based situations will be highlighted. Students interested in exploring Italian language and culture through authentic experiences would benefit from taking this full year course. | | |
| International Business in Spanish | Half Year – 1/2 Credit | |
| Course# 0522 | Grades 10 - 12 | |
| Prerequisite: Spanish III OR Native Language Arts II | | |
| This course will run concurrently with International Business, meeting every other day. The course will help students become comfortable using Spanish to communicate with customers, clients, and coworkers that do not speak English. The course will target skills and vocabulary that will be useful in their career paths and ultimately give them the tools they need to become a bilingual employee. This course will expand students' knowledge of relationships among the products, practices, and perspectives of Spanish-speaking countries and cultures. **New Course pending budget approval and student enrollment | | |
| Exploration of French | Half Year – 1/2 Credit | |
| Course# 0525 | Grades 10 – 12 | |
| Prerequisite: Italian III, Spanish III, NLA 2, or Recommendation from the Department Chair | | |
| This exploratory French course will provide students with an introduction to the French language and the culture(s) of French-speaking people. Students will be exposed to the French language and culture through literature, music and videos while learning some basic conversational survival skills. Emphasis will be placed on developing cultural competency while acquiring some basic language useful for travel to French speaking countries. | | |