## William Floyd

## High School



Course Catalog 2023-24

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# William Floyd Union Free School District 

of the MASTICS - MORICHES - SHIRLEY
240 Mastic Beach Road
Mastic Beach, New York 11951-1028

## PRINCIPAL'S MESSAGE

Dear Student:

The William Floyd High School Course Catalog is being given to you to assist you and your parents or guardians in making important decisions about the courses you will take during the 2023-2024 school year.

In choosing your courses, you are encouraged to seek assistance from your parents, teachers and school counselor. Try to select courses that will satisfy all of your graduation requirements, as well as explore future possibilities for you, whether attending college or entering the world of work.

I hope you take advantage of the many fine academic opportunities afforded you here at William Floyd High School. I wish you the best in academic success for the year ahead.

Sincerely yours,
Mr. Philip Scotto
HS Principal

## IMPORTANT INFORMATION

## PLEASE NOTE:

Every attempt will be made to meet student program and course requests. Students must realize, however, that not all courses contained herein may be offered or available. Budgetary, enrollment, and personnel factors may prevent some courses from being offered. Requested alternate courses will be used when courses are not offered or scheduling conflicts occur.

Also, note that it is the responsibility of students and parents to fully review schedules and specific courses after consultation with the guidance counselor.

All student requests to drop a full year course must be generated no later than one week after the mailing of the first quarter progress report.

All requests to drop a half year course must be generated no later than one week after the mailing of the first progress reports of the appropriate semester.

Refer to the Student Handbook for other dates related to schedule changes.

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## Counseling Center

# Director Of Student Information and Secondary Education <br> Albert Peterson <br> apeterson@wfsd.k12.ny.us 

## WFHS Assistant Principal for Counseling Center <br> Suzanne Branchinelli <br> sbranchinelli@wfsd.k12.ny.us

The goal of the William Floyd School District Counseling Program is to provide support for every student in their academic growth, career/post-high school plans, and social/personal development. Counselors encourage students to take an active and responsible role in the decision-making process of their high school education. Taking responsibility, developing effective communication skills, and acquiring strong organizational and study/work habits are essential life skills, counselors emphasize these skills in working with their students.

Each year, counselors assist students in their academic and elective course selections for their following school year during a scheduling process which takes place in the mid-winter months. Parents and students are urged to review the William Floyd High School Course Catalog thoroughly in preparation for the scheduling process. Course selections are chosen with student input and are based upon teacher recommendations as well as a student's past performance, standardized test scores, a student's college and career goals, and parent requests. Parents will be asked to review and sign student course selection sheets and are encouraged to contact school counselors with questions or concerns.

The William Floyd School District Mission Statement supports the belief that students benefit from course selections which encompass the highest academic standards possible. The Counseling Department encourages students to take full advantage of all the educational opportunities available to them during their high school years. It is highly recommended that each student pursue an academically demanding schedule, with the goal of attaining admission to a post-high school institution.

## William Floyd High School Counselors

| Kerry Brewer | Steven May |
| :---: | :---: |
| Lauren Bascelli | Stephanie Nardone |
| Danielle DeNunzio | Laura Nunziata |
| Amanda Ericksen | Arianna Scanlon |
| Dana Garner | Ashley Siebert |
| Laura Joseph |  |

## Graduation Requirements

It should be noted that the diploma requirements listed below are the minimum graduation requirements. Students are encouraged to take the most rigorous academic program possible in order to develop their intellect and skills to the fullest.

School policy requires that full-time students take at least $\mathbf{5}^{1 / 2}$ course credits per school year.

A 12th grade student whose remaining required courses for graduation are included within their grade 12 schedule is considered a graduating senior.

A 12th grade student, who has fallen behind in credits and will need to continue attending high school for longer than the current school year in order to graduate will be considered a " 12 NP" student. Please Note: 12 NP students do not have senior privileges.

It is strongly recommended that required courses failed during the regular school year be made up in summer school so that students can ensure graduation on time with their classmates.

In order for a student to walk the graduation line in June, he or she must successfully meet ALL graduation requirements prior to graduation day.

Class Rank is determined in the fall of senior year, based upon high school credit-bearing courses taken through Grade 11. All courses of study are included for ranking purposes, except those excluded by Board of Education Policy. Selection of the Valedictorian and Salutatorian is in accordance with Board of Education Policy.

| NYS CREDIT REQUIREMENTS |  |  |  |
| :---: | :---: | :---: | :---: |
| Regents Diploma |  | Advanced Regents Diploma |  |
| English | 4 | English | 4 |
| Social Studies | 4 | Social Studies | 4 |
| Math | 3 | Math | 3 |
| Science | 3 | Science | 3 |
| World Language | 1 | World Language | 3 |
| Fine Arts | 1 | Fine Arts | 1 |
| Health | 0.5 | Health | 0.5 |
| Physical Education | 2 | Physical Education | 2 |
| Electives | 3.5 | Electives | 1.5 |
| Total Credits | $\mathbf{2 2}$ | Total Credits | $\mathbf{2 2}$ |

NYS REGENTS EXAM REQUIREMENTS

| Regents Diploma | Advanced Regents Diploma |
| :---: | :---: |
| English Language Arts (ELA) Regents | English Language Arts (ELA) Regents |
| *Global History and Geography Regents | Global History and Geography Regents |
| *U.S. History and Government Regents | U.S. History and Government Regents |
| One Math Regents | Algebra I Regents |
| One Science Regents | Geometry Regents |
|  | Algebra II Regents |
|  | Living Environment Regents |
|  | Physical Science Regents |
|  | World Language Checkpoint B Exam |

*Students may also utilize multiple pathways to meet Regents Examination requirements.
Please see information on multiple pathways at:
http://www.p12.nysed.gov/ciai/multiple-pathways/docs/multiple-pathways-pathways-qa-2015-04-08.pdf

## NYS DIPLOMA REOUIREMENTS

The difference between diploma types lies in the number of assessments the student MUST pass and the required passing score.

| Local Diploma | Regents Diploma | Advanced Regents Diploma |
| :---: | :---: | :---: |
| Available for Low Pass <br> Eligible students only | Score 65 or above on 5 <br> Required Regents Exams | Score 65 or above on 9 Required <br> Regents Exams (or 8*) |

*May substitute a 5-credit sequence of Art, Music, or Career and Technical Education after earning one credit in World Language.

## Honors \& Advanced Placement (AP) Courses

Students are encouraged to take more rigorous courses which will challenge them to develop their critical thinking and analytical skills. WFHS offers various Honors and AP level courses which can help students prepare for college and/or career paths they will pursue after graduation.

Parents and students should consider placement in Honors and Advanced Placement courses with care. A high school record that includes successful completion of Honors or Advanced Placement courses enhances a student's college application.

Teacher recommendation is required and maintaining a minimum 85 average may be necessary.

## Please Note:

Report cards and transcripts indicate actual grades, NOT weighted grades, as recommended by college admissions offices. Report card grades will not exceed 100.

Grades will be weighted to show relative difficulty of different course levels solely to determine rank in class.
To accurately reflect the difficulty of different course levels, courses are weighted as follows:

| Advanced Placement (AP) | $\mathbf{1 . 1 0}$ |
| :--- | :--- |
| Honors/AP Prep/Pre-AP | $\mathbf{1 . 0 5}$ |
| Regents | $\mathbf{1 . 0 0}$ |

## ADVANCED PLACEMENT COURSES

| Advanced Art | English Language \& Composition | Research |
| :--- | :--- | :--- |
| Biology | English Literature \& Composition | Spanish Language \& Culture |
| Calculus (AB) | Environmental Science | U.S. Government \& Politics |
| Calculus (BC) | Macroeconomics | U.S. History |
| Chemistry | Music Theory | World History: Modern |
| Computer Science A | Physics |  |
| Computer Science Principles | Seminar |  |

Please visit https://apcentral.collegeboard.org/for additional information on AP courses and exams.

## WFHS AP Capstone Program

The AP Capstone program provides students with the opportunity to develop academic skills that will help them to stand out in the college admissions process by developing the critical skills needed to be successful in college and future careers.

Emphasizes critical skills needed for college and beyond

## Complements the in-depth subject-matter study in AP

The program consists of two courses that allow students to tailor their own experience by immersing themselves in topics that matter to them, while they develop analytical, research, problem-solving, and communication skills that colleges/employers seek in their applicants.

## AP Capstone Courses

| AP® Seminar <br> Course\# 0129 | Full Year - 1 Credit Grades $\mathbf{1 0 - 1 2}$ |
| :---: | :---: |
| Prerequisite: Teacher Recommendation |  |
| This is the foundational course of the two year AP Capstone Program. It is designed to provide students with various opportunities to think critically and creatively, to learn how to research and explore areas of interest, to develop arguments and consider solutions, and to work collaboratively with others. Students will use an inquiry framework to practice reading and analyzing various documents, texts, and/or digital media in order to learn how to synthesize information gained from multiple sources. Students will also learn how to develop their own perspectives in written form, as well as, be able to deliver oral and visual presentations individually and as a team. |  |
| AP® Research Humanities Course \# 0215 OR STEM Course \# 0459 | Full Year - 1 Credit Grades 11-12 |
| Prerequisite: AP® Seminar and Teacher Recommendation |  |
| AP Research provides students with an opportunity to explore, in depth, an academic topic, problem, or issue of individual interest. Students will then design, plan, and conduct research over the course of the school year to address a specific question. Students will utilize and further the skills acquired in the AP Seminar course through research methodology, by employing ethical research practices, and by accessing, analyzing and synthesizing information as they address a research question. Students will build a research portfolio and write an academic research paper, as well as present an oral defense of their work. |  |
| The AP exam cost is $\mathbf{\$ 1 4 4}$. If you receive free/reduced lunch you may be eligible for a fee reduction. These costs are subject to change as per federal and state guidelines. |  |

## AP Capstone Diploma

Students can earn the AP Capstone Diploma by doing the following:

1. Earning a 3 or higher in AP Seminar and AP Research
2. Earning a 3 or higher on any 4 other AP Exams


## AP Seminar \& Research Certificate

Students who earn a 3 or higher in AP Seminar and AP Research, but NOT on the 4 additional AP exams will receive the AP Seminar and Research Certificate.


## College in the High School Programs

Through our dual enrollment programs, William Floyd High School offers numerous courses which may enable a student to receive college credit. Students may obtain college credit and, thereby, reduce college tuition costs.

Please Note: A tuition fee is charged by the college/university in order to obtain the college credit. These fees are the responsibility of the student's family.

## COLLEGE COURSES

| St. Joseph's University |  |  |
| :---: | :---: | :---: |
| Creative Writing | SUNY Delhi |  |
| CTE Carpentry | SUNY Farmingdale |  |
|  |  |  |
| Architectural Problems | Business Law | Business Ownership/Mgmt |
| College Accounting | College Business Math | Computer applications I \& II |
| CTE Automotive | CTE Medical Assisting | Fashion Marketing |
| Principles of Engineering | Robotics | Virtual Enterprise |
| Suffolk County Community College |  |  |
| Automotive Technology | Business Ownership/Mgmt | College Accounting |
| College Statistics | Culinary I - Sanitation | Culinary II - Culinary Arts |
| CTE Automotive | CTE Medical Assisting | Entertainment Marketing |
| Fashion Marketing | Italian IV/V | Music Theory I |
| Music Theory II | Piano I | Piano II |
| Piano III | Precalculus | Spanish IV |
| Studio in Drawing |  |  |

# CTE Programs \& Pathways <br> <br> Department Chairperson 

 <br> <br> Department Chairperson}

Allison Wiegand

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William Floyd High School offers 8 CTE Program Academies in various areas of interest, as well as, 5 CTE Pathways in Business and Technology.

## Please Note the Following:

- All students must meet the required criteria, as outlined in the application process.
- Personal Finance or Career \& Financial Management (CFM) is a REQUIRED COURSE FOR ALL CTE ENDORSEMENTS. (See Business Department for information on this course)
- Courses will be offered based on student enrollment.

|  |  |
| :---: | :---: |
| Students have the opportunity to obtain a CTE Endorsement in Accounting by following the pathway shown below. The purpose of this endorsement is to prepare students for entry level employment by developing the necessary workplace skills to be a successful employee. It also gives students a strong foundation to continue their post-secondary education. <br> Please Note: Students MUST pass the technical assessment in College Accounting in order to receive this endorsement on their diploma. <br> Required Courses: <br> Personal Finance ( $1 / 2$ credit) <br> College Accounting (1 credit) <br> MUST Take 2 Additional Credits from the Following Courses: <br> Accounting (1 credit) <br> College Business Math (1 credit) <br> Wall Street ( $1 / 2$ credit) <br> Wealth Management ( $1 / 2$ credit) <br> Math Applications for Business (1 credit) <br> WBL in CTE Area (1 credit) |  |
|  | Grade 12 |
| Prerequisite: Home Design \& Carpentry <br> Additional SUGGESTED Coursework: Business Ownership \& Management (See Business Department courses for information) |  |
| This course is for senior students that have passed year one course, student will develop stronger skills in the fields of Students will also be exposed to the fundamentals of comm special projects developed by the community as well as local | me Design \& Carpentry During this |

Students will have the option of taking the BOM course for college credit through the Suffolk County Community College Beacon Program.

| Stage Design \& Production for Broadway and <br> Movies <br> Course \# 3515 | Full Year - 1 credit <br> Grade 10-12 |
| :--- | :--- |
| Prerequisite: None |  |
| Are you creative and like building? This carpentry course introduces students to the world of set design. This <br> course will help students build confidence and skills in carpentry while at the same time allow students to use <br> their creativity and discover the art of Broadway and movie backdrops, props and scenery. Students will be <br> exposed to topics such as drafting, construction and lighting techniques. Students will also work with <br> teachers and administration in the creation and stage design for the district's plays and musicals. |  |

## Architecture Pathway

### 3.5 Credits Grades 9-12

Students have the opportunity to obtain a CTE Endorsement in Architecture by following the pathway shown below. The purpose of this endorsement is to prepare students for entry level employment by developing the necessary workplace skills to be a successful employee. It also gives students a strong foundation to continue their post-secondary education.

Please Note: Students MUST pass the technical assessment in Architectural Problems in order to receive this endorsement on their diploma.

> Required Courses:
> Personal Finance (1/2 credit)
> Design \& Drawing (1 credit)
> Computer Aided Design (1 credit)
> Architectural Problems (1 credit)

## Suggested OPTIONAL Course: <br> Architectural Design (1 credit)

| Automotive Technology Program | Two Years - 5 Credits <br> Grades 11-12 |
| :--- | :--- |
| Course\# 3506 (Year 1); 3506A (Year 2) |  | | ADDITIONAL SUGGESTED COURSEWORK: Business Ownership \& Management (See Business |
| :--- |
| Department courses for information) |

Students will have the option of taking this course for college credits through Farmingdale State University and the Suffolk County Community College Beacon Program.

| Barbering Program <br> Course\# 3509 (Year 1); 3509A (Year 2) \& 3509ABO <br> (BOM) | Two Years - 5 Credits <br> Grades 10 - 12 |
| :--- | :--- |
| ADDITIONAL REOUIRED COURSEWORK: Business Ownership \& Management for Barbering |  |
| Barbers are in high demand! Do you have what it takes to become a Master Barber? Take a realistic look <br> inside the industry, from the traditional barbershop to the expanding, modern barbering industry. Cutting <br> and styling techniques, facial grooming, shaving techniques, shampoos, rinses, and conditioning treatments <br> are just a few of the skills you will learn from our Master Barbering instructor. In addition, you will learn the <br> business and communication skills you will need to operate your own business. Successful completion of the <br> program will prepare you to take the New York State Licensing exam. Must pass industry assessment in <br> order to receive this endorsement on diploma. <br> Please Note: Students will need to take Business Ownership \& Management for Barbering during their senior <br> year along with Barbering 2. Courses will appear on their schedule as a 3-period block. <br> Students will have the option of taking the BOM course for college credit through the Suffolk <br> County Community College Beacon Program. |  |

## Business Management Pathway

### 3.5 Credits

 Grades 9-12Students have the opportunity to obtain a CTE Endorsement in Business Management by following the pathway shown below. The purpose of this endorsement is to prepare students for entry level employment by developing the necessary workplace skills to be a successful employee. It also gives students a strong foundation to continue their post-secondary education.

Please Note: Students MUST pass the technical assessment in Virtual Enterprise in order to receive this endorsement on their diploma.

## Required Courses:

Personal Finance (1/2 credit)
Business Ownership \& Management (1 credit)
Virtual Enterprise (1 credit)
MUST Take 1 Additional Credit from the Following Courses:
College Business Law (1 credit)
Entertainment Marketing (1 credit)
Fashion Marketing (1 credit)
Sports Marketing (1 credit)
\#Social Media (1/2 credit)
Everyday Law (1/2 credit)
Leadership by Design ( $1 / 2$ credit)
WBL in CTE Area (1 credit)

Cosmetology Program
Course\# 3501 (Year 1); 3501A (Year 2); 3501ABO (BOM)
ADDITIONAL REQUIRED COURSEWORK: Business Ownership \& Management (See Business Department courses for information)

HIGHLY RECOMMENDED COURSEWORK: General Chemistry
The William Floyd Cosmetology Academy offers a two-year Cosmetology licensing course. The 1,000 hour New York State licensing course includes instruction and practical experience in hairstyling, hair coloring, haircutting, skin care, nail technology, make-up, braiding, chemical texturizing and hair extensions. The program also includes visits by guest speakers, industry shows and other events. Our state-of-the-art cosmetology classroom utilizes the same equipment and materials found in a professional salon. Successful completion of our program qualifies students to apply for the New York State Cosmetology written and practical exams. Must pass industry assessment in order to receive this endorsement on diploma.

## Students will have the option of taking the BOM course for college credit through the Suffolk County Community College Beacon Program.

## Engineering Pathway

### 3.5 Credits

 Grades 9-12Students have the opportunity to obtain a CTE Endorsement in Engineering by following the pathway shown below. The purpose of this endorsement is to prepare students for entry level employment by developing the necessary workplace skills to be a successful employee. It also gives students a strong foundation to continue their post-secondary education.

Please Note: Students MUST pass the technical assessment in Principles of Engineering in order to receive this endorsement on their diploma.

> Required Courses:
> Personal Finance (1/2 credit)
> Design \& Drawing (1 credit)
> Computer Aided Design ( 1 credit)
> Principles of Engineering ( 1 credit)

## Suggested OPTIONAL Course:

Robotics ( $1 / 2$ credit)

| Home Design \& Carpentry Program | One Year - 3 Credits <br> Grades 11-12 |
| :--- | :--- |

ADDITIONAL REQUIRED COURSEWORK: Design \& Drawing ADDITIONAL SUGGESTED COURSEWORK: Business Ownership \& Management (See Business Department courses for information)
The William Floyd Home Design \& Carpentry Academy offers a two-year program that combines hands-on skill development and technical training providing students with a basic understanding of the competencies needed to perform as an entry level carpenter, carpenter's apprentice, or carpenter's helper. During Year 1, students will learn the fundamentals of construction and carpentry. In Year 2, students will continue to learn about building construction occupations as well as basic plumbing, electrical, and HVAC. Must pass industry assessment in order to receive this endorsement on diploma.

Students will have the option of taking the course for college credit through the State University of Delhi


| Medical Assisting Program | Two Years - 6 Credits |
| :--- | :--- |
| Course\# 3507 (Year 1); 3507A (Year 2) | Grades 11-12 |

## Distinguished Pathway (Allied Health Careers/Nursing/Medicine)

ADDITIONAL REQUIRED COURSEWORK: Regents or Honors Chemistry (Preferably in Grade 10 or 11) AND at least one of the following: Anatomy \& Physiology, AP Physics, AP Biology

Additional Suggested Coursework: Intro to Medicine and Calculus

## General Pathway (Medical Assistant/Front Office)

ADDITIONAL REQUIRED COURSEWORK: General Chemistry (Preferably in Grade 10 or 11)
HIGHLYSUGGESTED Coursework: Regents Chemistry and/or Anatomy \& Physiology

The Medical Assisting/Introduction to Health Professions Academy introduces students to a wide range of topics, including health care systems, health careers, anatomy and physiology, nutrition and diet therapy, infection control, vital signs, first aid and emergency care, CPR, EKG, pediatric and adult care, assisting with minor office surgery, laboratory skills and insurance, billing and administrative procedures. Students receive training on-site in our fully equipped classroom laboratory. Students completing the program will be eligible to take the national certification exam, the successful completion of which qualifies students to utilize their skills in any US state. Must pass industry assessment in order to receive this endorsement on diploma.

## Students will have the option of taking courses for college credits through Farmingdale State University and the Suffolk County Community College Beacon Program.

## Microsoft Office Specialist Pathway

| 3.0 Credits |
| :--- |
| Grades $9-12$ |

Students have the opportunity to obtain a CTE Endorsement in Microsoft Office Specialist by following the pathway shown below. The purpose of this endorsement is to prepare students for entry level employment by developing the necessary workplace skills to be a successful employee. It also gives students a strong foundation to continue their post-secondary education.

Please Note: Students MUST pass the technical assessment in The Office (or previously Advanced Computer applications) in order to receive this endorsement on their diploma.

## Required Courses:

Personal Finance ( $1 / 2$ credit)
The Office (1 credit)
(previously Computer Apps \& Advanced Computer Apps)
Virtual Enterprise (1 credit)
Web Design (1/2 credit)

# Personal Training Program <br> Course\# 3512 (Year 1) \& 3512A (Year 2) <br> Two Years - 4 Credits <br> Grades 11-12 

ADDITIONAL REOUIRED COURSEWORK: Health and Living Environment
Welcome to today's health-conscious world! People are more interested than ever in losing weight, toning muscle, improving diet and living healthier lives. If fitness is your passion and you enjoy working with people, a career in personal training may be perfect for you. In this exciting new program, you will have an opportunity to design weight-training and nutritional programs, help people gain greater self-esteem and see the results of your skills "take shape" every day. This course will offer you the opportunity to earn your National Personal Trainer certification.


## Seal of Biliteracy

The NYS Seal of Biliteracy (NYSSB) recognizes high school graduates who have attained a high level of proficiency in English and one or more world languages. The intent of the NYS Seal of Biliteracy is to

- encourage the study of languages
- to identify high school graduates with language and biliteracy skills for employers
- to provide universities with additional information about applicants seeking admission
- to prepare students with 21st century skills
- to recognize the value of language instruction
- to affirm the value of diversity in a multilingual society

Students who successfully earn the Seal of Biliteracy will have a seal affixed to their diplomas and will have the designation listed in their final transcripts upon graduation.

Please see your school counselor and/or the World Language Department Chairperson if you are interested in earning the Seal of Biliteracy.

Successful candidates will earn three (3) points in English AND three (3) points in World Language based on the chart below, which includes course grades, national and state exams, transcripts, and culminating projects.

| Criteria for Demonstrating Proficiency in ENGLISH LANGUAGE <br> (MUST Earn at Least 3 Points from this category) | Criteria for Demonstrating Proficiency in WORLD LANGUAGE <br> (MUST Earn at Least 3 Points from this category) |
| :---: | :---: |
| 1a. English Language Arts (ELA) Regents Exam (1 point): Score 80 or better on the NYS ELA Regents OR English Language Learners (ELLs) score 75 or better on two (2) Regents exams other than English without translation <br> 1b. NYSESLAT (1 point): ELLs score at the Commanding level on two (2) modalities of the NYSESLAT as demonstrated by an overall scaled score of 290. <br> 1c. ELA Courses (1 point): Complete all 11th \& 12th grade ELA courses with an average of 85 or better. <br> 1d. Achieve the following on the exams listed below (1 point): 3 or better on an AP English Language or AP English Literature exam OR 8o or better on the Test of English as a Foreign Language (TOEFL) <br> 1e. Committee Presentation (2 points) Present a culminating project, scholarly essay, or portfolio that meets the criteria for speaking, listening, reading, and writing established by the district's Seal of Biliteracy Committee to a panel of reviewers with proficiency in English. | 2a. Advanced World Language Course (1 point): Complete a Checkpoint C level World Language course (AP Spanish Language \& Culture or Italian V), with a grade of 85 or higher. <br> 2b. Foreign Transcripts (1 point): Provide transcripts from a school in a country outside of the U.S. showing at least three (3) years of instruction in the student's home/native language in Grade 8 or beyond, with an equivalent grade average of $B$ or higher. <br> 2d. Checkpoint C Exam (1 point): Score at the proficient level on an accredited Checkpoint C World Language Assessment (4 or better on the AP Spanish Language exam) <br> 2e. Committee Presentation (2 points) Present a culminating project, scholarly essay, or portfolio that meets the criteria for speaking, listening, reading, and writing established by the district's Seal of Biliteracy Committee that is aligned to the NYS Checkpoint C Learning Standards to a panel of reviewers with proficiency in the target language. |

## Seal of Civic Readiness

The New York State Seal of Civic Readiness (NYSSCR) is a formal recognition that a student has attained a high level of proficiency in their Social Studies coursework and demonstrated civic engagement. Having this special designation on a transcript and diploma signifies the following demonstrated domains: Civic Knowledge, Civic Skills and Actions, Civic Mindsets, and Civic Experiences.

The Seal of Civic Readiness may be a $4+1$ pathway to meet New York State diploma requirements. The Seal of Civic Readiness may also be a stand-alone diploma seal for students who choose a different 4+1 pathway

In order to obtain the Seal of Civic Readiness, a student must earn a total of six (6) points in two areas: Civic Knowledge and Civic Participation with at least two (2) points for civic knowledge and two (2) points for civic participation.

## Criteria for Demonstrating Proficiency in CIVIC KNOWLEDGE <br> (MUST Earn at Least 2 Points from this category) <br> *Students may receive these points more than once

1a. Earn course credit for all Social Studies courses required for graduation (1 point)

1b. Social Studies Regents Exams - Mastery Level
(*1.5 points): Demonstrate mastery level on the Global History \& Geography Regents and/or United States History Regents.

1c. Social Studies Regents Exams- Proficiency Level (*1 point): Receive a passing score on the Global History \& Geography Regents and/or United States History Regents (apply safety net if eligible)

1d. Advanced Social Studies Courses (*0.5 points): Demonstrate proficiency in an advanced social studies course (e.g. Honors, Pre-AP, AP, IB or College/University level approved by the school district; including dual enrollment courses or others approved by the SCR Committee.

## 1e. Research Project (1 point)

Demonstrate civic knowledge through a social studies research project. This project must be approved by the District's Seal of Civic Readiness Committee.

Criteria for Demonstrating Proficiency in CIVIC PARTICIPATION
(MUST Earn at Least 2 Points from this category)
*Students may receive these points more than once
2a. Civic Skills, Actions, and Mindsets (*1.5 points)
Complete a culminating high school civic project that demonstrates civic knowledge, skills, actions, and mindsets, as established by the local Seal of Civic Readiness Committee (SCRC).

2b. Civic Experiences Area I (1 point)
Complete a service learning project that includes a minimum of 25 hours of demonstrated service to the community and submit a reflective civic learning essay.

## 2c. Civic Experiences Area II (*O.5 points)

Demonstrate mastery in an elective course that promotes civic engagement (as defined by SCR committee) and submit a written application of knowledge essay.

2d. Civic Experiences Area III ( ${ }^{*} 0.5$ points)
Participate in an extra-curricular program, or work-based learning experience that promotes civic engagement or civic action for a minimum of 40 hours. Write an application of knowledge essay. This may be accomplished over four years of high school.

2e. Middle School Capstone Project (*1 point)

## HS CAPSTONE PROJECT (4 points)

The Capstone Project that includes these Essential Elements:

- Identify an issue (local, state, national, or global)
- Apply civic knowledge, skills, actions, and mindsets to the issue
- Engage in a civic experience based on the issue to influence positive change to the community (local, state, national, or global)
- Present overall project to the school's Civic Readiness Committee


## Individual Arts Assessment Pathway (IAAP)

The New York State Individual Arts Assessment Pathway (IAAP) is a graduation pathway option for students who demonstrate, through a collection of creative works, growth over time that is aligned to specific performance indicators in the New York State Learning Standards for the Arts.

The IAAP offers students a graduation pathway that allows them to build a portfolio of their creative works and helps to prepare them for future professional and educational experiences in the arts.

Attainment of the IAAP signifies demonstrated growth in the following areas:

- Creating - Conceiving and developing new artistic ideas and work
- Performing/Presenting/Producing - Realizing artistic ideas and work through interpretation and presentation
- Responding - Understanding and evaluating how the arts convey meaning
- Connecting - Relating artistic ideas and work with personal meaning and external context

The Individual Arts Assessment Pathway (IAAP) may be a $4+1$ pathway to meet New York State diploma requirements.

## How to complete the Individual Arts Assessment Pathway (IAAP)

In order to be successful on the individual visual arts assessment the student will need to earn three (3) points. Each point will be earned by completing all of the "Art Portfolio requirements" and a "Growth Statement" for that school year.

## Portfolio Components

Students will be responsible for completing all five (5) components of the art portfolio throughout the school year with their teachers assessment and guidance.

Please Note: If any portion of the portfolio is not completed within the selected course, students will not receive the point.

1. Artist Statement
2. Artwork \#1
3. Artwork \#2
4. Evidence of reflection
5. Growth Statement

ALL portfolios will be evaluated according to the WFSD NYSED Approved Rubric.

## Attaining Points

## Point 1

To earn the first point towards the IAAP, students must complete all art portfolio requirements and growth statement in either one of the following classes:

- Studio in Art
- Explorations of Crafts


## Point 2 \& 3

The second and third points towards the IAAP can be earned in any one of the elective art courses offered at WFHS.

Full Year Course Portfolio Components (1 point)

1. Evidence of Planning (sketches, worksheet \& planning sheets)
2. Statement of Goals
3. Artwork \#1
4. Artwork \#2
5. Growth Statement

Half Year Course Portfolio Components (1/2 point)

1. Evidence of Planning (sketches, worksheet \& planning sheets)
2. Artwork \#1
3. Growth Statement

# WORK- BASED LEARNING PROGRAMG-word 

# Allison Wiegand <br> <br> EARN COURSE CREDIT FOR HAVING A JOB ON-THE-BOOKS OR FOR <br> <br> EARN COURSE CREDIT FOR HAVING A JOB ON-THE-BOOKS OR FOR VOLUNTEERING IN SCHOOL OR THE COMMUNITY! 

 VOLUNTEERING IN SCHOOL OR THE COMMUNITY!}

Interested students should see their counselors for details and an application.
All applications will be screened by the work-based learning coordinator to determine eligibility for the program. It is imperative that you turn in your completed application to the Work-Based Learning Coordinator or you will be dropped from the program and lose your chance for this credit. This is an INDEPENDENT study program and does not take up a class period! A personal coordinator will provide you with career-related instruction and counseling to help create occupational goals, encourage progress, answer questions, and solve job-related problems. Become a 21st century employee!

| Career Exploration Internship Program (CEIP) | CEIP 0634-1 CREDIT <br> CEIP 0635-1/2 CREDIT |
| :---: | :---: |
| - 108 hours of volunteer work in the building or the community qualifies for 1 credit. <br> - 54 hours of volunteer work in the building or the community qualifies for $1 / 2$ credit. |  |
| General Education Work Experience (GEWE) | GEWE 0631 - 1 CREDIT (For any student who is NOT working toward a 5-unit sequence) <br> GEWE 0655-1/2 CREDIT |

- 300 hours of on-the-books, paid work qualifies for 1 credit.
- 150 hours of on-the-books, paid work qualifies for $1 / 2$ credit.


## Apply now and receive credit for working!

${ }^{* *}$ PLEASE NOTE: A student can receive only 1 credit for CEIP AND 1 credit for GEWE or
COOP throughout the whole high school experience for a total of two credits in the Work-Based Learning Program. A Student may be simultaneously enrolled in CEIP and GEWE or COOP for a full credit for each in the same school year as long as it is 2 different jobs. (If it is only 1 job, they may receive $1 / 2$ credit in a given school year for CEIP one semester and $1 / 2$ credit for GEWE the next semester.)

Cooperative Work Experience (COOP)
COOP o625-1 Credit
(For any student who is working toward a 5-unit CTE Sequence)

- 300 hours of on-the-books, paid work qualifies the student for 1 credit.
- 150 hours of on-the-books, paid work qualifies the student for $1 / 2$ credit.


## TESTING INFORMATION

Students at William Floyd High School participate in various standardized testing programs. These tests provide vital information that may not be obtainable from any other source. We test students to help them gain self-understanding, make decisions/plans about their future, and to meet graduation requirements. Data about aptitudes, achievements, and interests are used to determine the progress of students, to identify areas of strength and weakness, to plan remedial programs, to modify course and teaching methods, and to plan for college admission.

The following standardized tests are required or recommended exams and are available to all students at the High School.

## NYS REGENTS EXAMS

The New York State Education Department requires that all students earn a grade of 65 or above on all five required Regents Exams for a Regents Diploma. The required Regents Exams are: Algebra I, Global History and Geography, one Science Regents, US History, and English. To earn an Advanced Regents Diploma, students must also pass the Checkpoint B Exam in a World Language, Geometry, Algebra II and an additional Science Regents. (please refer to page 8)

## PSAT - PRELIMINARY SAT/NATIONAL MERIT SCHOLARSHIP QUALIFYING TEST*

The PSAT/NMSQT is a "practice SAT" test given in October in preparation for the SAT I. This test is also the first step in entering scholarship programs conducted by the National Merit Scholarship Corporation (NMSC). The PSAT is divided into five (5) sections in three (3) skill areas. There are two (2) twenty-five minute critical reading sections, two (2) twenty-five minute Math sections and one (1) thirty minute writing skills section. Students should take the PSAT in the fall of their junior year. Sophomores may take the PSAT 10. Students may use calculators on all math questions. Scores are reported on a 20-80 point scale in Math, Critical Reading and Writing sections.

## SAT - REASONING TEST*

The SAT is one of two national college entrance exams that are used by most colleges as a means of assessing applicants' college readiness. The SAT is provided by College Board (www.collegeboard.org). It is recommended that students take the SAT in the spring of junior year and again in the fall of senior year.

The SAT Reasoning Test measures skills in Mathematics, Reading, Writing and Language. The SAT also has an optional essay. Students are permitted to use a calculator on some of the Math questions. Many questions on the new SAT focus on important, widely used words and phrases found in texts in many different subjects. Some questions ask you to figure out a word's meaning based on context. The words are ones that you will probably encounter in college or in the workplace long after test day.

The Evidence-Based Reading and Writing section and the SAT Essay ask you to interpret, synthesize, and use evidence found in a wide range of sources. These sources include informational graphics,
such as tables, charts, and graphs, as well as multi-paragraph passages in the areas of literature and literary nonfiction, the humanities, science, history and social studies, and on topics about work and career. Scores are reported on a 400-1600 Scale for Evidenced Based Reading and Writing and Math.

## SAT II SUBJECT TESTS*

The SAT II consists of 20 individual subject tests designed to measure knowledge and skills in particular subject areas as well as the ability to apply that knowledge. They are each 1 hour, multiple choice exams. Many competitive colleges require applicants to take SAT II tests, so applicants should carefully review the admissions procedures for each college to which they are applying. Among the subject areas available for students for this exam are: Literature, U.S. History, Math (Level 1 and Level 2), Biology, Chemistry, Physics, and Languages (Spanish, Italian and French). Scores are reported on a scale of $200-800$.

## ACT*

The ACT is another national college admissions exam which may be used in place of or in addition to the SAT. It is a curriculum-based exam which tests applicant's general educational development and ability to complete college level work. Its website is www.actstudent.org. Specifically, it tests skill levels in English, Math, Reading, and Science, and there is an optional Writing test. ACT scores are reported as four separate scores: English, Reading, Math, and Science; and one composite score is included, which ranges from 1-36.

## ADVANCED PLACEMENT TESTS (AP®)*

AP tests are designed for students who have completed college-level AP courses in high school. Advanced Placement examinations are given in specific subject areas to determine whether a student may gain advanced standing in college. AP Exams are administered in May of each year. Scores range from 1-5. Generally, a score of 3,4 or 5 may qualify for college credit.

## ARMED SERVICES VOCATIONAL APTITUDE BATTERY (ASVAB)

The ASVAB is an aptitude battery measuring developed abilities. It predicts what a person might accomplish with training or further education. ASVAB is designed to measure potential for occupations that require formal courses of instructional or on-the-job training. In addition, it provides measures of general learning ability that are useful for predicting performance in academic areas. ASVAB is an outstanding Vocational Inventory for all students, even for students not necessarily interested in a career in the Armed Services.

## TEST OF ENGLISH AS A WORLD LANGUAGE (TOEFL)

This test is designed for students for whom English is not a native language, and whose scores on the SAT, therefore, would be affected by the language difference.
*William Floyd High School CEEB Code: 333-068

$$
\begin{gathered}
\text { William Floyd } \\
\text { High School } \\
\text { Course Offerings } \\
2023-24
\end{gathered}
$$

## One (1) Fine Arts credit is required for graduation

A 5-credit sequence in the Arts can be used as an alternative to the 3 credit World Language requirement for an Advanced Regents Diploma.

Please Note: Students can only use this substitution after they have earned one (1) credit in World Language.

| Studio in Art (Foundation Course) <br> Introduction to the nature, function and techniques of <br> the visual arts present and past. | Exploration of Crafts (Foundation Course) Introduction <br> to the fundamentals of three-dimensional design using <br> various materials. |
| :---: | :---: |
| Studio in Drawing |  |
| Studio In Painting |  |
| Portfolio Preparation |  |
| AP Advanced Art |  |$\quad$| Exploration of Crafts II (1/2 Credit) |
| :---: |
| OR |

## Please Note:

It is advised that any student who is planning to go to college for a Visual Arts degree to take; Portfolio Prep, AP Advanced Art (College Credit Available) \& Art Appreciation.

These sequences are a suggestion. Any student who fulfills their state Visual Arts credit can elect to take any art course as long as they fulfill the prerequisite.

Refer to course descriptions below or see your school counselor for recommended grade level for specific courses and suggested course combinations.


## Art Courses

Department Chairperson
Theresa Bianco
(631)874-1730
tbianco@wfsd.k12.ny.us

## Foundation Courses

One of these courses MUST be taken as a prerequisite for other visual art courses AND will satisfy the FINE ARTS credit required for graduation.

| Studio in Art <br> Course\# 0901 | Full Year - 1 Credit <br> Grades 9-12 |
| :--- | :--- |
| Prerequisite: None |  |
| Studio in Art is an exploratory course designed to stimulate the student's interest in visual art and to find a <br> particular medium or area of interest in which they can elect advanced art courses. Since this course is a <br> prerequisite for all advanced art courses, it is strongly recommended that students enroll in this course during <br> grade 9. Art majors will take Studio in Art to begin an Art sequence. This course may be used to meet the one unit <br> New York State Arts requirement for graduation. |  |
| Exploration of Crafts <br> Course\# 0918 | Full Year - 1 Credit <br> Grades 9-12 |
| Prerequisite: None (Priority will be given to students who need to fulfill their fine arts credit.) |  |
| "Exploration of Crafts" is a course designed to introduce students to materials and techniques used in traditional <br> and contemporary crafts. This course focuses on developing an understanding of the cultural significance of <br> 'functional art.' Students will gain an appreciation for the cultural roots of hand-crafted objects and learn about <br> career opportunities and marketing outlets. "Exploration of Crafts" will incorporate various skill building with <br> tools and techniques to demonstrate "craftsmanship." Students will have the opportunity to create pieces such as <br> handmade paper, weaving, mosaics, ceramics, paper-crafts, batik, print-making, woodworking and jewelry. This <br> full year extensive course fulfills the New York State requirement in the Visual Arts. |  |

## Advanced Art Courses

Please Note: Courses will be offered based on student enrollment.

| AP® ADVANCED ART Course\# 0913 | Full Year - 1 Credit <br> Grades 12 or Permission of Art Chairperson |
| :---: | :---: |
| Prerequisite: Studio in Painting OR at least 2 advanced art courses with teacher recommendation. |  |
| This is a college level coun investigate ideas and d focus on the three sect Breadth (demonstratio Besides completion of school district. The AP change as per federal | advanced skills and techniques. Students will ding various mediums and art styles. The course wil which includes; 18 pieces of artwork including; Quality nd Concentration (an in-depth, individual project.) enior show and project that will be donated to the uced Lunch cost is $\mathbf{\$ 5 3}$. These costs are subject to |

## Advanced Photography

Course\# 0909

Half Year - 1/2 Credit
Grades 11-12

Prerequisite: Photography with a grade of 75 or higher.
Photography is ideal for the student who is considering a career in Photography or Visual/Graphic Arts. Emphasis is given to developing a critical sense of the visual language and students will further develop their own creative voice as they are encouraged to grow creatively. Areas of study include advanced dark room techniques while experimenting with texture, form, abstraction and light. The use of Digital Photography will be expanded in this course along with increased digital photo editing instruction. The work of well-known Photographers will be explored. Supplies are provided. Students who wish to go beyond the course requirements may need to purchase additional materials. Students must have their own SLR camera, 35 mm film camera (a camera which permits manual adjustment of shutter speeds and apertures being ideal), and/or a Digital Camera. (Phone cameras cannot be accepted) for the course.

## Art Appreciation

Course\# 0904
Half Year - 1/2 Credit
Prerequisite: None
Art Appreciation is open to Grades 11 and 12 for art majors and non-art majors, or History lovers. It is, however, strongly recommended that students who are planning a career in Art enroll in this course. It is the study of the influence various cultures have had on the artist and his product from ancient to modern times. Architectural, sculptural, pictorial arts, and the artist who produced them are surveyed. In addition to the study of painting and sculpture, prominent museums which house great master works are studied as well as historical monuments and sights of past cultures.

## Exploration of Crafts II

Course\# 0919
Half Year - 1/2 Credit
Grades 10-12

## Prerequisite: Exploration of Crafts or recommendation from previous year's art teacher.

This course is designed to continue to introduce students to materials and techniques used in traditional and contemporary crafts. Students will utilize the skills learned in "Exploration of Crafts" and apply it to more advanced craft making such as silversmithing, leatherwork and garment making. They will also be introduced to the marketing components and current trends in product production. Students will be encouraged to take "Advertising and Product Design."

Fashion Design
Course\# 0915
Half Year - 1/2 Credit Grades 11-12
Prerequisite: Studio in Drawing or recommendation of previous year's instructor.
Through a series of theoretical and practical lessons, students will explore fashion design. Emphasizing innovation, creativity and technical skill; each student will study the historical development of fashion and use various materials to design and create fashion.

## Fashion Design II

Course\# 0920

## Half Year - 1/2 Credit

Grades 11-12

## Prerequisite: Fashion Design or recommendation of previous year's instructor.

Fashion Design. Students will build upon their prior experiences in Fashion Design by researching current fashion styles and trends, design clothing and accessories, up-cycling clothing, utilize technology in fashion design, and explore career options in the industries. Simple sewing projects will be introduced, $t$-shirt design and accessories/garment construction will be produced by students. Part of the course requirements will be two work with students from Fashion Marketing to complete a culminating design/business plan for an original design.


#### Abstract

Illustration \& Advertising (New Course) Course\# 0922

Full Year - 1 Credit Grades 11-12

Prerequisite: Studio in Drawing or recommendation of previous year's instructor This is a full year course where students are taught to develop an understanding of the basic visual language of illustration. They will explore character design, creative problem solving, and the interpretive function of illustration in our day-to-day activities. Students will learn various materials and techniques used in children's books designing, the yearbook and poetry. They will also focus on Advertising and Design, such as ads, logos and packaging and product design. They will be introduced to Principles of design and its functions, recognizing target audiences and career opportunities in both fields. Techniques such as ink wash, watercolor, Copic markers, Photoshop, and sculptural elements will be explored. Students will have opportunities to work with local professionals in the fields.


| Photography <br> Course\# 0921 | Full Year - 1 Credit <br> Grades 10-12 |
| :--- | :--- |
| Prerequisite: NYS Arts requirement in Art or Music. |  |
| Photography is an introductory course open to all students who have completed the credit requirement in the |  |
| Arts for graduation. Students will learn the fundamentals and technical skills of traditional black and white film |  |
| photography. Areas of study include the history of photography, the science of capturing an image, and the |  |
| workings of a film camera, focus and exposure. Students will create photographs, develop film, and enlarge |  |
| negatives into black and white prints in a working darkroom. Students will learn about the photography of |  |
| historic photographers and begin to talk critically about their work. The basics of digital photography will also be |  |
| introduced in this course. Other areas of study include portraiture, natural and artificial lighting, landscapes, and |  |
| the career opportunities in the field of Photography. Supplies are provided. Students must have their own 35mm |  |
| film camera which permits manual adjustment of shutter speeds and apertures would be ideal. |  |

## Portfolio Preparation Honors

Course\# 0910

## Full Year - 1 Credit

Grades 11-12 or Permission of Coordinator

## Prerequisite: Recommendation from their Studio in Drawing or previous year instructor.

This course is designed specifically for the students interested in going to college for visual arts or creative field. They should enter the class with a wide variety of art experiences. Students will be introduced to careers in the visual and technical areas. They will be encouraged to develop self-discipline and time management skills. Emphasis will be placed on mark making and developing skills in various types of mediums. Selected works will be properly prepared for portfolio preparation for application to variety of visual art schools. This course will prepare students for the AP Advanced Art exam.

## Studio in Ceramics <br> Course\# 0911 <br> Half Year - 1/2 Credit <br> Grades 10-12

Prerequisite: Studio in Art or Exploration of Crafts and recommendation of previous year's instructor. Studio in Ceramics is a one-semester course open to Grades 10-12. The scope of this course is that of total involvement in ceramics. Students are taught various methods of hand-building pottery as well as skills in wheel throwing. Contemporary forms in stoneware are designed and produced in class. Most decorative coloring (glazes) for the student projects are manufactured in class. The student, through experience, develops an appreciation for the potter as an artist.

| Studio in Drawing (College Credit Available) <br> Course\# 0902 | Full Year - 1 Credit <br> Grades 10-12 |
| :--- | :--- |
| Prerequisite: Studio in Art or Exploration of Crafts and recommendation of previous year's <br> instructor |  |

Studio in Drawing is a full year elective course for Grades 10-12. It is strongly recommended that students enroll in this course in Grade 10. Students learn techniques and methods which will improve and refine their drawing skills. Drawing from life is stressed, as well as figure drawing. Emphasis is placed on accuracy of detail and realism. Proficiency and self-expression are encouraged through the following media: pencil, graphite, charcoal, pen and ink, and Conte' crayon. Students who plan to major in Art are strongly encouraged to take this course prior to taking other art electives.

Students (Grades 11-12 only) will have the option of taking this course for 3 college credits through the Suffolk County Community College Beacon Program.

| Studio in Sculpture <br> Course\# 0912 | Half Year - 1/2 Credit <br> Grades 10-12 |
| :--- | :--- |
| Prerequisite: Studio in Art or Exploration of Crafts and recommendation of previous year's instructor. |  |
| This course will explore the elements and principals involved in the creation of art that is three dimensional. <br> Sketching will be required, and works of art will be discussed. The course will focus on the design and creation of <br> form in a variety of media. Students will work in plaster, stone, or clay. <br> $\|$Full Year - 1 Credit <br> Grades 11 - 12 |  |
| Course\# 0903 |  | | Prerequisite: Studio in Drawing, and recommendation of previous year's instructor |
| :--- |
| Studio in Painting is a full-year advanced course, with a concentration on the process and methods of painting. <br> Students experience advanced use of color, light, composition with the main concentration on oil painting. <br> Students are encouraged to develop their own approach and style to painting; individuality is encouraged. |



## Business Sequences

The William Floyd School of Business will enable you to prepare for college, help gain entry-level employment, and fulfill business-related personal responsibilities.

Courses are designed to provide a variety of options for students to meet elective requirements, while developing job and college-related skills.

Please Note: Students can only use this substitution after they have earned one (1) credit in World Language.

## A 5-credit sequence in Business Education can be used as an alternative to the 3 credit World Language requirement for an Advanced Regents Diploma.

## REQUIRED COURSES:

College \& Career Prep ( $1 / 2$ credit)
Personal Finance ( $1 / 2$ Credit)
$+$
Four (4)
Additional Credits from ANY Business Courses

| Business Academy Pathways |  |
| :---: | :---: |
| (Personal Finance is Recommended for All Business Pathways) |  |
| Recommended Courses for Career Fields of Interest |  |
| Accounting | - Accounting <br> - College Accounting <br> - College Business Math <br> - Virtual Enterprise <br> - Wall Street |
| Marketing | - Sports, Entertainment or Fashion Marketing <br> - Business of Music, Sports, Entertainment, Fashion Marketing or College Business Math <br> - Virtual Enterprise <br> - \#Social Media |
| Entrepreneurship/Management | - Business Ownership and Management - College Business Math <br> - Business Law <br> - Virtual Enterprise <br> - \#Social Media <br> - Everyday Law |
| Technological Literacy | - The Office <br> - Web Design <br> - Video Game Design <br> - Virtual Enterprise |

## Business Courses

## Department Chairperson

Jackie Giacalone
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jgiacalone@wfsd.k12.ny.us


Foundation Courses
Required for $\underline{\text { ALL }}$ Business Sequences \& CTE Pathways/Programs

| Personal Finance <br> Course\# 0601 (Semester)/0602 (Alternate <br> Days) | Half Year - 1/2 Credit <br> Grades 9-12 |
| :--- | :--- |
| Prerequisite: None |  |
| This course is a must have for all students! Imagine someone gave you \$500....would you throw it away? <br> Millions of people throw away their money by not managing their money properly. Learn how to spend wisely <br> and make your money grow. You will learn how to manage your bank accounts, maintain good credit and even <br> how to make your money work for you. Did you know prices are set a specific way to make you spend more <br> money? Come learn all about this and more while you become financially savvy and secure. |  |
| College \& Career Prep <br> Course\# 0614 (Semester)/0615 (Alternate <br> Days) | Half Year - 1/2 Credit <br> Grades $\mathbf{9 - 1 2}$ |
| Prerequisite: None |  |
| What do you want to be when you grow up? It's never too early (or too late!) to explore your future! This class <br> allows you to explore career options that match your interests, skills and personality. You will research colleges, <br> majors and scholarship opportunities to prepare you for post-secondary education. Online tools will be used to <br> research career paths and what it takes to pursue your chosen path. You will learn how to properly complete job <br> applications, create resumes, cover letters, and develop skills to ace an interview to get the job you want! This is <br> definitely a class to complete before graduation! |  |

## Advanced Business Courses <br> Please Note: Courses will be offered based on student enrollment.

| Accounting <br> Course\# 0603 <br> $* *$ <br> This course may be used as a third math credit. | Full Year - 1 Credit <br> Grades 10-12 |
| :--- | :--- |
| Prerequisite: None |  |
| Accounting is not just for those who want to be accountants! Have you ever thought about starting your own <br> business? If so, you need to know how to manage and record your finances. Have you ever thought about <br> investing in a corporation (stocks and bonds)? If so, you need to know how a business reports its financial <br> information as well as how to analyze this information! (College Accounting is also available for college credit for <br> juniors and seniors). In addition, computer software used in the accounting field will be introduced (QuickBooks <br> and Excel). |  |

College Accounting (College Credit Available)

## Course\# 0613

** This course may be used as a third math credit.

Full Year - 1 Credit
Grades 11-12

## Prerequisite: None

This course provides college-level introduction to accounting, fulfilling the needs of those planning to major in any business field at the college level. In addition, computer software use in the accounting field will be introduced (QuickBooks and Excel).

Students (Grades 11-12 only) will have the option of taking Accounting for 3 college credits through Farmingdale State University and the Suffolk County Community College Beacon Program.
Business of Music
Course\# 0632

> | Half Year - 1/2 Credit |
| :--- |
| Grades 10-12 |

Prerequisite: None
Interested in the business side of the music industry? When you think 'Music,' don't just think pop star--there are other careers to consider within the music industry. Want to know about these careers available in the industry? How does the music industry target various market segments and music genres? This course will explore the past, present, and future of the music industry as well as issues such as illegal downloading, censorship, copyrights, touring, and publishing. Case studies, analysis of current events, and research-based projects will be integrated throughout the course.

Business Ownership \& Management (College Credit Available)
Couse\# 0610

Full Year - 1 Credit Grades 10-12

## Prerequisite: None

Start your own business! Create a small business of your choice all the way from your business card to Grand Opening Day. This course is designed to provide students with a background in starting and managing a small business. Listen to local business owners share their success stories in class. Students will be taught the latest skills in etiquette and how to apply them in various business situations.

Students (Grades 11-12 only) will have the option of taking this course for 3 college credits through Farmingdale State University and the Suffolk County Community College Beacon Program.

| College Business Law (College Credit Available) <br> Course\# 0608 | Full Year - 1 Credit <br> Grades 11-12 |
| :--- | :--- |

Prerequisite: None
Do you like winning arguments? Do you know your rights as a minor? Can you tell a real contract from a scam? In this course, we take law and emphasize how it isn't just important for lawyers...it's important for everyone!

Students (Grades 11-12 only) will have the option of taking this course for 3 college credits through Farmingdale State University and the Suffolk County Community College Beacon Program.

| College Business Math (College Credit Available) <br> Course\# 0639 | Full Year - 1 Credit <br> Grades 11-12 |
| :--- | :--- |
| Pr |  |

Prerequisite: None
The fundamentals of applied mathematics in the field of accounting finance, marketing, and selling. Topics include banking, insurance, investments, time, value of money, credit, and U.S. vs. foreign currency. The use of arithmetic as a managerial tool and Microsoft Excel is stressed.

Students (Grades 11-12 only) will have the option of taking this course for 3 college credits through Farmingdale State University and the Suffolk County Community College Beacon Program.

| Entertainment Marketing (College Credit Available) <br> Course\# 0620 | Full Year - 1 Credit <br> Grades 10-12 |
| :--- | :--- |
| Prerequisite: None |  |

No matter what you find entertaining, marketing is a vital part of the industry! See how marketing influences people and how society is persuaded to spend their money! In this project-based class, you will create a new product, make advertisements, and design a new tourist attraction while applying marketing strategies learned in class. Students will also learn how marketers use colors and music to influence your spending. Come see how marketers get you interested in their products.

## Students (Grades 11-12 only) will have the option of taking this course for 3 college credits through the Suffolk County Community College Beacon Program.

## Everyday Law

Course\# 0637

```
Half Year - 1/2 Credit
Grades 9-12
```


## Prerequisite: None

Have you ever thought your rights were being violated by your boss? Not sure if you are being scammed by cybercriminal? Have you ever read a warranty and realized it protects the company you bought the product from more than it protects you? If so, this is the class for you! Everyday Law provides an overview of common legal issues/questions. Students will learn about legal implications in everyday transactions such as buying products, using warranties, getting a job, cyber law and e-commerce, borrowing items from your neighbors, losing your luggage on a flight and finding a lost wallet. In addition, we will spend time on ethical issues and on developing some critical thinking skills along with conducting research on actual court cases that impact our everyday lives.

Fashion Marketing (College Credit Available) Course\# 0629

## Prerequisite: None

If you're interested in clothing and fashion trends, then this is the course for you! You will learn principles of marketing and be able to apply them to the fashion/apparel and accessories industry. Analyze the marketing strategies of Ralph Lauren, Michael Kors, and Versace. Become well-versed in designer accessory terminology and explore various retail store layouts. Explore the psychology of promoting and selling in the fashion industry. Students will research fashion change through the decades and create and design their own retail stores, window displays, shopping bags, and so much more.

## Students (Grades 11-12 only) will have the option of taking this course for 3 college credits through Farmingdale State University and the Suffolk County Community College Beacon Program.

| International Business | Half Year - 1/2 Credit |
| :--- | :--- |
| Course\# 0640 | Grades 11-12 |

## Corequisite: International Business in Spanish

Are you interested in a global career? Do you see yourself in another country? Then this is the class for you. With this cross curricular course, students will have the ability to learn the skills and tools necessary to be a 21st Century global market employee. Topics and projects discussed and created in this business course, would be used and dissected using Spanish in the Spanish for the Careers course.

## Leadership by Design <br> Course\# 0641

## Half Year - 1/2 Credit Grades 10-12

## Prerequisite: None

If you are a confident and persuasive individual, then you should start your journey here. You will learn the importance of networking and mentors, the power of outstanding presentation skills, business etiquette and professionalism, effective communication skills, and the tools you will need to be a $21^{\text {st }}$ Century employee. You will have a competitive advantage when entering the workforce.

## Math Applications

## Course\# 0609

${ }^{* *}$ This course may be used as a third math credit.

Full Year - 1 Credit
Grades 11-12

## Prerequisite: None

This course will provide a foundational understanding for making informed personal financial decisions. You will learn how businesses use math to calculate store discounts, sales commissions, interest, taxes and depreciation. Utilizing Microsoft Excel will enable students to understand financial planning and business calculations that pertain to their lives. Emphasis is placed upon learning mathematical concepts through practical application to common business problems and personal finance.

The Office (College Credit Available) (New Course) Course\# 0647

Full Year - 1 Credit
Grades 10-12

## Prerequisite: None

Learn all the tech skills necessary to begin your college or career path successfully. In this course, you will become an expert in the Microsoft Office Suite. MS Office continues to be the \#1 application used in colleges and in the workplace. You will learn how to format Word documents, create Excel databases and spreadsheets, and design professional PowerPoint presentations. Once you complete this course, you will have the opportunity to become Microsoft Office Certified (MOS) and earn six college credits.

## Students (Grades 11-12 only) will have the option of taking this course for 6 college credits through Farmingdale State College

## Real Estate Reality (New Course) <br> Course\# 0646

## Half Year - $\mathbf{1 / 2}$ Credit <br> Grades 11-12

## Prerequisite: None

Buying and selling real estate is an exciting field to work in, but it's not as easy as it sounds. Whether you are making this your career or side hustle, it's important to learn all the components to be successful as a realtor today. In this course, you will learn about real estate math, ethics, contracts, and pathways. You will be able to enhance your communication skills and identify how to utilize social media. At the end of the course, YOU will determine if you have what it takes!

| \#Social Media | Half Year -1/2 Credit <br> Grades 11-12 |
| :--- | :--- |
| Course\# 0638 |  |
| Prerequisite: None |  |

Social media has become a major trend today! Social media is a vital component of the success of many marketing campaigns. With content fueling your social marketing, we have arrived at the age of truly integrated marketing strategy, and it's being led by a new breed of marketers. It has changed the way we communicate and conduct business. It could be a useful tool or can destroy your chances for employment. Facebook, blogging, texting, tweeting on social media is real writing-learn how to use this powerful tool to your advantage. We will also explore how business uses this as an advertising tool and the impact it has on consumer decision making.

## Sports Marketing

Course\# 0622

Full Year - 1 Credit Grades 9-12

## Prerequisite: None

Want to create your own sports team and compete against other teams in an on-line fantasy sports league? Students will learn the principles of marketing and apply them to sports projects. See how sports teams get your attention and how they target customers and develop marketing strategies. Students will create and market their own sports-related products. Students will have the opportunity to become the next George Steinbrenner or Jerry Jones by creating their own franchise-from designing the team's uniform to building a stadium.

Video Game Design
Course\# 0616

Half Year - 1/2 Credit
Grades 10-12

## Prerequisite: None

Want to gain experience in the growing video game industry? This course provides an introduction to computer programming for students with no previous programming experience. You will have the opportunity to research potential career opportunities in the gaming field as well as learn how to design, develop and market video games. Using the program Alice, as a tool that enables computer novices to create computer animations using a drag-and-drop interface, you will skip the initial frustrations normally associated with learning how to program computers. Topics include simple data types, control structures; an introduction to array and string data structures and algorithms; recursion; and event driven-programming.

## Virtual Enterprise (College Credit Available)

 Course\# 0628
## Full Year - 1 Credit Grades 11-12

Prerequisite: MUST have taken at LEAST one of the following courses - Accounting, College Accounting, Business Ownership, Web Design, or any Marketing class.
Are you ready to manage an on-line business and compete with over 7500 "virtual businesses" around the world? Virtual Enterprises (VE) is a simulated business that is created and run by students. This program allows students to experience all facets of being an employee in an actual business environment. Students are involved in every aspect of running a business, including human resources, accounting, marketing and sales. In Virtual Enterprise you will conduct business with other virtual businesses, attend a trade show in New York City, and enter competitions!

## Students (Grades 11-12 only) will have the option of taking this course for 3 college credits through Farmingdale State University.

## Wall Street

Course\# 0636

## Half Year - 1/2 Credit <br> Grades 11-12

## Prerequisite: None

Imagine yourself being able to achieve all your dreams! This course will give you the opportunity to explore investment opportunities. Students will develop an introductory knowledge of the stock market (the ABC's of investing). We will also discuss stocks, mutual funds and $401(\mathrm{k})$ plans as retirement options. The use of current events is stressed. This knowledge is applied to the challenges of investing. Students will relate how economic and business principles affect investments through guest speakers, a stock market contest, and classroom activities.

Wealth Management
Course\# 0642

## Half Year - 1/2 Credit

Grades 11-12

## Prerequisite: Personal Finance

If you enjoyed Personal Finance then you'll love this course. This course will help you conquer the fear of financial pitfalls in your future. The topics discussed in this course are: advanced investments, credit, and debt and college expenses. Start your adulthood with financial freedom and have an advantage over the typical teenager.

## Web Design

Course\# 0624
Half Year - 1/2 Credit
Grades 10-12
Prerequisite: None
How would you like to communicate with the world? Whether you are a business with services to sell or an individual with a story to share, you can publish any kind of information on the World Wide Web. This course will teach you how to create simple web pages from scratch using Dreamweaver CC. You will also learn how to design creative web pages using Photoshop CC.

| Pathway | $\mathbf{1 0}^{\text {th }}$ Grade | $\mathbf{1 1}^{\text {th }}$ Grade | $\mathbf{1 2}^{\text {th }}$ Grade |
| :---: | :---: | :---: | :---: |
| General | Intro to Computer Science <br> (MUST be taking Intro to Algebra II <br> or above concurrently) | Intro to Computer Science <br> or <br> $\mathrm{AP} ®$ Computer Science <br> Principles | AP® Computer Science A |
| Advanced | $\mathrm{AP} ®$ Computer Science Principles <br> $\mathrm{AP} ®$ Computer Science A by <br> Recommendation Only <br> (MUST be taking Algebra II <br> Concurrently) | AP® Computer Science <br> Principles <br> or | $\mathrm{AP} ®$ Computer Science A |
| or other elective |  |  |  |

## Introduction to Computer Science

Course\# 0334
** This course may be used as a third math credit.

Full Year - 1 Credit Grade 10-12

## Prerequisite: Introduction to Algebra II or above

This one year course for students in Grades 10-12 will run from September to June with students taking a midterm exam in January and a final examination in June. This course is intended as an introduction to computer science and computer programming. No prior computer programming experience is necessary for students enrolling in the course. This course serves as a foundation for computational problem solving, and as a solid base and stepping stone to those students who wish to explore a major in Computer Science. It is a framework for understanding the computer's applications, role, and impact on society. In addition, the course provides students with the skills necessary to apply the elements of computer programming and the fundamental concepts of computer science to develop, design, code, test, and execute a computer program.

| AP® Computer Science Principles | Full Year - 1 Credit <br> Course\# 0336 |
| :--- | :--- |

Prerequisite: Introduction to Computer Science OR Algebra II (10 ${ }^{\text {th }}$ graders must be enrolled in the Algebra II course concurrently.)
This course introduces students to the central ideas of computer science and develops the ideas and practices of computational thinking. The course emphasizes the impact advances in computing have on people and society. Students investigate computational innovations, examine the ethical implications of new technologies, and develop computational artifacts using the same creative processes artists, writers, computer scientists, and engineers use to bring ideas to life. ALL STUDENTS ARE EXPECTED TO TAKE THE ADVANCED PLACEMENT EXAMINATION AT THE END OF THIS COURSE and SUBMIT BOTH PERFORMANCE TASKS. The AP Exam cost is $\mathbf{\$ 9 6}$. The Free/Reduced Lunch cost is $\mathbf{\$ 5 3}$. These costs are subject to change as per federal and state guidelines.
AP® Computer Science A
Course\# 0316
Full Year-1 Credit
Grade 11-12
Prerequisite: AP Computer Science Principles or Teacher Recommendation Recommended Coursework: Algebra II or Precalculus or AP Calculus Prep
This course is designed as an equivalent of a first semester college course in Computer Science. Course content includes: An emphasis on problem solving and algorithm development with object- oriented programming methodology, utilizing the Java programming language. It also includes the study of data structures and abstraction. ALL STUDENTS ARE EXPECTED TO TAKE THE ADVANCED PLACEMENT EXAMINATION AT THE END OF THIS COURSE. The AP Exam cost is $\$ 96$. The Free/Reduced Lunch cost is $\$ 53$. These costs are subject to change as per federal and state guidelines.

## English Courses

## Department Chairperson

Viveca Nargi
(631)874-1212
vnargi@wfsd.k12.ny.us
Four (4) years of English is the required for graduation

| Level | $\mathbf{9}^{\text {th }}$ Grade | $\mathbf{1 0}^{\text {th }}$ Grade | $\mathbf{1 1}^{\text {th }}$ Grade | $\mathbf{1 2}^{\text {th }}$ Grade |
| :---: | :---: | :---: | :---: | :---: |
| Regents | English 9 | English 10 | English 11 | Electives <br> (MUST take 1 Credit) |
| Honors | English 9 <br> Honors | English 10 <br> Honors | AP® English <br>  <br> Composition | AP® English <br>  <br> Composition |

**All students are encouraged to participate in the District/Community Library Summer Reading Program

| English 9 <br> Course\# 0101 | Full Year - 1 Credit <br> Grade 9 |
| :--- | :--- |
| Prerequisite: None |  |
| This course provides basic instruction in composition, literature, and vocabulary building through a standards <br> rich curriculum. Major units of study in literature include Romeo \& Juliet, poetry and modern short stories. <br> Students are expected to build a background in literature and non-fiction texts while focusing on the skills of <br> reading, writing, listening and speaking. This course will prepare students for the New York State English <br> Regents to be taken in Grade 11. |  |
| English 9 Honors <br> Course\# 0102 | Full Year - 1 Credit <br> Grade 9 |
| Prerequisite: Teacher recommendation and proficiency on an entrance assessment. |  |
| This course focuses on close reading and analysis of complex literary and informational texts by training students <br> to observe the small details in a text to arrive at a deeper understanding of the whole. It also trains readers to <br> appreciate authors' sometimes-subtle choices, developing an awareness of how words produce effects and how <br> the conventions of the English language are used for both precision and style. As writers, students focus on <br> crafting complex sentences, producing well-organized paragraphs, and writing more sophisticated, longer-form <br> analyses. This course will prepare students for the New York State English Regents to be taken in Grade 11. |  |

## English 10 Honors

Course\# 0104

Full Year - 1 Credit
Grade 10

## Prerequisite: Teacher recommendation and proficiency on an entrance assessment.

This course builds on the foundations of the English 9 Honors course, with an emphasis on the recursive moves that matter in preparing students for the challenges of college-level reading, writing, and discussion. Students will be required to apply the fundamental routines of close observation, critical analysis, and appreciation of author's craft to a new host of nonfiction and literary texts. As readers, students will develop a vigilant awareness of how the poet, playwright, novelist, and writer of nonfiction alike can masterfully manipulate language to serve their unique purposes. As writers, students compose nuanced analytical essays without losing sight of the importance of well-crafted sentences and a sense of cohesion. This course will prepare students for the New York State English Regents to be taken in Grade 11.

## English 11

Course\# 0105

Full Year - 1 Credit
Grade 11

## Prerequisite: English 10

This course offers students the opportunity to comprehend, analyze, evaluate, and communicate complex information in preparation for the Regents in English Language Arts. A student must pass the NYS Regents exam to satisfy the state requirements for a high school diploma. Emphasis in composition includes the literary analysis essay, persuasive essay, and the critical and evaluative essays. Emphasis in literature is on nonfiction texts, poetry, Shakespearean drama, and American novels and plays.

AP® English Language \& Composition
Course\# 0117

Full Year - 1 Credit Grade 11

Prerequisite: Pass English 10 Honors with at least an 85 or English 10 with at least a 90. Students must receive a teacher recommendation and a passing grade on entrance exam.
This course focuses on the development and revision of evidence-based analytic and argumentative writing, the rhetorical analysis of nonfiction texts, and the decisions writers make as they compose and revise. Students evaluate, synthesize, and cite research to support their arguments. Additionally, they read and analyze rhetorical elements and their effects in nonfiction texts from a range of disciplines and historical periods. All students are expected to take the Advanced Placement examination offered in May, as well as the New York State English Regents exam. The AP Exam cost is $\$ 96$. The Free/Reduce Lunch cost is $\$ 53$. These costs are subject to change as per federal and state guidelines.

## 12th Grade English

(Must take 1 credit)
Please Note: All $12^{\text {th }}$ Grade English Electives will be offered based on student enrollment.

| AP® English Literature and Composition <br> Course\# 0118 | Full Year - 1 Credit <br> Grade 12 |
| :--- | :--- |
| Prerequisite: Pass AP English Language and Composition with at least an $\mathbf{8 5}$ or English 11 with at least a |  |
| 90. Students must receive a teacher recommendation and a passing grade on entrance exam. |  |
| This course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from |  |
| various periods. Students engage in close reading and critical analysis of imaginative literature to deepen their |  |
| understanding of the ways writers use language to provide both meaning and pleasure. As they read, students |  |
| consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. |  |
| Writing assignments include expository, analytical, and argumentative essays that require students to analyze |  |
| and interpret literary works. All students are expected to take the Advanced Placement examination offered in |  |
| May. The AP Exam cost is \$96. The Free/Reduce Lunch cost is \$53. These costs are subject to change as per |  |
| federal and state guidelines. |  |

Career Minded Writing A
Course\# 0122a

## Half Year - 1/2 Credit

Grade 12 Elective

## Prerequisite: English 11

This is the first semester of a two-semester course which focuses on the importance of developing essential $21^{\text {st }}$ century communication skills. This course emphasizes reading, writing and presentation in a variety of real-world business, professional and technical contexts. Required readings will include business and trade magazines, technical journals, and contemporary nonfiction texts.

## Career Minded Writing B

Course\# 0122b
Prerequisite: 0122a
This is the second semester of a two-semester course which focuses on the importance of developing essential $21^{\text {st }}$ century communication skills. This course emphasizes reading, writing and presentation in a variety of real-world business, professional and technical contexts. Required readings will include business and trade magazines, technical journals, and contemporary nonfiction texts.

## Children's Literature Through the Ages Course\# 0113

## Half Year - 1/2 Credit Grade 12 Elective

## Prerequisite: English 12 Fall Elective

This course explores the development of literature written especially for young children and adolescents as it has progressed from the oral traditions of the early middle ages to the contemporary children's book. The course includes the study of folklore, fantasy, realistic and historical fiction, poetry and picture books. Texts are explored and synthesized through multiple perspectives.

## Creative Writing <br> Course\# 0114

## Half Year - 1/2 Credit Grade 12 Spring Elective

## Prerequisite: English 11

This course will use the traditional writing workshop format to foster student skills in writing short fiction, poetry, and creative nonfiction. There will be an emphasis on class discussions of student work, as well as critical reading and study of classical and contemporary writers. This course will use peer evaluations to foster student skills in writing. In addition, the course will strive to integrate guest speakers and lectures from the surrounding academic and art communities.

## English 12A

Course\# 0123a

## Half Year - 1/2 Credit Grade 12 Elective

## Prerequisite: English 11

This is the first semester of a two-semester course designed to support the development of strategic reading and writing skills. This course uses a contemporary approach, including exploration of high-interest topics and analysis of real world texts, to motivate students and expose them to effective instructional principles. Coursework encompasses a set of literacy expectations that will enable students to comprehend, analyze, evaluate, and communicate complex information.

English 12B
Course\# 0123b

## Half Year - 1/2 Credit <br> Grade 12 Elective

## Prerequisite: English 12A

This is the second semester of English 12, which continues to prepare students for the literacy demands of college and career. This course uses a contemporary approach, including exploration of high-interest topics and analysis of real world texts, to motivate students and expose them to effective instructional principles. Coursework encompasses a set of literacy expectations that will enable students to comprehend, analyze, evaluate, and communicate complex information.

## Heroes, Myths, and Legends <br> Course\# 0124F

## Half Year - 1/2 Credit <br> Grade 12 Fall Elective

## Prerequisite: English 11

This course is designed to introduce, explore and examine the origins, universality, and enduring significance of heroic myths and legends that have helped humans make sense of their world and shape their societies. This course will employ cross cultural analysis of diverse texts in multiple mediums in order to consider the commonalities embedded in the heroic cycle as well as the human experience.

## Science Fiction and Fantasy Course\# 0125S

## Half Year - 1/2 Credit Grade 12 Spring Elective

## Prerequisite: English 12 Fall Elective

This course will focus on science fiction and fantasy as genres that blend literary art with scientific and philosophical speculation. This course is designed to introduce and explore the roots of and needs for classic science fiction and fantasy as well modern works in these genres. The course requires students to analyze the common themes of various texts that posit alternate or eventual allegorical realities in order to comment on enduring and complex societal issues.

## Survey of British Literature A Course\# 0108a

## Half Year - 1/2 Credit Grade 12 Elective

## Prerequisite: English 11

This is the first semester of a two-semester course designed to introduce students to a variety of literary genres as well as the skills needed for successful public speaking. Areas of study include an introduction to the foundations of literature, which will begin with a focus on Sophocles' Oedipus trilogy. Study of literature from the classical era is followed by critical analysis of the Anglo-Saxon epic Beowulf and then shifts to a study of literature from the Medieval era. Students will develop knowledge of the religious, political and social aspects of British society through the literature studied as they build the literacy skills necessary for college level reading, writing, listening and speaking. Embedded into each unit of study is focused training in effective prose writing that requires students to demonstrate maturity in thought and style.

## Survey of British Literature B Course\# 0108b

## Half Year - 1/2 Credit Grade 12 Elective

## Prerequisite: Survey of British Literature A

This is the second semester of Survey of British Literature, which is designed to introduce students to a variety of literary genres as well as the skills needed for successful public speaking. Areas of study include critical analysis of British literature from the Renaissance Era through the Restoration period. Students will develop knowledge of the religious, political and social aspects of British society through the literature studied as they build the literacy skills necessary for college level reading, writing, listening and speaking. Embedded into each unit of study is focused training in effective prose writing that requires students to demonstrate maturity in thought and style.

Writing for Public Speaking
Course\# 0128

Half Year - 1/2 Credit Grade 12

## Prerequisite: English 11

Public speaking is the art of using words to share information with an audience. It includes speaking to audiences of any size, from a handful of seminar participants to millions of people watching on television. When students watch celebrities, politicians, business leaders, or other public figures speak on television or in public, they may mistake impactful speaking for innate talent. While it is true that some individuals are natural orators, most effective public speakers train for success. The guiding idea behind this course is that developing and mastering public speaking requires the study of effective models, progression through the writing process, and the exchange of feedback.

## Health Department

## Department Chairperson

## Pete Friedman

(631)874-1627
pfriedman@wfsd.k12.ny.us

| Health Education | 1801 Half Year - 1/2 Credit <br> $\mathbf{1 8 0 2}$ Alternate Day Full Year - 1/2 Credit <br> Grades 9-12 |
| :--- | :--- |
| Required Course for Graduation (SENIORS receive first priority) |  |
| The goal of this twenty-week course is designed to meet the New York State graduation requirement and provide <br> health knowledge and skills to promote health- enhancing behaviors in order to reduce health risks. The <br> curriculum addresses health issues facing society today. Mental Health, Drugs; Alcohol and Tobacco Prevention <br> Education, Community Health, Family Life Education, and Disease and Disorders are focused on specifically. |  |
| Introduction to Medicine <br> Course\# 1808 | Half Year - 1/2 Credit <br> Grades 10 - 12 |
| Prerequisite: Health Education |  |
| This course will begin with offering students National Certification in First Aid, CPR and use of the AED. The <br> course will then progress to an introduction in Gross Anatomy, Physiology, Kinesiology, Exercise Science and end <br> with introduction to the Medical Professions. Students in this program may qualify for college credit. |  |




## Mathematics Courses

## Department Chairperson

Joseph Coleman
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jcoleman@wfsd.k12.ny.us
A MINIMUM of three (3) years of Mathematics is required for graduation.
ALL students will take Algebra I in 8th Grade then follow one of the sequences shown below.

| Level | $\mathbf{9}^{\text {th }}$ Grade | $\mathbf{1 0}^{\text {th }}$ Grade | $\mathbf{1 1}^{\text {th }}$ Grade | $\mathbf{1 2}^{\text {th }}$ Grade |
| :---: | :---: | :---: | :---: | :---: |
| Regents | Intro to <br> Geometry | Geometry or Intro <br> to Algebra II | Intro to Algebra <br> II or Algebra II or <br> Math Elective | Algebra II or <br> Elective |
|  | Geometry | Intro to Algebra II <br> or Algebra II | Algebra II or <br> Precalculus or <br> Math Elective | Calculus Honors or <br> AP® Calculus AB or <br> Elective |
| Advanced Regents | Geometry | Algebra II | Precalculus or <br> Math Elective | Calculus Honors or <br> $\mathrm{AP} ®$ Calculus AB or <br> Math Elective |
| Honors <br> for students who took Algebra I <br> Honors in 8th Grade) | Geometry <br> Honors | Algebra II Honors | AP Calculus Prep | AP® Calculus AB or <br> AP Calculus BC |


| Algebra I <br> Grade $\mathbf{9}$ Course\# $\mathbf{0 3 2 5}$ <br> Grades 10-12 Course\# $\mathbf{0 3 2 3}$ | Full Year - $\mathbf{1}$ Credit |
| :--- | :--- |
| Prerequisite: None |  |
| This one-year course will run from September to June, with students taking a midterm exam in January and the <br> Algebra I Regents in June. Algebra 1 is designed to give students a foundation for all future mathematics courses. <br> The fundamentals of algebraic problem-solving are explained. Students will explore: foundations of Algebra, <br> solving equations, solving inequalities, an introduction to functions, linear functions, systems of equations and <br> inequalities, exponents and exponential functions, polynomials and factoring, quadratic functions and equations, <br> radical expressions and equations, and data analysis and probability. Upon successful completion of the Algebra <br> curriculum, students will go on to a Geometry course. <br>  <br> Geometry <br> Grade $\mathbf{9}$ Course\# 0328 <br> Grades 10-12 Course\# 0326 <br> Prerequisite: Algebra I <br> This one-year course will run from September to June with students taking a midterm exam in January and the <br> Geometry Regents in June. The units covered in this course are: Congruence, Proofs and Constructions, Similarity <br> Proof and Trigonometry, Extending to Three Dimensions, Conecting Algebra and Geometry through <br> Coordinates, Circles with and without Coordinates and Application of Probability. Upon successful completion, <br> the students will go on to Algebra II or Introduction to Algebra II. Full Year - $\mathbf{1}$ Credit |  |

Geometry 9 Honors
Course\# 0322

Full Year - 1 Credit
Grade 9

Prerequisite: Teacher recommendation and passing Algebra I regents exam with an 85 or better.
This one-year course will run from September to June with students taking the Geometry Regents in June in addition to an honors midterm examination in January. The topics that will be covered in this course are: Shapes, Geometric Relationships, Transformational and Coordinate Geometry, Constructions, Locus, Informal and Formal Proofs, Number Sense and Operations, Measurement, and Algebra. Upon successful completion of Geometry Honors, students will go on to Algebra II Honors.

## Introduction to Geometry

Grade 9 Course\# 0333
Grades 10-12 Course\# 0327

## Prerequisite: Algebra I

This one-year course will run from September to June, with students taking a midterm and a final exam in June. It is designed to give students an introduction to the Geometry topics they will see the following year to give them a solid foundation to build upon in order to be successful in the Geometry course. Upon successful completion of this course, students will go on to Geometry or Statistics.

## Introduction to Algebra II <br> Course\# 0308

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Full Year - 1 Credit
Grade 10-12
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## Prerequisite: Introduction to Geometry or Geometry

This one-year course will run from September to June, with students taking a midterm in January and a final exam in June. The topics covered in this course are Polynomials, Rational Numbers, Real Numbers and Radicals, Relations and Functions, Quadratic Functions, Complex numbers, Sequences and Series, and Exponential and Logarithmic Functions. Upon successful completion of this course, students will go on to Algebra II.

| Algebra II <br> Course\# 0329 | Full Year - 1 Credit <br> Grade 10-12 |
| :--- | :--- |
| Prerequisite: Geometry or Introduction to Algebra II with teacher recommendation. |  |
| This one-year course will run from September to June, with students taking a midterm exam in January and the |  |
| Algebra II Regents in June. The units that will be covered in this course are: Polynomials, Rational expressions, |  |
| Radicals, Trigonometric Functions, Modeling with Functions, and Making Inferences and Conclusions with Data. |  |
| Upon successful completion of Algebra II, students will go on to Precalculus. |  |

## Algebra II Honors

Course\# 0330
Full Year - 1 Credit
Grade 10
Prerequisite: Teacher recommendation and passing Geometry regents exam with an 85 or better.
This one-year course will run from September to June, with students taking a midterm exam in January and the Algebra II Regents in June. The units that will be covered in this course are: Polynomials, Rational expressions, Radicals, Trigonometric Functions, Modeling with Functions, and Making Inferences and Conclusions with Data.

## Statistics

Course\# 0310
** This course may be used as a third math credit

Full Year - 1 Credit
Grade 11-12

## Prerequisite: None

This course may be used as a third year of mathematics required for graduation. This course is for students interested in Social Sciences, Health Sciences, Business, and Industry. Course content includes: Sample Space, Statistical Models, Binomial and Normal Distribution, T-Distribution, and Chi-Square Distribution.

| College Statistics (College Credit Available) <br> Course\# 0310C | Full Year - 1 Credit <br> Grade 11-12 |
| :--- | :--- |
| Prerequisite: Algebra II |  |
| This course is designed to be a first-year, college-level course in Statistics for students interested in Social <br> Sciences, Health Sciences, Business, and Industry. Course content includes: Sample Space, Statistical Models, <br> Binomial and Normal Distribution, T-Distribution, and Chi-Square Distribution. |  |
| Students will have the option of taking this course for college credits through the Suffolk County |  |
| Community College Beacon Program. |  |


| AP® CALCULUS AB <br> Course\# 0320 | Full Year - 1 Credit <br> Grade 12 |
| :--- | :--- |
| Prerequisite: Precalculus with teacher recommendation or AP Calculus Prep |  |
| This course is intended to prepare students for the Advance Placement examination which is given in May. It is <br> the equivalent of taking a first semester Calculus course in college. Topics include: Limits, Derivatives of <br> Functions, Applications of the Derivative, Indefinite Integrals, Definite Integrals, Application of the Fundamental <br> Theorem, The Mean Value Theorem, Applications of Integration, and Area and Volume of Solids of Revolution. <br> ALL STUDENTS ARE EXPECTED TO TAKE THE ADVANCED PLACEMENT EXAMINATION AT THE END OF THIS <br> COURSE. The AP Exam cost is \$96. The Free/Reduced Lunch cost is \$53. These costs are subject to change <br> as per federal and state guidelines. <br> AP® CALCULUS BC <br> Course\# 0320BC <br> Prerequisite: AP Calculus Prep with teacher recommendation <br> This course is intended to prepare students for the Advanced Placement examination, which is given in May. It is <br> the equivalent of taking two semesters of Calculus in college. This course covers all the topics in AP Calculus AB <br> with the addition of Integration by Parts and with Partial Fractions, Improper Integrals, Polar and Parametric <br> Derivatives and Applications, Series Convergence Tests, and Taylor/Maclaurin Series. ALL STUDENTS ARE <br> EXPECTED TO TAKE THE ADVANCED PLACEMENT EXAMINATION AT THE END OF THIS COURSE. The AP <br> Exam cost is \$96. The Free/Reduced Lunch cost is \$53. These costs are subject to change as per federal and <br> state guidelines.Full Year - 1 Credit <br> Grade 12 |  |

# One (1) Fine Arts credit is requiredfor graduation 

| Concert Band <br> Course\# 1001 | Full Year - 1 Credit <br> Grade 9-10 |
| :--- | :--- |
| Prerequisite: Recommendation from previous year's instructor |  |
| The Concert Band is the course for all wind instrument players and percussionists entering their first year in the <br> high school band program. Students will learn rehearsal and performance fundamentals while studying Level IV <br> concert band literature as outlined in the New York State School Music Association manual. Students are required <br> to perform at local concerts and participate in the annual NYSSMA Major Organization Festival. A weekly lesson <br> is also required of all band members. This course may be used to meet the one unit New York State Arts <br> requirement for graduation |  |
| Wind Symphony <br> Course\# 1003 |  |
| Prerequisite: Recommendation from previous year's instructor |  |
| Membership is by audition and recommendation of the previous year's instructor. The Wind Ensemble is the <br> course for all 10th, 11th, and 12th grade wind instrument players and percussionists who desire to learn <br> advanced rehearsal and performance techniques while studying Level VI concert band literature as outlined in <br> the New York State School Music Association manual. Students are required to perform at local concerts and <br> participate in the annual NYSSMA Major Organization Festival. A weekly lesson is also required of all band <br> members. |  |
| Concert Orchestra <br> Course 1016 |  |
| Prerequisite: Recommendation from previous year's instructor |  |
| Concert Orchestra is the course for all string instrument players entering the 9th and 10th grades in the high <br> school orchestra program. Students will learn rehearsal and performance techniques while studying level IV and <br> V concert orchestra literature as outlined in the New York State School Music Association manual. Students are <br> required to perform at local concerts and participate in the annual NYSSMA Major Organization Festival. A <br> weekly lesson is also required of all orchestra members. This course may be used to meet the one unit New York <br> State Arts requirement for graduation. |  |
| Symphonic Orchestra <br> Course\# 1004 |  |
| Prerequisite: Recommendation from previous year's instructor |  |
| Symphonic Orchestra is the course for all string instrument players entering 11th and 12th grades in the high <br> school orchestra program. Students will learn rehearsal and performance techniques and be required to learn <br> solos. Repertoire is chosen from Level V and VI concert orchestra literature as outlined in the New York State <br> School Music Association manual. Students are required to perform at local concerts and participate in the <br> annual NYSSMA Major Organization Festival. A weekly lesson is also required of all orchestra members. |  |

Concert Choir
Course\# 1006

Full Year - 1 Credit
Boys Grade 9-12 and Girls Grades 11-12

## Prerequisite: Recommendation from previous year's instructor

The William Floyd Concert Choir explores and performs vocal music from all ages and styles. Students are required to attend a weekly voice lesson in order to improve skills and learn solo repertoire. Students will have an opportunity to be selected to audition for participation in the various All-County, All-State and All-Eastern choruses. Attendance at the following functions is required: Winter and Spring Concerts, NYSSMA Major Organization, and other public performances (notification one month prior to event).

## High School Chorale

Course\# 1005

## Full Year - 1 Credit <br> Grade 9-10

Prerequisite: Recommendation from previous year's instructor
The William Floyd Women's Choir explores and performs vocal music from all ages and styles. Students are required to attend a weekly voice lesson in order to improve skills and learn solo repertoire. Students will have an opportunity to be selected to audition for participation in the various All-County, All-State, and All-Eastern choruses. Attendance at the following functions is required: Winter and Spring Concerts, NYSSMA Major Organization, and other public performances (notification one month prior to event).

Guitar Ensemble 1
Course\# 1037 (Grade 9); 1038 (Grades 10-12)

Full Year - 1 Credit
Grade 9-12

## Prerequisite: None

Students can be enrolled upon recommendation of the Middle School General Music Teacher/Middle School Guidance Counselor/High School Teacher/High School Guidance Counselor. This course is designed for beginning guitar players who wish to understand the fundamentals of music and performance through the guitar in connection with the NYS Learning Arts Standards. Prior instruction is not required. Basic skills such as chord strumming, tablature notation, improvisation, song performance, melody/riff playing and ensemble playing will be covered. Students will be provided an electric guitar, amplifier and necessary accessories.

## Guitar Ensemble 2

Course\# 1039

Full Year - 1 Credit
Grade 10-12

Prerequisite: Guitar Ensemble 1 or students with previous guitar experience demonstrating skills outlined in Guitar Ensemble 1 by instructor audition.
Guitar Ensemble 2 will continue to build upon the necessary skills and concepts for the intermediate guitarist. Students will continue through guitar performance their understanding of the fundamentals of music in relation with the NYS Learning Arts Standards. Further refinement of chords, chord progressions, tablature. melody reading and improvisational (soloing) skills in song performance to develop as proficient guitar players is the overriding goal. Students will be provided an electric guitar, amplifier and necessary accessories.

## Advanced Guitar Ensemble (New Course) Course\# 1040

Full Year - 1 Credit Grade 10-12
Prerequisite: Guitar Ensemble 1 and Guitar Ensemble 2 or special permission required (audition)
Advanced Guitar Ensemble will continue to build upon the necessary skills and concepts for the intermediate guitarist. The course will focus on the basic elements of music. A primary goal of this course is to elicit a meaningful response to a wide range of musical styles, to heighten each students' aesthetic experience and to use one's own intellect and imagination in order to better understand music's role in the history of civilization. This course may be used to meet the one unit New York State Fine Arts requirement for graduation. This course will have required performances.
Musical Theatre (New Course)
Course\# 1041

Prerequisite: None
Acting and Vocal Training: To inspire students to use their imaginations, instincts, and intellect to act in tandem with voice training and body awareness, script analysis, and participation in rehearsal process techniques. Students will learn healthy vocal technique, vocal anatomy, productive practice routines, and how to approach song study for a musical perspective. Students will work on developing and demonstrating initiative, discipline, agency, and responsibility for work as performing artists. Students will learn the basic skills of good acting. All aspects of the theatre will be examined including stage terminology, scene study and monologues. This is a performance class for students interested in acting. This course may be used to meet the one unit New York State Arts requirement for graduation.

## Music Theory I (College Credit Available) Course\# 1007

Full Year - 1 Credit
Grade 10-12

Prerequisite: A basic understanding of staff notation and participation in one of the performing groups (orchestra, band and chorus).
This course is designed for students who are considering studying music beyond high school or those who have a sincere desire to study the structure of music in more detail. This course will introduce students to the basic rudiments of music theory. Major and minor scales, rhythmic and pitch notation, key signatures, intervals and triads will be studied. Class activities will include sight singing and dictation. Compositions of melodic and rhythmic speaking pieces will be explored. This course is strongly recommended for students planning to study music in college for a career in music.

Students will have the option of taking this course for college credits through the Suffolk County Community College Beacon Program.

Music Theory II (College Credit Available)
Course\# 1008
Full Year - 1 Credit
Grade 11-12
Prerequisite: Successful completion of Music Theory I or a successful challenge of Music Theory I.
Theory II is a course which explores intermediate levels of study in harmonic and melodic analysis, counterpoint, as well as continued development of sight singing and dictation skills. Keyboard activities will be included where appropriate to the topic. A composition in four-part texture will be explored. This course is strongly recommended for students planning to study music in college for a career in music.

Students will have the option of taking this course for college credits through the Suffolk County Community College Beacon Program.

| Music Theory III - Advanced Placement (AP®) <br> (College Credit Available) <br> Course\# 1009 | Full Year - 1 Credit <br> Grade 11-12 |
| :--- | :--- |
| Prerequisite: Successful completion of Music Theory II or a successful challenge of Music Theory II. |  |
| Theory III-Advanced Placement is a course which explores advanced, college-level study in melodic, harmonic, <br> and rhythmic analysis, counterpoint, secondary dominants, modulation, transposition, figured bass, realization, <br> harmonization of a melody, score reading, instrumental and vocal voice leading and composition, as well as <br> further development of sight singing and dictation skills. Keyboard skills will be further developed as will <br> composition in four-part texture. Students in this course will be exposed to a level of study suitable for the <br> Advanced Placement Exam and may elect to take the exam at the commencement of the course. This course is <br> strongly recommended for students planning to study music in college for a career in music. |  |

Students will have the option of taking this course for college credits through the Suffolk County Community College Beacon Program.

## Prerequisite: None

Piano I is open to all students and recommended for all music majors. This course is designed to teach fundamental keyboard techniques including basic note reading, ear-training and the acquisition of all the basic elements that lead to an artistic performance. At the completion of this course, students will have acquired enough skill to play simple arrangements and accompaniments. Students who have some keyboard experience should see the instructor for an evaluation of their skills. In some cases, students may be permitted to take Piano II with instructor approval.

Students will have the option of taking this course for college credits through the Suffolk County Community College Beacon Program.

## Piano II (College Credit Available)

Course\# 1011

Half Year - 1/2 Credit
Grade 10-12

Prerequisite: Piano I or permission of instructor.
Students who have some keyboard experience should see the instructor for an evaluation of their skills. In some cases, students may be permitted to take Piano II with instructor approval. Piano II will continue to build upon the skills and concepts acquired in Piano I. Appropriate solo material suited to individual skill levels will be prepared. Acceptable performance of music reflective of NYSSMA Level I and Level II will be required.

Students will have the option of taking this course for college credits through the Suffolk County Community College Beacon Program.

Piano III (College Credit Available)
Course\# 1017

Half Year - 1/2 Credit
Grade 10-12

## Prerequisite: Piano II or permission of instructor.

Students will be required to perform all scales and basic keyboard progressions in all keys. Emphasis will be placed on the performance of simple accompaniment and harmonization of melody. Composition of an original keyboard piece will be required. Acceptable performance of music reflective of NYSSMA Level I and Level II will be required.

## Students will have the option of taking this course for college credits through the Suffolk County Community College Beacon Program.

| Select Choir (After-School Course) <br> Course\# 1020 | Full Year - 1/2 Credit <br> Grade 9-12 |
| :--- | :--- |
| Prerequisite: Membership in Concert Choir or Women's Choir or by recommendation of the Select Choir instructor. <br> Membership in the Select Choir is by audition only. |  |
| The Select Chorus is a select ensemble of students which specializes in the performance of smaller choral <br> ensemble literature. Madrigals, pop tunes and vocal jazz styles will be performed. The group meets after school <br> hours and performs at various school and community functions. One half-credit can be earned if performance <br> and attendance requirements are met. |  |

Jazz Ensemble (After-School Course)
Course\# 1021

Full Year - 1/2 Credit
Grade 9-12

Prerequisite: Membership in Band, or by recommendation of the Jazz Ensemble instructor. Membership in the Jazz Ensemble is by audition only.
Jazz Ensemble is a small, select ensemble specializing in the performance of jazz and popular music. Students will be encouraged to develop technique in all pop idioms especially improvisation. The Jazz Ensemble meets one evening a week for two hours. The Jazz Ensemble performs at various festivals as well as many school and community functions throughout the year. One half-credit can be earned if performance and attendance requirements are met.

| Vocal Ensemble (After-School Course) <br> Course\# 1026 | Full Year - 1/2 Credit <br> Grade 9-12 |
| :--- | :--- |
| Prerequisite: Membership in Concert Choir or Women's Choir, or by recommendation of the Vocal Ensemble instructor. <br> Membership in the Vocal Ensemble is by audition only. |  |
| The Vocal Ensemble is a select ensemble of students which specializes in the performance of smaller choral <br> ensemble literature. Madrigals, pop tunes and vocal jazz styles will be performed. The group meets after school <br> hours and performs at various school and community functions. One half-credit can be earned if performance <br> and attendance requirements are met. <br> Chamber Orchestra (After-School Course) <br> Course\# 1019 <br> Prerequisite: Membership in Orchestra or by recommendation of the Chamber Orchestra instructor. Membership in <br> the Chamber Orchestra is by audition only. <br> The Chamber Orchestra is a select ensemble of students which specializes in the performance of smaller <br> chamber orchestra literature. The group meets after school hours and performs at various school and community <br> functions. One half-credit can be earned if performance and attendance requirements are met.Full Year - 1/2 Credit <br> Grade 9-12 |  |

## Naval Science

The Naval Science Program can best be described as a citizenship program which is co-sponsored by the William Floyd School District and the United States Navy. The program is staffed by Naval Science Instructors who are retired Navy personnel and certified by both the U.S. Navy and the New York State Education Department to perform their duties as NJROTC instructors and administrators. The four-year NJROTC program is designed to build leadership and citizenship in participating cadets. This is done through a broad social science academic approach and a practical, guided leadership experience in naval organization and administration of the unit. The curriculum emphasizes the behavioral aspects of leadership as well as the relationship of the seas to American history, world geography, international relations, and economics. Military conduct, appearance, and drill, as well as the wearing of the Navy uniform, are utilized to emphasize self-discipline and teamwork concepts.

While each year of Naval Science is designed to stand independently, there is a continuity of purpose throughout the program. Each year, the course assists in building a basis for more advanced study of the Navy and sea power as it relates to the nation. This course offering is co-educational and includes extracurricular activities such as drill team, color guard, at-sea cruises in U.S. Navy vessels and visits to naval bases along the Eastern seaboard. Cadets are absolutely under no obligation to enlist in a military service as a result of enrollment in NJROTC. Naval Science courses may be taken for Regents or Local credit and satisfy State Education Department requirements for a 3-year course sequence.

| NAVAL SCIENCE I <br> Course\# 1804 | Full Year - 1 Credit <br> Grade 9-12 |
| :--- | :--- |
| Prerequisite: None |  |
| In Naval Science I, cadets receive initial education on naval information, naval organization, career opportunities, <br> navigation, seamanship, and military drill. Cadets are provided with Navy uniforms and are instructed on the <br> proper wear and care of them. Cadets are taught military drill, marching, and ceremonial procedures in order to <br> instill teamwork and self-discipline in each cadet. |  |
| NAVAL SCIENCE II <br> Course\# 1805 | Full Year - 1 Credit <br> Grade 10-12 |
| Prerequisite: None |  |
| Naval Science II is a follow-up of Naval Science I with emphasis on the development of leadership skills. Having <br> already satisfactorily completed the basic introduction to military drill, cadets now participate as drill leaders <br> and are introduced to the use of dummy drill rifles and military dress swords. Maritime History is continued and <br> the study of meteorology, oceanography, seamanship, navigation, and aviation are presented. Navy organization <br> and administrative techniques are emphasized. |  |
| NAVAL SCIENCE III <br> Course\# 1806 |  |
| Prerequisite: None | Full Year - 1 Credit <br> Grade $\mathbf{1 1}$ - $\mathbf{1 2}$ |
| Naval Science III is a follow-up of Naval Science II. Third year cadets are expected to take an active part in <br> planning the activities of the unit and assist in leading the cadet company through the yearly cadet activities. The <br> academic syllabus includes Navy history as it relates to World War II, meteorology, astronomy, and the role of the <br> U.S. Navy in world affairs. |  |
| NAVAL SCIENCE IV <br> Course\# 1807 |  |
| Prerequisite: None | Full Year - 1 Credit <br> Grade $\mathbf{1 2}$ |
| In Naval Science IV, cadets are expected to use the leadership skills they have acquired to lead, inspire, and <br> motivate the younger cadets. They are assigned as class leaders and are tasked with helping the new cadets learn <br> the ropes. Naval Science IV cadets improve their administrative and organizational skills by assisting with the <br> myriad of administrative, supply, operational functions, and reports involved with operating the NJROTC unit. |  |

# Physical Education Courses 

## Department Chairperson

Pete Friedman

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Students must earn 2 credits in Physical Education in high school to earn a high school diploma. A half credit is granted for a full year of Physical Education scheduled every other day. Activity units, including but not limited to those listed below, may be required or elected, and range in length from 5 to 10 weeks. Written and performance tests may be required in all instructional units. Grades will be numerical and will be based on participation, performance and knowledge testing. A final grade will be computed by averaging the grades for each marking period. A minimum final average of 65 must be attained to receive credit for the year.

Students with restrictions (temporary or permanent) which limit full participation in the regular activity program may earn credit in one of the following ways:

- audit the regularly scheduled class*
- reschedule into a modified class which provides activity within the specified limitations*
- complete written assignments relevant to program content*


## *By Special Permission Only

| Traditional Physical Education (BOYS) <br> Course\# 1100 <br> *Semester-1111 (Special Permission Only) | Full Year - 1/2 Credit <br> Grade 9-12 |
| :--- | :--- | :--- |
| This program exposes students to a wide variety of suitable activities. <br> Some of the activities include: |  |
| $\qquad$Aerobics Group Games Table Tennis <br> Adventure Activities Handball Team Handball <br> Badminton NYS Physical Fitness Test Tennis <br> Basketball Soccer Track and Field <br> Bowling Softball Volleyball <br> Flag or Touch Football Speedball Walking Wellness <br> Golf Spasketball Weight Training |  |$>.$

Each of the individual activities offered will depend upon variables such as staff, class size, and facilities.

| Traditional Physical Education (GIRLS) |
| :--- |
| Course\# 1105 |
| *Semester-1112 (Special Permission Only) |


| This program is designed to provide the student with the opportunity to experience Team Sports. <br> The Traditional Activities include: <br> Grade 9-12 |  |  |
| :---: | :---: | :---: |
| $\qquad$ Badminton | Group Games | Softball |
| Basketball | Hockey | Ultimate Frisbee |
| Football | Pickle Ball | Volleyball |

## Traditional Physical Activity and Fitness Activities (GIRLS) <br> ```Full Year - 1/2 Credit``` <br> Grade 10-12

Course\# 1105C
This program is designed to provide the student with the opportunity to experience both Team Sports and Fitness Activities. In addition to the activities above, the Fitness Activities include:

| Body Toning | Step Aerobics | Yoga |
| :---: | :---: | :---: |
| Core Training | Wellness Center Workouts | Zumba |

## Fitness Activities Only (Girls)

 Course\# 1105FFull Year - 1/2 Credit Grade 11

This program is designed for the student who enjoys Fitness Activities rather than participation in Sports. This course promotes lifelong fitness activities. The student will be involved in Personal Fitness Assessment, Fitness Program Design, Evaluation Techniques as well as participation in:

| Body Toning Program | Physioball | Wellness Center Workouts |
| :---: | :---: | :---: |
| Core Training | Power Walking | Yoga |
| Kick Boxing | Step Aerobics |  |


| Fitness Activities Only (Boys) | Full Year - 1/2 Credit <br> Grade 10-12 |
| :--- | :--- |

This program is designed for the student who enjoys Fitness Activities rather than participation in Sports. The student will be involved in Personal Fitness Assessment, Fitness Program Design, Evaluation Techniques, as well as participation in:

| Agility \& Speed Training | Flexibility | Weight Training |
| :---: | :---: | :---: |
| Core Training | Plyometrics |  |
| Cross Fit | Step Aerobics |  |


| Project Adventure (CO-ED) | Full Year - 1/2 Credit <br> Course\# 1107 |
| :--- | :--- |

For sophomores, juniors and seniors. This course involves innovative games and group problem-solving initiatives which encourage students to develop greater self-confidence, while at the same time acquiring a sense of trust and commitment to their classmates. Students will first participate in low element activities and then progress at their own pace, which will test their limits physically, mentally, and emotionally. Students will also be involved in other fitness and physical education activities. Please Note: Students must be enrolled in this class prior to the of end of $2^{\text {nd }}$ quarter

## Science Courses

## Department Chairperson

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A MINIMUM of three (3) years of Science is required for graduation
ALL students will take Living Environment in 8th Grade then follow one of the sequences shown below.

| Level | $\mathbf{9}^{\text {th }}$ Grade | $\mathbf{1 0}^{\text {th }}$ Grade | $\mathbf{1 1}^{\text {th }}$ Grade | $\mathbf{1 2}^{\text {th }}$ Grade |
| :---: | :---: | :---: | :---: | :---: |
| Regents | Earth Science | Science <br> Electives | Science Electives | Science Electives |
| Advanced Regents | Earth Science | Chemistry | Physics or Science <br> Electives | Science Electives |
| Honors <br> (for students who took Liv Env <br> Honors in 8th Grade) | Earth Science <br> Honors | Chemistry <br> Honors | Physics or AP <br> Science Electives | AP Science Electives |


| Living Environment <br> Grade $\mathbf{9}$ Course\# $\mathbf{0 4 0 5}$ <br> Grades 10-12 Course\# 0406 | Full Year - $\mathbf{1}$ Credit |
| :--- | :--- |
| Prerequisite: None |  |
| This course is based on the Living Environment Core Curriculum of the New York State Learning Standards. The <br> course of study provides an in-depth study of life, structure and function, relationships and interactions of a <br> variety of organisms. The concept of interdependence of all life on Earth is interwoven throughout the <br> curriculum, which includes units on ecology, evolution, genetics, reproduction and development, homeostasis, <br> and ecology. A minimum of 1,200 minutes of lab work is required to sit for the Regents exam. All students <br> meeting the lab requirement are required to take a Regents examination at the end of the course. This course <br> meets 7 periods per week. |  |
| Earth Science <br> Grade $\mathbf{9}$ Course\# 0401 <br> Grades 10-12 Course\# 0402 |  |
| Prerequisite: Living Environment | Full Year - 1 Credit |
| This course of study includes astronomy, earth's origin, structure, composition, surface features, and atmosphere. <br> The curriculum is based on the Physical Setting/Earth Science Core Curriculum of New York State, which aims to <br> develop an understanding of certain processes basic to Earth Science by means of student investigations. A <br> minimum of 1,200 minutes of lab work is required to sit for the Regents exam. All students meeting the lab <br> requirement are required to take a Regents examination at the end of this course. This course meets 7 periods <br> per week. |  |


| Earth Science Course\# 0436 | Full Year - 1 Credit Grade 9 |
| :---: | :---: |
| Prerequisite: Teacher recommendation and passing Living Environment regents exam with an 85 or better. |  |
| Students must meet the criteria outlined in the William Floyd Secondary Honors criteria. This course of study includes astronomy, earth's origin, structure composition, surface features, atmosphere and research based projects and investigations. A minimum of 1,200 minutes of lab work is required to sit for the Regents exam. All students meeting the lab requirement are required to take a Regents examination at the end of this course. This course meets 7 periods per week. |  |
| Earth Science (Non-Lab) Course\# 0402NL | Full Year - 1 Credit Grade 11-12 |
| Prerequisite: Passing Living Environment Regents and has taken and previously failed Earth Science. Must have administrative approval |  |
| This course covers the basic concepts in Earth Science. The course structure contains a lecture/lab component without additional lab period. |  |
| Chemistry Course\# 0409 | Full Year - 1 Credit Grade 10-12 |
| Prerequisite: Living Environment and a grade of 80 or better in Earth Science. Strong math skills are required and student should have taken or be currently enrolled in Introduction to Algebra II or Algebra II. |  |
| This course is based on the Physical Setting/Chemistry Core Curriculum of New York State. The course of study includes matter and energy, atomic structure, bonding, periodic table, mathematics of chemistry, organic chemistry, and application of the principles of reactions. A minimum of 1,200 minutes of lab work is required to sit for the Regents exam. All students meeting the lab requirement are required to take a Regents examination at the end of the course. This course meets 7 periods per week. |  |
| Chemistry Honors Course\# 0408 | Full Year - 1 Credi Grade 10 |
| Prerequisite: Teacher recommendation and passing Earth Science regents exam with an 85 or better. |  |
| This course is based on the Physical Setting/Chemistry Core Curriculum of New York State. The course of study includes matter and energy, atomic structure, bonding, periodic table, mathematics of chemistry, organic chemistry, and application of the principles of reactions. In addition, concepts for the SAT II Chemistry exam are incorporated. A minimum of 1,200 minutes of lab work is required to sit for the Regents exam. All students meeting the lab requirement are required to take a Regents examination at the end of the course. This course meets 7 periods per week. |  |
| AP® Chemistry <br> Course\# 0410 | Full Year - 1 Credit Grade 11-12 |
| Prerequisite: Successfully completed Algebra II and enrolled in Precalculus. Satisfactory completion of Chemistry Honors with an 85 average or Regents Chemistry with a 90 average. |  |
| This course is the equivalent of a college course in freshman Chemistry. This class meets 7 periods per week. This course will be the equivalent of college level freshman Chemistry. It is recommended that students take the AP exam, which is administered in May. The AP Exam cost is $\$ 96$. The Free/Reduced lunch cost is $\$ 53$. These costs are subject to change as per federal and state guidelines. |  |


| AP® Biology <br> Course\# 0410 | Full Year - 1 Credit <br> Grade 11-12 |
| :--- | :--- |
| Prerequisite: Successfully completed Algebra II and enrolled in Precalculus. Satisfactory completion of <br> Chemistry Honors with an 85 average or Regents Chemistry with a 90 average. |  |
| This course is the equivalent of a college course in freshman Biology. The Advanced Placement Exam will be <br> administered at the end of the year. This course will meet 7 periods per week. It is recommended that students <br> take the AP exam which is administered in May. The AP Exam cost is $\$ 96$. The Free/Reduced lunch cost is <br> \$53. These costs are subject to change as per federal and state guidelines. |  |
| AP® Environmental Science <br> Course\# 0424 |  |
| Prerequisite: Successfully completed Algebra II and enrolled in Precalculus. Satisfactory completion of <br> Chemistry Honors with an 85 average or Regents Chemistry with a 90 average. |  |
| The goal of this course is to provide students with the scientific principles, concepts, and methodologies required <br> to understand the interrelationships of the natural world. Students will also identify and analyze environmental <br> problems, and examine alternative solutions for resolving and/or preventing them. The course will focus on 'real <br> science' behind environmental problems and issues. Laboratory and field studies are important elements of the <br> course. This course meets 7 periods per week. It is recommended that students take the AP exam, which is <br> administered in May. The AP Exam cost is $\$ 96$. The Free/Reduced lunch cost is \$53. These costs are subject <br> to change as per federal and state guidelines. |  |


| Physics | Full Year - 1 Credit |
| :--- | :--- |
| Course\# 0411 | Grade 11-12 |

Prerequisite: Successful completion of Living Environment and Earth Science, a grade of 85 or better in chemistry, and a grade of 80 or better in the three-year Regents Math sequence.
This course is based on the Physical Setting/Physics Core Curriculum of the New York State Learning Standards. The course of study includes matter at rest and in motion, heat energy, waves, electricity, sound, light, and nuclear structure. A minimum of 1,200 minutes of lab work is required to sit for the Regents exam. All students meeting the lab requirement are required to take a Regents examination at the end of this course. This course meets 7 periods per week.

## AP® Physics I <br> Course\# 0442

Full Year - 1 Credit
Grade 11-12

Prerequisite: Successfully completed Algebra II and enrolled in Precalculus. Satisfactory completion of Chemistry Honors with an 85 average or Regents Chemistry with a 90 average.
This course is the equivalent to a first-semester college course in algebra-based physics. This course meets 7 periods per week. The course covers Newtonian mechanics (including rotational dynamics and angular momentum); work, energy, and power; and mechanical waves and sound. It will also introduce electric circuits. It is recommended that students take the AP exam, which is administered in May. The AP Exam cost is $\$ 96$. The Free/Reduced lunch cost is $\$ 53$. These costs are subject to change as per federal and state guidelines.

| Anatomy \& Physiology <br> Course\# 0415 | Full Year - 1 Credit <br> Grade 11-12 |
| :--- | :--- |
| Prerequisite: Regents Living Environment and Regents Chemistry. Students must be enrolled or have <br> completed Intro to Medicine. |  |
| This course is designed for students who are interested in a career in the health sciences. Classroom work will <br> deal with the functions of human organs and systems. Dissections are an integral part of the program. |  |


| Introduction to Science Research |
| :--- |
| Course\# 0455 |

Full Year - 1 Credit
Grade 9-12

Prerequisite: Successful completion of Regents Algebra I and Living Environment. Students must have a strong desire to do research projects as this contains a rigorous curriculum designed for intrinsically motivated students.
This full year course meets every day in a small-group class and provides a general overview of research in the natural sciences and behavioral science. Students will be introduced to procedures and methodologies used by researchers. Topics will include the scientific method, survey design and statistics. Students will work individually to complete an independent research project in which they apply their new skills. Students will be given the option to participate in science research competitions and publish their findings in scientific journals.

## General Chemistry

Course\# 0454

## Half Year - 1/2 Credit

Grade 10-12

## Prerequisite: None

This course presents an overview of the major understandings and fundamental concepts in chemistry. Emphasis will be placed on practical, hands-on applications of chemistry in everyday life. Topics include the scientific method, matter and energy, the atom, the periodic table, bonding, and chemical reactions.

Agriculture \& Society (New Course) Course\# 0431

Half Year - 1/2 Credit
Grade 10-12

## Prerequisite: None

This course is an interdisciplinary science course that provides an overview of environmental processes, human impact on the global environment, and solutions to environmental problems. Science, mathematics, reading, and writing components are woven in the context of agriculture. Agriculture plays an essential role in society and feeding the world. Students will gain knowledge of concepts within agriculture from a scientific perspective, focusing primarily on plant production.

Students will be assessed using student designed, hands on labs, and projects (within the greenhouse) with an emphasis on seed germination and plant growth.

Major Topics include Soil Science; Food Production; Energy and Environmental Sustainability; Food Science and Career and Vocational Opportunities.

## Astronomy

Course\# 0413

## Half Year - 1/2 Credit Grade 10-12

## Prerequisite: None

This course deals with distinguishing stars and constellations; finding sky objects by the use of terrestrial coordinates; study of the planets by means of a trip through the solar system. Students will learn about Einstein's Theory of Relativity, Black Holes and more current theories in Astronomy.

| Environmental Science <br> Course\# 0414 | Half Year - 1/2 Credit <br> Grade 10-12 |
| :--- | :--- |
| Prerequisite: None | This course aims to provide students with the scientific principles, concepts, and methodologies required to <br> understand the interrelationships of the natural world. The course aims to: identify and analyze environmental <br> problems (both natural and human-made), evaluate the relative risks associated with these problems, and <br> examine alternative solutions for resolving and/or preventing them. |

## Prerequisite: None

This course is a natural extension of all students' science education with an emphasis on real life applications. This course uses the knowledge gained from previous science courses to investigate the activities utilized in a crime lab. Students will be asked to read, research, hypothesize, compute, and use deductive reasoning to propose solutions to criminal cases. Topics include: laboratory exercises in CSI (Crime Scene Investigation), Anthropology, Hair \& Fiber Examination, Fingerprinting, Serology, and other analytical procedures.

## Forensics II

Course\# 0416B
Half Year - 1/2 Credit
Grade 10-12

## Prerequisite: Forensics I

This course is designed around the idea that in the real world all learning is interrelated and interdependent. This class blends all sciences with the core subject areas. Students will be asked to read, research, hypothesize, compute, and use deductive reasoning to propose solutions to criminal cases. The intention of this class is the continuation of study into the real world of Forensics with emphasis on more complex topics such as Arson, Ballistics, DNA, Time of Death, and Toxicology and other analytical procedures.

| Marine Science <br> Course\# 0418 | Half Year - 1/2 Credit <br> Grade 10-12 |
| :--- | :--- |
| Prerequisite: None |  |
| In this course students will study the physical characteristics of the oceans, life that lives in these vast areas, and <br> how humans will utilize the oceans of the world to benefit humankind. Students demonstrate their proficiency <br> through topical investigations, class discussion and participation, and summative assessments. This is a <br> one-semester course. |  |

## Meteorology

Course\# 0419

## Half Year - 1/2 Credit <br> Grade 10-12

## Prerequisite: None

In this course students will be studying weather phenomena such as blizzards, hurricanes, thunderstorms and tornadoes. In this course both nature's violent outbursts and the more mundane day-to-day atmosphere stability, forms of condensation and precipitation, air pressure and winds, air masses, and weather analysis and forecasting will be covered. Students demonstrate their proficiency through topical investigations, class discussion and participation, keeping daily weather logs, and through summative assessments. Students will be collecting and comparing data with the guidance of NOAA and the Brookhaven National Laboratory.

| Renewable Energy \& the Environment (New Course) <br> Course\# 0432 | Half Year - 1/2 Credit <br> Grade 10-12 |
| :--- | :--- |
| Prerequisite: None |  |
| There is a growing sense of concern regarding our energy system. This course enables students to understand <br> the science behind traditional and renewable energy sources, describe future trends and evaluate how each <br> impacts our environment and society and help students develop the ability to make informed personal, career, <br> and public decisions regarding energy use for today's global world. <br> Students will be assessed on their ability to evaluate and respond to present and future technological changes <br> that impact energy usage and their analysis of the potential challenges and opportunities with various renewable <br> energies. |  |

Topics include the Environmental and Economic implications of each renewable energy resource; US and Global wind markets; Design Features of a Renewable Energy Facility; and Career and Vocational opportunities in renewable energy industries.

## Social Studies Courses

## Department Chairperson

Lou Zederbaum
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## Four (4) years of Social Studies is the required for graduation

| Level | $\mathbf{9}^{\text {th }}$ Grade | $\mathbf{1 0}^{\text {th }}$ Grade | $\mathbf{1 1}^{\text {th }}$ Grade | $\mathbf{1 2}^{\text {th }}$ Grade |
| :---: | :---: | :---: | :---: | :---: |
| Regents |  <br> Geography 1 |  <br> Geography 2 |  <br> Government | Economics (1/2 Year) <br> AND Participation in <br> Government <br> $(1 / 2$ Year) |
| Qualifying Regents Students Can Choose AP Courses with Teacher Recommendation |  |  |  |  |


| Global History \& Geography 1 <br> Course\# 0201 | Full Year - 1 Credit <br> Grade 9 |
| :--- | :--- |
| Prerequisite: None |  |
| The fall semester begins with the Paleolithic Era and the Neolithic Revolution, the development of the first <br> civilizations, the rise of belief systems, and continues with an examination of classical societies. The spring <br> semester begins with the Byzantine Empire, feudalism of the Middle Ages, the rise of trans regional trade <br> networks, then continues to the Scientific Revolution and the Enlightenment. The course emphasizes the unifying <br> themes, social studies skills and practices, and key ideas and conceptual understandings as described in the New <br> York State Social Studies Framework. <br> Global History \& Geography 2 <br> Course\# 0203 <br> Prerequisite: Global History \& Geography 1 <br> The course begins with a snapshot of the world circa 1750 and continues to late 19th and early 2oth century <br> imperialism. Several concepts are woven throughout the course including industrialization, revolution, <br> nationalism, imperialism, global conflict, decolonization, globalization and contemporary world issues. The <br> course emphasizes the unifying themes, social studies skills and practices, and key ideas and conceptual <br> understandings as described in the New York State Social Studies Framework. Students are required to take <br> the Global History \& Geography II Regents Exam in June.Full Year - 1 Credit <br> Grade 10 |  |

World History AP Prep
Course\# 0202

Full Year - 1 Credit
Grade 9

Prerequisite: Teacher recommendation, six consecutive quarters with a 90 or better average in English and Social Studies, and proficiency on an AP history entrance exam.
World History AP Prep is an especially rigorous course offered to invited freshmen who intend to enroll in AP World History during their sophomore year. Students are routinely required to independently complete college-level reading and writing activities. The course involves the study of the first half of the AP World History curriculum, which provides balanced coverage of five major geographical regions of the globe. Students will apply the skills needed for analyzing, and interpreting historical evidence in formulation and defense of an argument.

AP® World History: Modern Course\# 0207

Full Year - 1 Credit Grade 10

Prerequisite: Teacher recommendation and completion of World History AP Prep with an 80 or better average or Global History \& Government I with a 90 or better average.
AP World History is offered to qualified students who wish to complete studies equivalent to an introductory world history course at the college level. The course continues the second half of world history from 1750 to the present day. AP World History encompasses the history of the five major geographical regions of the globe with special focus on historical developments and processes that cross multiple regions. The course focuses on developing students' abilities to think conceptually about world history and apply historical thinking skills as they learn about the past.

Students are expected to take the Advanced Placement World History Exam administered in May and are required to take the Global History \& Geography Regents II Exam in June. The AP Exam cost is $\$ 96$. The Free/Reduced lunch cost is $\$ 53$. These costs are subject to change as per federal and state guidelines.

## United States History \& Government

 Course\# 0205Full Year - 1 Credit
Grade 11

Prerequisite: Global History \& Geography 2 or AP World History.
Grade 11 begins with the colonial and constitutional foundations of the United States and explores the government structure and functions written in the Constitution. The development of the nation and the political, social, and economic factors that led to the challenges our nation faced are addressed. Industrialization, urbanization, and the accompanying problems are examined, along with America's emergence as a world power, the two world wars of the 20th century, the Cold War and the place of the United States in an increasingly globalized and interconnected world. The course emphasizes the unifying themes, social studies skills and practices, and key ideas and conceptual understandings as described in the New York State Social Studies Framework. Students are required to take the United States History \& Government Regents Exam in June.

## AP® United States History

Course\# 0206

Full Year - 1 Credit
Grade 11

Prerequisite: Teacher recommendation and completion of AP World History with an 80 or better average or Global History \& Government 2 with a 90 or better average.
AP United States History is offered to qualified students who wish to complete studies equivalent to an introductory two- semester college course in United States History. The course focuses on developing students' abilities to think conceptually about U.S. history from approximately 1491 to the present and apply historical thinking skills as they learn about the past. Several themes will provide areas of historical inquiry for investigation throughout the course. These themes require students to reason historically about continuity and change over time and make comparisons among various historical developments in different times and places. Students are expected to take the AP United States History Exam administered in May and are required to take the United States History \& Government Regents Exam in June. The AP Exam cost is $\$ 96$. The Free/Reduced lunch cost is $\$ 53$. These costs are subject to change as per federal and state guidelines.

This course is designed to be a culminating study focusing on New York State's learning standards on economics, the free enterprise system, and finance. The fundamental economic concepts of scarcity, productivity, supply and demand, and global interdependence will be examined. The role of the consumer, business, labor, and government will also be studied. Economics provides a unique opportunity for students to combine knowledge of the theoretical with practical, real-life decisions about employment options, consumer choices, and personal finance. Students are required to complete both a personal budget project and an investment project. Successful completion of this course is a NYS requirement for graduation.

## Participation in Government

Course\# 0210

## Half Year - 1/2 Credit Grade 12

## Prerequisite: None

This course is designed to be a culminating study, focusing on NYS's learning standards on civics, citizenship, and government. Participation in Government is a course of study that has students define, analyze, and discuss contemporary issues and policies at the local, state, national, and international levels. The course reflects an issue-based approach to public policy, the tools and skills needed for community-based learning experiences, and the content knowledge needed for effective citizenship and community action. Students are required to complete a Civic Capstone Project which focuses on community-based learning experiences and a public policy issue research paper. Successful completion of this course is a NYS requirement for graduation and may earn students an opportunity to receive the NYS Seal of Civic Readiness distinction on their diploma.

## AP® United States Government \& Politics Course\# 0208

## Full Year - 1 Credit Grade 12

Prerequisite: Teacher recommendation and completion of AP U.S. History with an 80 or better average or U.S. History \& Government with a $\mathbf{9 0}$ or better average.

This course will focus on a variety of topics, including the constitutional foundations of the American Government, the political culture of citizens, political parties, special interest groups and the mass media. The institutions of government, public policy, and citizens' rights will also be studied. The course demands upon students are equivalent to an introductory political science course at the college level. Students are expected to take the AP U.S. Government \& Politics Exam administered in May. The AP Exam cost is $\$ 96$. The Free/Reduced lunch cost is $\$ 53$. These costs are subject to change as per federal and state guidelines.

Students enrolled in AP Government \& Politics are also required to take AP Macroeconomics (full year) or Economics ( $1 / 2$ year) in order to fulfill NYS graduation requirements.

| AP® Macroeconomics | Full Year - 1 Credit |
| :--- | :--- |
| Course\# 0214 | Grade 12 |

Prerequisite: Teacher recommendation and completion of AP U.S. History with an 80 or better average or U.S. History \& Government with a $\mathbf{9 0}$ or better average.

Please Note: This course requires mathematical and algebraic problem solving skills.
This course gives students a thorough understanding of the principles of economics that apply to decisions made by both consumers and producers within the economic system. Emphasis is placed on the nature and function of product markets and the role of the government in overseeing the economy. Students will also become familiar with measures of economic growth and international economics, including the impact of scarcity on the interdependence of nations. The course demands upon students are equivalent to an introductory economics course at the college level. Students are expected to take the AP Macroeconomics Exam administered in May. The AP Exam cost is $\$ 96$. The Free/Reduced lunch cost is $\$ 53$. These costs are subject to change as per federal and state guidelines.

Students enrolled in AP Macroeconomics are also required to take AP US Government \& Politics (full year) or Participation in Government ( $1 / 2$ year) in order to fulfill NYS graduation requirements.

| Criminal Justice <br> Course\# 0212 | Half Year - 1/2 Credit <br> Grade 12 |
| :--- | :--- |
| Prerequisite: None | This elective course investigates the criminal justice process in the United States. Units of study include police <br> work, the rights of the accused, the trial process, and the penal system. When possible, field trips to the Suffolk <br> County Jail are arranged; and guest speakers from law enforcement and the court system are invited to speak on <br> special topics. |
| Long Island \& Local History (New Course) <br> Course\# 0216 |  |
| Prerequisite: None | Half Year - 1/2 Credit <br> Grade 12 |
| This course is offered as a $1 / 2$ year senior elective. Students will study the development of the Long Island <br> area from the Native American inhabitants and early European settlements to the present-day suburbs and <br> surrounding New York City area. Students will also explore the development of the William Floyd <br> community through a variety of sources of local history such as artifacts, photographs, guest speakers and <br> off-site visits. Students who take this course will gain a greater understanding of the community that they <br> live in and how areas of Long Island developed into the communities that exist there today. |  |
| Psychology <br> Course\# 0211 |  |
| Prerequisite: None | Half Year - 1/2 Credit <br> Grade 12 |
| This elective course will present a thorough investigation of the study of human behavior with emphasis placed <br> on the theories of personality and degrees of mental illness. Application is made to clinical problems as well as <br> everyday life-stress situations. The course is implemented through class and small group instruction and <br> individual and class projects. |  |

## Technology Education Sequences

Technology Education is the application of the latest scientific discoveries to improve the quality of people's daily lives. Technology Education introduces students to the latest technologies currently utilized in the business and industry. Students will have the opportunity to explore and develop skills through an active hands-on approach in a project-based curriculum.

Courses are designed to provide a variety of options for students to meet elective requirements, while also engaging them in a positive learning environment where they are encouraged and expected to achieve their highest potential.

A 5-credit sequence in Business Education can be used as an alternative to the 3 credit World Language requirement for an Advanced Regents Diploma.

## TECHNOLOGY EDUCATION 5-UNIT SEQUENCE

## Required Courses:

Design and Drawing (1 unit) / OR Electronics (1 unit)
Personal Finance ( $1 / 2$ unit)


Two and a half (2.5) Additional Credits from ANY Technology Education Courses

## Technology Education Pathways <br> (Drawing \& Design is Recommended for All Technology Pathways)

Recommended Courses for Career Fields of Interest

| Engineering | D \& D - CAD - POE - Robotics |
| :---: | :--- |
| Architecture |  <br> Architecture - Architectural Design |
| Construction | D \& D - Woodworking - Electronics - DIY 1 \& 2 |
| Automotive | D \& D - Intro to Marine \& Motorsports |
| Media | D \& D - Computer Animation - Photoshop |

## Technology Courses

Department Chairperson

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| Introduction to Interior Design \& Architecture <br> (College Credit Available) <br> Course\# 0809 | Full Year - 1 Credit <br> Grade 10-12 |
| :--- | :--- |
| Prerequisite: None |  |
| This course will introduce students to the interesting field of Architecture. Students will learn to draw site <br> foundations, framing, floor plans, exterior elevations, and 3-D renderings using industry standard programs <br> AutoCAD and Revit. Topics such as residential architecture, construction techniques and careers in the field of <br> architecture are all topics that will be addressed. Designs will be conveyed through several mediums including <br> manual drafting, computer-aided design, and model making. Students will have the opportunity to utilize <br> advanced computer aided machines like Laser engraver, CNC mill, an0d 3-D printers to create working models <br> and prototypes. Successful completion of this course is required for advancement to Architectural Design. |  |
| Students will have the option of taking this course for college credits through the Farmingdale State |  |
| University in the High School Program. |  |


| Architectural Design <br> Course\# 0803 | Full Year - 1 Credit <br> Grade 10-12 |
| :--- | :--- |
| Prerequisite: Architectural Problems |  |
| This course is for the student who wants to further his/her knowledge and skills in the field of Architecture. <br> Areas of study will include the planning and design of single family dwellings and small commercial buildings, <br> and additional current topics in architecture. The creative and technical skills needed in order to accomplish this <br> will be taught through the completion of detailed, scaled drawings and models relating to all phases of <br> construction. Upon successful completion of this course, students will have designed and drawn a complete, <br> finished set of working drawings for a house of their choice. |  |

Activities include:

- Sketching - Blueprinting - Floor plan design - Modeling - Exterior elevations

| Woodworking <br> Course\# 0837 | Full Year - 1 Credit <br> Grade 10-12 |
| :--- | :--- |
| Prerequisite: None |  |
| This course explores the field of basic woodworking in a series of hands-on activities and projects. These <br> activities will demonstrate processes through designing, planning, constructing and evaluating. In our applied <br> technology laboratories, students will be challenged to participate in authentic learning tasks and start solving <br> problems through instruction and self-directed inquiry. This course will help align students to become college <br> and career ready. If you have a general interest in this particular field or if you have plans to join our CTE <br> Carpentry program, this is a great course for you! |  |

CNC Communications Systems
Course\# 0831

Half Year - 1/2 Credit
Grade 10-12

Co-requisite: Principles of Engineering and/or CAD and Advanced CAD
This course provides an exploration of the basics in machining, raw materials, use of hand tools, safety and maintenance. Communication between user software and machine code will be emphasized with topics that include an overview of measurement techniques, materials, safety, machine tool math, quality control and maintenance.

## Computer Aided Design (CAD) Course\# 0838

## Full Year - 1 Credit Grade 10-12

Recommended Coursework: Drawing and Design or Geometry in Construction
This course provides students the opportunity to explore the use of computer aided drafting tools used in a wide array of careers in the areas of design, architecture, engineering, interior design, etc. The students will learn the fundamentals of the industry-standard program, AutoCAD. The course focuses on teaching students traditional drafting techniques using the newest forms of technology.

All projects in this course revolve around developing problem-solving skills. Students will have the opportunity to be creative and create projects utilizing advanced computer aided machines like Laser engraver, CNC mill, and 3D printers.

Computer Animation \& Multimedia Course\# 0839

Full Year - 1 Credit
Grade 10-12

## Prerequisite: None

This class introduces students to creating models and animations using 3D Max, which is the same program used by professionals to create special effects, computer generated animation, and video game graphics used in the entertainment industry today. The animations created will range from single-object models and expand to full-scene animation production. The students will be given specific objects to create and be encouraged to use their imaginations to make each animation more realistic. Throughout the course, students will develop their eye as an animator, as well as the essential skills for creating animations in a 3-D space perspective.

## Design \& Drawing <br> Course\# 0814

** This course may be used to satisfy the Fine Arts credit.

Full Year - 1 Credit
Grade 9-12

## Prerequisite: None

This course is required for CTE programs (Carpentry and Automotive) and is the foundation for all future technology/CTE courses. Prerequisite: None. This introductory technology class is the foundation for all technology classes. This class will prepare students with the necessary skills to progress further within the technology/CTE program. Students will learn a variety of mechanical drawing techniques. This class will focus on the production of exciting, real world products/ projects by introducing multiple graphic design software--for example, AutoCad, Google SketchUp, Photoshop, SolidWorks, and 3D StudioMax. Students are encouraged to innovate and design their projects using hand drawings and computers.

## D.I.Y. Home Improvements

Course\# 0832

## Half Year - 1/2 Credit <br> Grade 10-12

## Prerequisite: None

Do it yourself (DIY) is the method of building, modifying, or repairing things without the direct aid of experts or professionals. Students will have the opportunity to bring something from home they would like to refurbish or repair. Students will also learn basic home maintenance and repair.

| D.I.Y. Fixer Upper Course\# 0833 | Half Year - 1/2 Credit Grade 10-12 |
| :---: | :---: |
| Prerequisite: D.I.Y.: Home Improvements |  |
| In level II, students will work on individual projects as well as have the opportunity to work on refurbishing projects for staff/community. Projects will include indoor and outdoor design. |  |
| Electricity and Applied Electronics <br> Course\# 0805 <br> ** This course may be used as a third math credit. | Full Year - 1 Credit Grade 10-12 |
| Prerequisite: None |  |
| Electricity and Applied Electronics is a one-year course which explores the field of basic electricity and applied electronics through a series of activities. These activities will demonstrate processes of circuit design, circuit layouts, fabrications, basic troubleshooting, residential wiring, and basic automotive electricity. In our applied technology laboratories, students will be challenged to participate in authentic learning tasks and start solving problems through instruction and self- directed inquiry. This course will help align students to become collegeand career-ready. If you have a general interest in this particular field or if you have plans to join one of our CTE programs, this is a great course for you! (NOT A COMPUTER COURSE) |  |
| Photoshop Course\# 0810 | Full Year - 1 Credit Grade 10-12 |
| Prerequisite: None |  |
| Media production is a hands-on, active learning class which focuses on the design and production of a variety of media formats. The course is designed to provide students with the basic skills necessary to plan, produce, record, and edit presentations, including video productions, A/V presentations, and web pages. Students will have the opportunity to work independently and in small groups. <br> Activities included: <br> - Digital Video Production - Video Special Effects - Web Page Animation <br> - Digital Photography - Multimedia Presentations |  |
| Principles of Engineering (College Credit Available) Course\# 0817 | Full Year - 1 Credit Grade 10-12 |
| Suggested Coursework: Algebra I and Physics |  |
| What is an engineer? What do they do? How does an engin engineer? These questions are important to a student cons Engineering is an activities-oriented course designed to provi and more. Students will be introduced to the principles, sk engineering. Principles of Engineering is designed to give them apply it to real-life situations. Throughout the course engineering. They will build, evaluate, measure, monitor, and problems. Principles of Engineering will also allow students technology to solve real world problems. Activities to inclu designs using Solid Works, and Auto Cad. This course may <br> Students will have the option of taking this course University in the Hig | er solve design problems? Would I like to be an dering engineering as a possible career. Principles of vide students with the answers to those questions Is, techniques, and tools used by those in the field of udents a basic understanding of physics and help the student will investigate the principles of d use models to simulate real-life engineering to integrate and apply math and science with e: robotics, mouse-trap cars, pneumatic arms, be used as a third unit of Math or Science. <br> $r$ college credits through the Farmingdale State School Program. |


| $\begin{aligned} & \text { Robotics (College Credit Available) (New Course) } \\ & \text { Course\# } 0841 \end{aligned}$ | Full Year - 1 Credit Grade 10-12 |
| :---: | :---: |
| Corequisite: Principles of Engineering and/or instructor's recommendation. |  |
| If you have an interest in mechanical engineering and computer science, then this is the perfect course for you. Applying your math and measurement skills, you will be able to construct, program and navigate a robot. This class is not only challenging, but hands-on. |  |
| Students will have the option of taking this course University in the Hi | college credits through the Farmingdale State chool Program. |

## World Languages Department



## Department Chairperson

Kim Massa
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The primary goal of world language study is for students to develop the skills necessary to communicate with native speakers of a language other than English. This includes increasing their competence in listening, speaking, reading, writing, and cultural understanding. Along with developing language skills, students will gain valuable insight into the culture, people, traditions, and history of the language they choose to study. Students will develop the skills necessary to be able to socialize, provide and acquire information, and express personal feelings and opinions in a language other than English.

The William Floyd School District offers students the option to take courses in either the Spanish or Italian languages.

Students who are already fluent in the Spanish language can choose to follow a Home Language Arts sequence in order to further develop skills in their native language.

## One (1) World Language credit is required for graduation

Spanish Language Sequences

| Level | $\mathbf{9}^{\text {th }}$ Grade | $\mathbf{1 0}^{\text {th }}$ Grade | $\mathbf{1 1}^{\text {th }}$ Grade | $\mathbf{1 2}^{\text {th }}$ Grade |
| :---: | :---: | :---: | :---: | :---: |
| Regents | Spanish II | Spanish III | Spanish IVH <br> or Electives | Electives |
| Honors <br> (for students who took Spanish <br> I Honors in 8th Grade) | Spanish IIH | Spanish IIIH | Spanish IVH | AP® Spanish <br> Language |
| 9th Grade Sequence <br> (for students who DID NOT <br> take a World Language Course <br> in 8th Grade) | Spanish I | Spanish II | Spanish III | Electives |


| Spanish I <br> Course\# 0506 | Full Year - 1 Credit <br> Grades 9-12 |
| :--- | :--- |
| Prerequisite: Successful completion of 8 $\mathbf{8}^{\text {th }}$ grade Spanish |  |
| Level 1 focuses on the survival skills outlined in Checkpoint A of the State Syllabus. Employing extensive <br> oral/aural activity, the student is placed into real life situations using the Spanish language. With the aid of <br> authentic materials, the student will simulate everyday life in a Spanish environment through role-playing, <br> dramatizations, and other oral exercises. All students are required to take the Checkpoint A examination at the <br> end of this course. |  | end of this course.


| Spanish II <br> Course\# 0507 | Full Year - 1 Credit <br> Grades 9-12 |
| :--- | :--- |
| Prerequisite: Spanish I |  |
| Level 2 embraces the first half of the proficiencies outlined in Checkpoint B of the State Syllabus. While <br> maintaining emphasis on oral survival skills, this course will also involve the students in readings of a more <br> complex nature, and in the basics of Spanish composition. |  |
| Spanish II Honors <br> Course\# 9507 | Full Year - 1 Credit <br> Grades 9-10 |
| Prerequisite: Spanish I Honors or Teacher Recommendation |  |
| Spanish II courses build upon skills developed in level I, preparing students to communicate authentically in <br> Spanish by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), <br> and presenting (speaking, writing) information on concrete topics. The honors courses introduce the <br> relationships among the products, practices, and perspectives of Spanish-speaking cultures and prepare students <br> for the Checkpoint B exam, which will be taken at the end of level III. |  |

Spanish III
Course\# 0508

## Full Year - 1 Credit <br> Grades 10-12

## Prerequisite: Spanish II

Level 3 Spanish covers the second half of the proficiencies outlined in Checkpoint B of the State Syllabus. This course continues with the emphasis on communication skills. The students will be expected to demonstrate comprehension of lengthy auditory and reading passages. Students will also engage in creative and guided composition. All aspects of the course will center on real life situations, with utilization of authentic materials such as Spanish newspapers, magazines, films and video programs. All students are required to take the Checkpoint B examination at the end of this course.

## Spanish III Honors

Course\# 0526
Full Year - 1 Credit
Grades 10-12
Prerequisite: Spanish II Honors or Teacher Recommendation
Spanish III courses prepare students to communicate authentically in Spanish by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information, concepts, and ideas on a variety of topics, including connections to other subject areas. These courses expand students' knowledge of relationships among the products, practices, and perspectives of Spanish-speaking countries and cultures. The honors course will prepare students to master Checkpoint B skills outlined in NYS standards and taking the Checkpoint B examination in Spanish in order to earn Regents credit.

Spanish IV Honors (College Credit Available)
Course\# 0509

Full Year - 1 Credit
Grades 11-12

Prerequisite: Spanish III, Spanish III Honors, or Native Language Arts II
This course concentrates on the conversational aspects of the Spanish language as outlined in Checkpoint C of the State Syllabus. This course continues to build oral and written proficiency. Survival Spanish will be combined with reading a survey of Spanish literature. Authentic materials will be utilized to provide a better understanding of the Spanish language and culture.

Students will have the option of taking this course for college credits through St. John's University College Advantage Program and the Suffolk County Community College Beacon Program.


#### Abstract

AP® Spanish Language \& Culture Course\# 0510

Full Year - 1 Credit Grades 11-12

Prerequisite: Successful completion of Spanish IV Honors and Teacher Recommendation. This course is intended for students with an extensive background in Spanish, who are interested in continuing an intensive, culture-rich course. Conducted almost entirely in Spanish, this course will further the development of all four skill areas: speaking, listening, reading and writing. Emphasis will be placed on the development of better oral/aural comprehension. In addition, cultural awareness will be enhanced by using a wide variety of literature, authentic material, and other resources. Basic grammar structures and usage will be reviewed and more sophisticated alternatives will be introduced. This course offers the opportunity for student to earn college credits based on meeting course requirements. Upon completion of this course, it is anticipated that the students will take the AP exam in May. The AP exam cost is $\$ 96$. The Free/Reduced Lunch cost is $\$ 53$. These costs are subject to change as per federal and state guidelines.


## Home Language Arts Sequence

Do you speak Spanish at home? Is Spanish your first language? Are you able to understand Spanish, but don't necessarily speak it? Home Language Arts may be the best choice for you! Our HLA program is designed to allow our Spanish-speaking students the opportunity to learn more about their language, culture, and heritage. These courses are conducted in Spanish and are an excellent way to help students master the language.

| 8th Grade | $\mathbf{9}^{\text {th }}$ Grade | $\mathbf{1 0}^{\text {th }}$ Grade | $\mathbf{1 1}^{\text {th }}$ Grade | $\mathbf{1 2}^{\text {th }}$ Grade |
| :---: | :---: | :---: | :---: | :---: |
| HLA 1 | HLA II | Spanish IVH <br> or Electives | AP® Spanish <br> Language or <br> Electives | Electives |


| Home Language Arts II <br> Course\# 0520 | Full Year - 1 Credit <br> Grades 9-12 |
| :--- | :--- |
| Prerequisite: Home Language Arts I or recommendation from the Department Chair and School <br> Counselor based on previous study. |  |
| This course is designed for Spanish speaking students to further develop native literacy skills. Students will read <br> and respond to literature and other writings representative of Spanish-speaking societies. Emphasis is placed on <br> the strengthening of speaking, reading, listening and writing skills. Instruction is based on activities that will <br> assist students to convey meaning through writing, using appropriate grammar, sentence structure, and tone. <br> Students will take the Checkpoint B examination in Spanish at the end of this course. This course will be <br> conducted completely in Spanish. |  |

## Italian Language Sequences

| Level | $\mathbf{9}^{\text {th }}$ Grade | $\mathbf{1 0}^{\text {th }}$ Grade | $\mathbf{1 1}^{\text {th }}$ Grade | $\mathbf{1 2}^{\text {th }}$ Grade |
| :---: | :---: | :---: | :---: | :---: |
| Regents | Italian II | Italian III | Italian IVH <br> or Electives | Electives |
| Honors <br> (for students who took Italian I <br> Honors in 8th Grade) | Italian IIH | Italian IIIH | Italian IVH | Italian VH |
| 9th Grade Sequence <br> for students who DID NOT <br> take $a$ World Language Course <br> in 8th Grade) | Italian I | Italian II | Italian III | Electives |


| Italian I <br> Course\# 0511 | Full Year - 1 Credit <br> Grades 9-12 |
| :--- | :--- |
| Prerequisite: None |  |
| Level 1 focuses on the survival skills outlined in Checkpoint A of the State Syllabus. Employing extensive <br> oral/aural activity, students are placed in real life situations using the Italian language. With the aid of authentic <br> materials, students will simulate everyday life in an Italian environment through role-playing, dramatizations, <br> and other oral exercises. All students are required to take the Checkpoint A examination at the end of this course. |  |
| Italian II <br> Course\# 0512 | Full Year - 1 Credit <br> Grades 9-12 |
| Prerequisite: Italian I |  |
| Level 2 embraces the first half of the proficiencies outlined in Checkpoint B of the State Syllabus. While <br> maintaining emphasis on oral survival skills, this course will also involve the students in readings of a more <br> complex nature and in the basics of Italian composition. |  |
| Italian II Honors <br> Course\# 9512 |  |
| Prerequisite: Italian I Honors | Full Year - 1 Credit <br> Grades 9-10 |
| Italian II courses build upon skills developed in level I, preparing students to communicate authentically in <br> Italian by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), <br> and presenting (speaking, writing) information on concrete topics. Italian II honors courses introduce the <br> relationships among the products, practices, and perspectives of Spanish-speaking cultures and prepare students <br> for the Checkpoint B exam, which will be taken at the end of level III. |  |
| Italian III <br> Course 0513 | Full Year - 1 Credit <br> Grades 10 - 12 |
| Prerequisite: Italian II |  |
| Level 3 Italian covers the second half of the proficiencies outlined in Checkpoint B of the State Syllabus. This <br> course continues with the emphasis on communication skills. The students will be expected to demonstrate <br> comprehension of lengthy auditory and reading passages. Students will also engage in creative and guided <br> composition. All aspects of the course will center on real life situations, with utilization of authentic materials <br> such as Italian newspapers, magazines, films and video programs. All students are required to take the <br> Checkpoint B examination at the end of this course. |  |


| Italian III Honors <br> Course\# 0527 | Full Year - 1 Credit <br> Grades 10-12 |
| :--- | :--- |
| Prerequisite: Italian II Honors or Teacher Recommendation |  |
| Level 3 courses prepare students to communicate authentically in Italian by interpreting (reading, listening, <br> viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) <br> information, concepts, and ideas on a variety of topics, including connections to other subject areas. These <br> courses expand students' knowledge of relationships among the products, practices, and perspectives of <br> Italian-speaking countries and cultures. The honors course will prepare students to master the Checkpoint B <br> examination for Regents credit that will be taken in June. |  |
| Italian IV Honors (College Credit Available) <br> Course\# 0514 |  |
| Prerequisite: Italian III Honors or Teacher Recommendation |  |
| This course concentrates on the conversational aspects of the Italian language as outlined in Checkpoint C of the <br> State Syllabus. This course continues to build oral and written proficiency. Survival Italian will be combined with <br> reading a survey of Italian literature. Authentic materials will be utilized to provide a better understanding of the <br> Italian language and culture. <br> Students will have the option of taking this course for college credits through the Suffolk County <br> Community College Beacon Program. |  |


| Conversational Spanish <br> Course\# 0523 | Half Year - 1/2 Credit <br> Grades 10-12 |
| :--- | :--- |
| Prerequisite: Spanish III OR Native Language Arts II |  |
| Conversational Spanish courses provide students with an exploration of authentic experiences in the Spanish <br> language and the culture(s) of Spanish-speaking people, placing greater emphasis on speaking and listening <br> skills while deemphasizing writing and reading the language. Authentic, real-life and work-based situations will <br> be highlighted. |  |
| Conversational Italian <br> Course\# 0530 |  |
| Prerequisite: Italian III | Full Year - 1 Credit <br> Grades 10 - 12 |
| Conversational Italian courses provide students with an exploration of authentic experiences in the Italian <br> language and the culture(s) of Italian-speaking people, placing greater emphasis on speaking and listening <br> skills while deemphasizing writing and reading the language. Authentic, real-life and work-based situations <br> will be highlighted. Students interested in exploring Italian language and culture through authentic <br> experiences would benefit from taking this full year course. |  |
| International Business in Spanish <br> Course\# 0522 |  |
| Prerequisite: Spanish III 0R Native Language Arts II |  |
| This course will run concurrently with International Business, meeting every other day. The course will help <br> students become comfortable using Spanish to communicate with customers, clients, and coworkers that do not <br> speak English. The course will target skills and vocabulary that will be useful in their career paths and ultimately <br> give them the tools they need to become a bilingual employee. This course will expand students' knowledge of <br> relationships among the products, practices, and perspectives of Spanish-speaking countries and cultures. |  |
| ** New Course pending budget approval and student enrollment |  |
| Exploration of French <br> Course\# 0525 |  |
| Prerequisite: Italian III, Spanish III, NLA 2, or Recommendation from the Department Chair |  |
| This exploratory French course will provide students with an introduction to the French language and the <br> culture(s) of French-speaking people. Students will be exposed to the French language and culture through <br> literature, music and videos while learning some basic conversational survival skills. Emphasis will be placed on <br> developing cultural competency while acquiring some basic language useful for travel to French speaking <br> countries. |  |

